## VIFF Connect

### Now Playing
- French Exit
Ends Sep 16
- In the Earth
Ends Sep 16
- Curiosa
Ends Sep 16

### Coming Soon
- Gunda
Starts Aug 20
- Bard in Buenos Aires: The Princess of France
Starts Aug 27
- Bard in Buenos Aires: Viola
Starts Aug 27

### For VIFF+ Members only
- Museum Hours
Ends Sep 30
- Harold and Lillian: A Hollywood Love Story
Ends Sep 30
- Hitchcock/Truffaut
Ends Sep 30

### 78/52
- Ends Sep 30

## Tickets & Memberships

<table>
<thead>
<tr>
<th></th>
<th>Single Bill</th>
<th>Double Bill</th>
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</thead>
<tbody>
<tr>
<td>Adults</td>
<td>$15</td>
<td>$25</td>
</tr>
<tr>
<td>Senior</td>
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</tr>
<tr>
<td>Student</td>
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Tickets can be purchased in advance online at viff.org (up to 60 minutes before showtime) and also in person at our box office. Call 604.683.3456 for the latest info and listings. Double bill tickets are available in-person on the day of the screenings only.

Refunds and exchanges for in-cinema tickets may be offered at the discretion of our box office. If you have made an error with your booking, please email info@viff.org.

To attend films at the VIFF Centre, you must be 19 years of age or older. Exceptions may apply for films that have been rated by Consumer Protection BC.

When you become a VIFF+ member, you help us share the power and joy of exceptional storytelling. Whether you see a few films or dozens of films each year, there is a membership level just for you.

For more membership details, visit viff.org

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**VIFF Centre**
1181 Seymour St. / Vancouver

**viff.org**
In Cinemas

**Annette**
LEOS CARAX, FRANCE, 2021, 139 MIN.

TOM LOWE, USA, 2020, 82 MIN.

