



Oct 29 - Nov 15, 2021



Only the Animals

**Luzzu** **Passing** **The Magnitude of All Things** **Labyrinth of Cinema** **Only the Animals** **Kímmapiiyipitssini: The Meaning of Empathy** **Lotusland** **Heat** **Aware - Glimpses of Consciousness** **I'm Your Man** **Wife of a Spy** **Wheel of Fortune and Fantasy** **Maria Chapdelaine** **All Together Now** **Cinema Salon** AND MORE

SUN

MON

TUE

WED

THU

FRI

SAT




Labyrinth of Cinema

**29**  
**OCT**

**The Magnitude of All Things** • STU  
5:30 PM  
**Passing** • VCT  
6:00 PM  
**Luzzu** • VCT  
8:10 PM

**30**

**Passing** • VCT  
3:00 PM  
**Labyrinth of Cinema**  
• STU  
3:30 PM  
**Luzzu** • VCT  
5:10 PM  
**The Magnitude of All Things** • VCT  
7:20 PM

**31**

**Luzzu** • VCT  
3:30 PM  
**Passing** • VCT  
5:30 PM  
**Wheel of Fortune and Fantasy** • STU  
6:00 PM  
**Labyrinth of Cinema** • VCT  
7:30 PM  
**The Magnitude of All Things** • STU  
8:30 PM

**1**  
**NOV**

**Wheel of Fortune and Fantasy** • STU  
5:45 PM  
**Luzzu** • VCT  
6:30 PM  
**The Magnitude of All Things** • STU  
8:10 PM  
**Passing** • VCT  
8:30 PM

**2**

**Passing** • VCT  
5:20 PM  
**Luzzu** • VCT  
6:00 PM  
**Cinema Salon**  
**Love is the Devil: Study for a Portrait of Francis Bacon** • VCT  
7:30 PM  
**The Magnitude of All Things** • STU  
8:00 PM

**3**

**Passing** • STU  
6:30 PM  
**Wheel of Fortune and Fantasy** • STU  
8:30 PM

**4**

**The Magnitude of All Things** • VCT  
4:00 PM  
**I'm Your Man** • STU  
4:30 PM  
**Luzzu** • VCT  
6:30 PM  
**Labyrinth of Cinema** • STU  
7:00 PM  
**Passing** • VCT  
8:30 PM

**5**

**Only the Animals** • VCT  
5:00 PM  
**Passing** • STU  
6:00 PM  
**Kimmapiiyipitssini: The Meaning of Empathy** • VCT  
7:30 PM  
**Luzzu** • VCT  
8:00 PM

**6**

**Only the Animals** • VCT  
2:15 PM  
**Wife of a Spy** • STU  
2:45 PM  
**Kimmapiiyipitssini: The Meaning of Empathy** • VCT  
4:45 PM  
**Wheel of Fortune and Fantasy** • STU  
5:10 PM  
**Lotusland** • VCT  
7:30 PM  
**Passing** • STU  
7:50 PM

**7**

**Heat** • VCT  
1:00 PM  
**Kimmapiiyipitssini: The Meaning of Empathy** • STU  
1:30 PM  
**Passing** • STU  
3:55 PM  
**Lotusland** • VCT  
4:15 PM  
**Kimmapiiyipitssini: The Meaning of Empathy** • VCT  
6:00 PM  
**Only the Animals** • STU  
6:20 PM  
**Only the Animals** • VCT  
8:30 PM  
**I'm Your Man** • STU  
8:50 PM

**8**

**Kimmapiiyipitssini: The Meaning of Empathy** • VCT  
6:00 PM  
**Lotusland** • STU  
6:30 PM  
**Passing** • STU  
8:10 PM  
**Only the Animals** • VCT  
8:30 PM

**9**

**Only the Animals** • STU  
5:30 PM  
**Lotusland** • VCT  
6:00 PM  
**Passing** • STU  
8:00 PM  
**Kimmapiiyipitssini: The Meaning of Empathy** • VCT  
8:15 PM

**10**

**Kimmapiiyipitssini: The Meaning of Empathy** • VCT  
5:00 PM  
**Lotusland** • STU  
5:30 PM  
**Only the Animals** • STU  
7:15 PM  
**Aware - Glimpses of Consciousness** • VCT  
7:45 PM

**11****12****13****14**

**Maria Chapdelaine** • VCT  
1:50 PM  
**Kimmapiiyipitssini: The Meaning of Empathy** • STU  
2:10 PM

**15**

**Maria Chapdelaine** • VCT  
2:30 PM  
**Aware - Glimpses of Consciousness** • STU  
5:20 PM  
**Maria Chapdelaine** • VCT  
5:40 PM  
**All Together Now** • VCT  
8:45 PM

### Tickets & Memberships

|               | SINGLE BILL | DOUBLE BILL |
|---------------|-------------|-------------|
| Adults        | \$15        | \$25        |
| Senior        | \$13        |             |
| Student       | \$10        | \$10-\$12   |
| VIFF+ Members | \$10-\$12   |             |

Tickets can be purchased in advance online at [viff.org](http://viff.org) (up to 60 minutes before showtime) and also in person at our box office. Call **604.683.3456** for the latest info and listings. Double bill tickets are available in-person on the day of the screenings only.

