

## Vancity Theatre

### Room:

169 Seats

MDI Micro-Perf Projection Screen – 20' x 33'8. Gain: 1.0

Variable, 4-way moveable, black masking to properly frame and mask any aspect ratio and image size.

Room Width: 45'

Room Depth: 57'

### Digital Projection:

Christie CP4230 – 4K Projection – Dolby IMS3000 Server

Christie CP4220 – 4K Projection – Dolby IMS2000 Server

\*Note this theatre does not have 3D presentation

### Film Projection:

2 Kinoton FP30-D 35mm Projectors.

Capable of multiple frame rates.

Equipped with shaft encoders for double system screenings.

Schneider Super Cinelux Lenses.

3KW Xenon lamps meet SMPTE requirements for light levels.

Mono, Dolby A-Type/SR/SRD 35mm sound formats supported. Red LED Soundheads for Cyan soundtrack reproduction.

### Media Sources:

Dolby IMS 3000 – Supports 2K and 4K DCP

Dolby IMS 2000 – Support 2K and 4K DCP

Analog Way Saphyr Presentation Scaler

2018 Macbook Pro for H264, Pro-Res, QuickTime, and MOV files.

2014 Mac Mini for PowerPoint and Keynote Presentations.

Novus HD Cable Box for Live Television

### Disc/Tape Formats:

Sony MSW M2000 - Digital Betacam, Betacam SP, Betacam SX, IMX MPEG

Sony DSR-11 DVCam and Mini-DV Player/Recorder (PAL and NTSC).

Sony HDV 1080i Player/Recorder (PAL and NTSC).

OPPO BDP-103 Blu-ray Player.

OPPO BDP-93 Blu-ray Player.

Sony JH-3 HDCAM

Sony HDCAM-SR deck can be provided upon request. Additional rental charges apply.

**Sound:**

Dolby CP-650 Sound Processor -

- Mono/Dolby A/SR/SRD/SRD-EX Film Formats Supported

- SMPTE standard, Mono Thru 7.1 For DCP Content

Dolby DMA8plus For Additional Digital Sources

- External 5.1 channels of discreet analog or AES digital audio sources.

- Pro-Logic decoding of encoded Lt/Rt analog or digital sources.

- Dolby E decoding

3 x JBL 4632 3-way Screen Speakers

2 x JBL 4642-A Subwoofers for LFE

2 x QSC SB1180 for Surround Bass Management

12 x QSC SR-1290 surround speakers (main floor seating).

8 x JBL Control 5 surround speakers (balcony seating).

10 x QSC DCA Series power amplifiers.

2 x Electro-Voice Sx100a self-powered PA speakers mounted behind the screen, independent of the house film sound system, for live performances.

**Theatre PA System:**

Yamaha TF-Rack 16 Channel Digital Mixing Console with Dugan Auto mix, Dante Connectivity, and iPad Control.

Yamaha TIO1608 Dante 16x16 Stage Box

6 x Shure ULX-D4 Wireless Receivers

6 x Shure ULX-D2/Beta58 Wireless Handheld Transmitters

2 x Shure UA844+ Power and Antenna Distribution

2 x Shure UA874 Powered Antennas

**Connectivity:**

4 x BNC RG6 Coax Lines from Front of the Theatre  
10 x XLR Tie-Lines for Analog Audio  
2 x Ethernet for Projection Network Access  
1 x Dante Ethernet Connection.

**LIGHTING:**

Source 4 Theatrical lighting for presentations, interviews, panel discussions, and live performances.

ETC Smart Fade lighting console.

Portable Follow spotlight.

**Accessibility:**

QSC IRC-28C Emitter with Headsets and CCR-100 Closed Captioning Devices