**Wildland**
JEANETTE NORDLUND, DENMARK, 2020, 86 MIN.

**Sun Children**
MAUDE MAUDY, IRLAN, 2020, 58 MIN.

**The Return of Richard III on the 9:24 am Train**
ERIC DU, FRANCE, 2018, 86 MIN.

**Cryptozoo**
DAVID SHAW, USA, 2020, 93 MIN.

**Isabella**
MARTÍN FEDERICO ARGENTINA/FRANCE, 2020, 85 MIN.

**Awaken**
JANETTE NORDLUND, DENMARK, 2020, 86 MIN.

**Children**
MAJID MAJIDI, IRAN, 2020, 99 MIN.

**Hanagatami**
NOBUHIKO OBAYASHI, JAPAN, 2017, 169 MIN.

In VFF Connect

**Never Going Snow Again**
LEOS CARAX, FRANCE, 2021, 139 MIN.

**Events Transpiring Before, During, and After a High School Basketball Game**
TED STEINBERG, CANADA, 2020, 74 MIN.

**The Loneliest Whale: The Search for 52**
JOSHUA ZEMAN, USA, 2021, 96 MIN.

**The Loneliest Whale: The Search for 52**
JOSHUA ZEMAN, USA, 2021, 96 MIN.

When dream-catcher baku disappears, cryptid-res- cueer Lauren races poachers to track and restore it to the secret sanctuary of the Cryptozoo, alongside other supposedly mythological beasts like griffins, the krak- cuer Lauren races poachers to track and restore it to the secret sanctuary of the Cryptozoo, alongside other supposedly mythological beasts like griffins, the krak- cuer Lauren races poachers to track and restore it to the secret sanctuary of the Cryptozoo, alongside other supposedly mythological beasts like griffins, the krak- cuer Lauren races poachers to track and restore it to the secret sanctuary of the Cryptozoo, alongside other supposedly mythological beasts like griffins, the krak- cuer Lauren races poachers to track and restore it to the secret sanctuary of the Cryptozoo, alongside other supposedly mythological beasts like griffins, the krak- cuer Lauren races poachers to track and restore it to the secret sanctuary of the Cryptozoo, alongside other supposedly mythological beasts like griffins, the krak- cuer Lauren races poachers to track and restore it to the secret sanctuary of the Cryptozoo, alongside other supposedly mythological beasts like griffins, the krak- cuer Lauren races poachers to track and restore it to the secret sanctuary of the Cryptozoo, alongside other supposedly mythological beasts like griffins, the krak- cuer Lauren races poachers to track and restore it to the secret sanctuary of the Cryptozoo, alongside other supposedly mythological beasts like griffins, the krak- cucer Lauren races poachers to track and restore it to the secret sanctuary of the Cryptozoo, alongside other supposedly mythological beasts like griffins, the krak- cucer Lauren races poachers to track and restore it to the secret sanctuary of the Cryptozoo, alongside other supposedly mythological beasts like griffins, the krak- cucer Lauren races poachers to track and restore it to the secret sanctuary of the Cryptozoo, alongside other supposedly mythological beasts like griffins, the krak- cucer Lauren races poachers to track and restore it to the secret sanctuary of the Cryptozoo, alongside other supposedly mythological beasts like griffins, the krak- cucer Lauren races poachers to track and restore it to the secret sanctuary of the Cryptozoo, alongside other supposedly mythological beasts like griffins, the krak- cucer Lauren races poachers to track and restore it to the secret sanctuary of the Cryptozoo, alongside other supposedly mythological beasts like griffins, the krak- cucer Lauren races poachers to track and restore it to the secret sanctuary of the Cryptozoo, alongside other supposedly mythological beasts like griffins, the krak-
John Travolta in his greatest role, as a movie sound editor who accidentally records a fatal car accident and uncovers a murky conspiracy. Elaborating on Antonioni’s Blow Up and Coppola’s The Conversation, Blow Out is a mesmerizing thriller which also contrives to weave in the political despair of the USA in the wake of the Kennedy assassinations. This is prime Brian De Palma.

“Nancy Allen gives the film its soul; Travolta gives it gravity and weight and passion... It’s a great movie.”

PAULINE KAEL

CAST John Travolta, Nancy Allen, John Lithgow, Dennis Franz

Steeped in post-Vietnam malaise, this haunting neo-noir murder mystery maybe the best movie you’ve never heard of. Jeff Bridges—in a role that surely inspired the Dude—plays a vacillating, bronzed beach bum who maybe witnessed a body being disposed of, and maybe recognizes the man doing the disposing. But it’s his angry, one-armed, one-eyed, one-legged buddy Cutter (John Heard, volcanic) who insists that he do something about it.

“A modern masterpiece, and a film ripe for rediscovery.”

TIME OUT

CAST Jeff Bridges, John Heard, Lisa Eichhorn, Ann Dusenberry, Stephen Elliott

As twilight settles on their small community, the Helping Sisters of Quebec take stock of a life of struggles. These feminist nuns, who have faith in God but not a male-dominated Church, have years of commitment to women’s rights, social justice and international solidarity behind them... a heritage that Gisèle, Marie-Paule, Nicole, Suzanne and their sisters are preparing to bequeath. Between apprehension of death and frank bursts of laughter, these religious rebels understand the true meaning of sorority.

In French with English subtitles.

Cast Charlie Gallant, Harveen Sandhu

How well do Shakespeare’s plays stand the test of time? This provocative and entertaining response is a two-hander written by Kate Besworth. Charlie Gallant and Harveen Sandhu bring multiple characters to life, including two battling scholars, a pair of actors in Hamlet, a theatre-going couple divided over Shakespeare’s appeal—and Shakespeare himself!

Produced and presented by Bard on the Beach as a feature film. Tickets: $29. With special guests in attendance.

CAST Charlie Gallant, Harveen Sandhu

$29 Ticket