Refunds and exchanges for in-cinema tickets may be offered at the discretion of our box office. If you have made an error with your booking, please email [info@viff.org](mailto:info@viff.org).

To attend films at the VIFF Centre, you must be 19 years of age or older. Exceptions may apply for films that have been rated by Consumer Protection BC.



## VIFF Connect

### Now Playing

**Last Paddle?**  
**1000 Rivers, 1 Life**  
*Ends Nov 11*

**Black Conflux**  
*Ends Nov 11*

**On Broadway**  
*Ends Nov 11*

**Never Gonna Snow Again**  
*Ends Nov 18*

**Stories That Tranform Us**  
*Ends Nov 18*

**The Year of the Everlasting Storm**  
*Ends Nov 25*



## Join Today

When you become a **VIFF+** member, you help us share the power of great cinema, save on tickets and get special members-only perks.

Whether you see a few films or dozens of films each year, there is a membership level just for you.

[goviff.org/plus](http://goviff.org/plus)



**Luzzu**

ALEX CAMILLERI, MALTA, 2021, 94 MIN.

|            |        |     |
|------------|--------|-----|
| FRI OCT 29 | 8:10PM | VCT |
| SAT OCT 30 | 5:10PM | VCT |
| SUN OCT 31 | 3:30PM | VCT |
| MON NOV 1  | 6:30PM | VCT |
| TUE NOV 2  | 6:00PM | STU |
| THU NOV 4  | 6:30PM | VCT |
| FRI NOV 5  | 8:00PM | STU |

Inspired by neo-realist cinema but pushing into social thriller territory, Alex Camilleri puts us in the shoes of a Maltese fisherman, Jesmark (reallife fisherman Jesmark Scicluna). Like his father, and his father before him, Jesmark fishes the Mediterranean from a hand-painted wooden boat, a "luzzu". But over-fishing is taking its toll, and so are counter-productive EU regulations. A father himself now, Jesmark is compelled to dabble in the black market. But this proves a slippery slope...

100% Fresh *ROTTEN TOMATOES*

In Maltese, English with English subtitles.

CAST Jesmark Scicluna, Michela Farrugia, David Scicluna



**Passing**

REBECCA HALL, USA, 2021, 98 MIN.

|            |        |     |
|------------|--------|-----|
| FRI OCT 29 | 6:00PM | VCT |
| SAT OCT 30 | 3:00PM | VCT |
| SUN OCT 31 | 5:30PM | VCT |
| MON NOV 1  | 8:30PM | VCT |
| TUE NOV 2  | 5:20PM | VCT |
| WED NOV 3  | 6:30PM | STU |
| THU NOV 4  | 8:30PM | VCT |
| FRI NOV 5  | 6:00PM | STU |
| SAT NOV 6  | 7:50PM | STU |
| SUN NOV 7  | 3:55PM | STU |
| MON NOV 8  | 8:10PM | STU |
| TUE NOV 9  | 8:00PM | STU |

Adapting Nella Larson's 1920s novella, actor-turned-director Rebecca Hall has fashioned a crisp, piquant tale about two women friends (Tessa Thompson and Ruth Negga), one of whom is married to a white man who doesn't know her ethnicity. Evocatively photographed in black and white, the movie has a calm, polished veneer topped off by Devonté Hynes' jazz piano score... Yet this dreamy, literary vibe gradually curdles into something subtly insinuating and suspenseful. There's a lot going on under the skin.

In English

CAST Tessa Thompson, Ruth Negga, André Holland, Alexander Skarsgård, Bill Camp, Antoinette Crowe-Legacy, Gbenga Akinnagbe



**The Magnitude of All Things**

JENNIFER ABBOTT, CANADA, 2020, 100 MIN.

|            |        |     |
|------------|--------|-----|
| FRI OCT 29 | 5:30PM | STU |
| SAT OCT 30 | 7:20PM | VCT |
| SUN OCT 31 | 8:30PM | STU |
| MON NOV 1  | 8:10PM | STU |
| TUE NOV 2  | 8:00PM | STU |
| THU NOV 4  | 4:00PM | VCT |

Weaving correlations between our environmental paralysis and her sister's journey with terminal illness, Jennifer Abbott extends a generous form of film-therapy—a game-changing rumination on the psychology of the climate crisis. Named Best Canadian documentary at the World in Focus Festival, and described by VIFF as "perhaps the most visceral reasoned call to action for humanity since *An Inconvenient Truth*", this combines devastating global imagery with profound testimony.

In English, Spanish, Kichwa with English subtitles.

Q&A with Jennifer Abbott, Sat Oct 30



**Labyrinth of Cinema**

NOBUHIKO OBUYASHI, JAPAN, 2019, 179 MIN.

|            |        |     |
|------------|--------|-----|
| SAT OCT 30 | 3:30PM | STU |
| SUN OCT 31 | 7:30PM | VCT |
| THU NOV 4  | 7:00PM | STU |

On the last night of its existence, a small movie theater in Onomichi—the seaside town of Obayashi's youth where he shot nearly a dozen films—screens an all-night marathon of Japanese war films. When lightning strikes, three young men are transported into the world onscreen where they experience the violent battles of several wars leading up to the bombing of Hiroshima. *Labyrinth of Cinema* finds the *House* director using every trick in his book to create an awe-inspiring anti-war epic.

In Japanese with English subtitles.

CAST Takuro Tsuki, Takahito Hosoyamada, Yoshihiko Hosoda, Rei Yoshida, Riko Narumi, Hirona Yamazaki, Takako Tokiwa



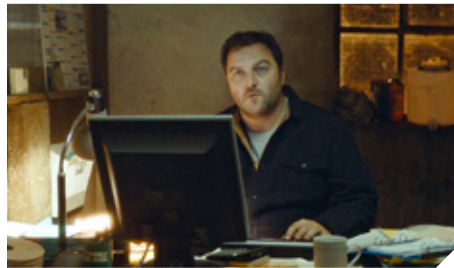
**Kímmapiiyipitssini: The Meaning of Empathy**

ELLE-MÁIJÁ TAILFEATHERS, CANADA, 2021, 124 MIN.

|            |        |     |
|------------|--------|-----|
| FRI NOV 5  | 7:30PM | VCT |
| SAT NOV 6  | 4:45PM | VCT |
| SUN NOV 7  | 1:30PM | STU |
| SUN NOV 7  | 6:00PM | VCT |
| MON NOV 8  | 6:00PM | VCT |
| TUE NOV 9  | 8:15PM | VCT |
| WED NOV 10 | 5:00PM | VCT |
| SUN NOV 14 | 2:10PM | STU |

Actor-turned-director Elle-Maija Tailfeathers (*The Body Remembers When the World Broke Open*; *Night Raiders*) has made arguably the most important film about addiction to come out of this country; a patient, personal documentary that is equally about colonialism, racism, and compassion. Central to this story is Dr. Esther Tailfeathers, the filmmaker's mother, whose espousal of the Blackfoot virtue of *kímmapiiyipitssini* (empathy for all) embodies the only real answer to the anguish of the opioid epidemic.

In English, Blackfoot with English subtitles.



**Only the Animals**

DOMINIK MOLL, FRANCE/GERMANY, 2019, 116 MIN.

|            |        |     |
|------------|--------|-----|
| FRI NOV 5  | 5:00PM | VCT |
| SAT NOV 6  | 2:15PM | VCT |
| SUN NOV 7  | 6:20PM | STU |
| SUN NOV 7  | 8:30PM | VCT |
| MON NOV 8  | 8:30PM | VCT |
| TUE NOV 9  | 5:30PM | STU |
| WED NOV 10 | 7:15PM | STU |

In this audacious and ingenious French thriller, Dominik Moll introduces us to a wintry corner of rural France, plunks a body on the snowy terrain, then sits back to watch as half a dozen lives simultaneously interlock and unravel, each by and large unawares of what's going on with the others.

"[An] audacious, witty and absorbing mystery thriller, a tale of adultery and *amour fou* with a gamey touch of the macabre..." PETER BRADSHAW, *THE GUARDIAN*

In French, Nouchi with English subtitles.

CAST Denis Menochet, Laure Calamy, Damien Bonnard, Valeria Bruni Tedeschi, Nadia Tereszkiewicz, Guy Roger "Bibisse" N'drin



**Lotusland**

ATTILA LUCA, CANADA, 2021, 87 MIN.

|            |        |     |
|------------|--------|-----|
| SAT NOV 6  | 7:30PM | VCT |
| SUN NOV 7  | 4:15PM | VCT |
| MON NOV 8  | 6:30PM | STU |
| TUE NOV 9  | 6:00PM | VCT |
| WED NOV 10 | 5:30PM | STU |

Vancouver is celebrated as one of the world's most liveable cities, but it's also one of the least affordable. In *Lotusland*, we trace how it got that way. (Hint: Greed and corruption had a part in it.) Jon Nicol leads the investigation, and interviewees include the Attorney General David Eby, city councillor Jean Swanson, journalist Ian Young, Director of the Angus Reid Institute Shachi Kurl, and RCMP deputy commissioner (and author of the *Dirty Money* report on money laundering) Peter German.

FEAT Jon Nicol, Shachi Kurl, Jim Pattison, David Eby, Ian Young, Beverly Ho, Peter German, Jean Swanson

Panel discussion Sat Nov 6



**Heat**

MICHAEL MANN, USA, 1995, 170 MIN.

|           |        |     |
|-----------|--------|-----|
| SUN NOV 7 | 1:00PM | VCT |
|-----------|--------|-----|

Michael Mann's 1995 game of cops and robbers takes genre filmmaking to the level of cinematic artistry. It's famed for the pairing of Al Pacino and Robert De Niro, the greatest American screen actors of their generation. The supporting cast (Diane Venora; Tom Sizemore; Ashley Judd; Jon Voight; Val Kilmer; Amy Brenneman; Wes Studi) ain't too shabby either. What these actors help us intuit, this is not a movie about heists or policing, it's a film about relationships, attachment, connection, men and women.

CAST Al Pacino, Robert De Niro, Tom Sizemore, Diane Venora, Amy Brenneman, Ashley Judd, Jon Voight, Val Kilmer



**Aware - Glimpses of Consciousness**

FRAUKE SANDIG, ERIC BLACK, GERMANY/USA, 2020, 102 MIN.

|            |        |     |
|------------|--------|-----|
| WED NOV 10 | 7:45PM | VCT |
| MON NOV 15 | 5:20PM | STU |
| WED NOV 17 | 8:20PM | STU |
| FRI NOV 19 | 7:45PM | STU |

What is the nature of consciousness? Is human consciousness of a higher order than animals—or plants? What do transcendent experiences teach us? And what happens when we die? *Aware* explores recent research from radically different perspectives, including Roland Griffiths, the renowned John Hopkins psychedelics scientist; plant biologist Monica Gagliano; Christof Koch, Chief Scientist of the Allen Institute for Brain Science; and the Buddhist monks, Matthieu Ricard and Mingyur Rinpoche.

In English, Spanish, Tibetan with English subtitles.

FEAT Richard Boothby, Monica Gagliano, Roland R. Griffiths, Christof Koch, Josefa Kirvin Kulix, Matthieu Ricard, Mary Cosimano, Justine Fritz, Mingyur Rinpoche



**I'm Your Man**

MARIA SCHRADER, GERMANY, 2021, 104 MIN.

|           |        |     |
|-----------|--------|-----|
| THU NOV 4 | 4:30PM | STU |
| SUN NOV 7 | 8:50PM | STU |

What do women want? *Downton Abbey* star Dan Stevens, apparently, and who cares if he's too good to be true. Alma (Maren Eggert), a research scientist, agrees to live with a humanoid robot, Tom (Stevens), for three weeks; a robot designed according to her wants and needs. Tom is charming, sensitive, the perfect man... As for Alma, she isn't about to be seduced by a machine. Or is she...? Writer-director Maria Schrader (*Unorthodox*) brings a light touch to this delightful philosophical romantic comedy.

In German with English subtitles.

CAST Dan Stevens, Maren Eggert, Sandra Hüller, Hans Löw, Wolfgang Hübisch Annika Meier



**Wife of a Spy**

KIYOSHI KUROSAWA, JAPAN, 2020, 115 MIN.

|           |        |     |
|-----------|--------|-----|
| SAT NOV 6 | 2:45PM | STU |
|-----------|--------|-----|

In WWII, a Japanese industrialist discovers a shocking secret in the labs of Manchuria. To turn the tide of war, his wife must outwit a ruthless secret police chief who adores her. Evoking and subverting the tropes of the Hitchcockian romantic thriller, Kiyoshi Kurosawa's cool melodrama (cowritten by Ryusuke Hamaguchi *Wheel of Fortune & Fantasy*; *Drive My Car*) explores the existential horror of humans with a conscience in a morally compromised society under fascist tyranny.

Best Director, Venice

In Japanese with English subtitles.

CAST Yu Aoi, Issey Takahashi, Ryota Bando, Yuri Tsunematsu, Minosuke Hyunri, Masahiro Higashide, Takashi Sasano



**Wheel of Fortune and Fantasy**

RYUSUKE HAMAGUCHI, JAPAN, 2021, 121 MIN.

|            |        |     |
|------------|--------|-----|
| SUN OCT 31 | 6:00PM | STU |
| MON NOV 1  | 5:45PM | STU |
| WED NOV 3  | 8:30PM | STU |
| SAT NOV 6  | 5:10PM | STU |

An unexpected love triangle, a literary seduction, and a chance encounter with an old school friend... Propelled by coincidence and imagination, and guided by love's gentle current, acclaimed director Ryusuke Hamaguchi (*Drive My Car*, *Asako I & II*) returns with a spellbinding triptych that spins mundane encounters into a world of infinite possibilities.

"Ryusuke Hamaguchi's film is an alternately scathing, erotic, terrifying, and affirming fable of the primordial power of storytelling." *SLANT MAGAZINE*

In Japanese with English subtitles.

CAST Kotone Furukawa, Ayumu Nakajima, Hyunri, Kiyohiko Shibukawa, Katsuki Mori, Shouma Kai, Fusako Urabe, Aoba Kawai



## Maria Chapdelaine

SÉBASTIEN PILOTE, CANADA, 2021, 159 MIN.

|            |                |     |
|------------|----------------|-----|
| SUN NOV 14 | 1:50PM         | VCT |
| MON NOV 15 | 2:30PM, 5:40PM | VCT |

Louis Hémon's 1913 oft-filmed Can Lit classic has never been treated with such lavish respect. Writer-director Sébastien Pilote (*The Fireflies Are Gone*) takes the time to immerse us in the hardships of farming life a hundred years ago, but ensures the emotional drama feels vividly present throughout.

"A visually stunning, deeply satisfying piece of cinema, a gorgeous period piece. Canadian history has rarely, if ever, looked so sumptuous on the screen, or felt so rich." KAREN GORDON, *ORIGINAL CIN*

*In French with English subtitles.*

**CAST** Sara Montpetit, Sébastien Ricard, Hélène Florent, Émile Schneider, Antoine Olivier Pilon, Robert Naylor, Martin Dubreuil



## All Together Now

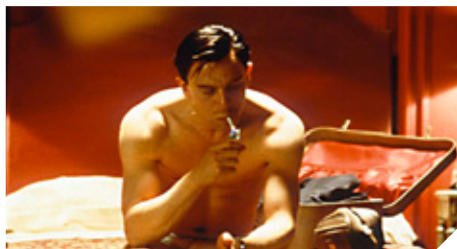
ANDREW HUCULIAK, CANADA, 2021, 50 MIN.

|            |        |     |
|------------|--------|-----|
| MON NOV 15 | 8:45PM | VCT |
|------------|--------|-----|

**Theatrical World Premiere!** When Vancouver troubadour Dan Mangan mounted a homecoming show at the Vogue Theatre in 2019, he collaborated with the team behind the movies *Violent* and *Ash* to produce a different kind of concert movie, a film that weaves the fans' point of view, philosophy, reminiscence and music into a distillation of a remarkable event.

**FEAT** Dan Mangan

Special Guests in attendance



## Cinema Salon Love is the Devil: Study for a Portrait of Francis Bacon

JOHN MAYBURY, UK, 1998, 87 MIN.

|           |        |     |
|-----------|--------|-----|
| TUE NOV 2 | 7:30PM | VCT |
|-----------|--------|-----|

At the height of his career, Francis Bacon (Derek Jacobi), considered Britain's major painter of the post-WWII generation, has a turbulent, sadistic 7-year relationship with East End criminal, George Dyer (pre-James Bond Daniel Craig). This torrid love affair created great art but ended in tragedy. Tilda Swinton completes a triumvirate of Britain's finest actors.

**CAST** Derek Jacobi, Daniel Craig, Tilda Swinton

**GUEST PRESENTER:** Vancouver artist and community activist, **Tiko Kerr**



## The Architecture & Design Film Festival Vancouver

|           |     |
|-----------|-----|
| NOV 10-13 | VCT |
|-----------|-----|

The Architecture & Design Film Festival Vancouver will offer both in-person and on-line screenings November 10-13. The opening night film *Mau*, about Canadian visionary designer Bruce Mau premieres at the Imperial Vancouver, with additional films screening at the VIFF Centre. Special guests will be in attendance for Q&As and all films will be accredited by the AIBC.

Full line-up and tickets are available at [adfilmfest.com](http://adfilmfest.com)