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Radu Jude: Bad Luck Banging or Loony Porn
RADU JUDE, ROMANIA/GERMANY, 2021, 141 MIN.

During the summer of 1937, Emanu, a young Jew in his early 20s, is committed to a sanatorium on the Black Sea coast for treatment of tuberculosis. The treatment consists of spinal injections that confine him to a body cast and bed. Despite his incapacitation, his imagination is sparked by watching emotion-filled political, cultural turbulence and passion.

“Fantastically detailed, intellectually furious drama.” —FIFF

In Romanian with English subtitles.

Special Jury Prize, Locarno 2021

Radu Jude: The Happiest Girl in the World
RADU JUDE, ROMANIA, 2021, 117 MIN.

The centerpiece of our Radu Jude retrospective, this brazen, bold satire won the top prize at the Berlin in March. When her teacher's seashore looks she is forced to defend her moral character before a parental kangaroo court. Along the way, she journeys across Covid-19-ravaged Bucharest, and Jude unleashes a barrage of rudeness and urination signs of the times in the form of a provocative, potently visual dictionary. It's an out-nagged broadcast at rampant conservatism and an essential time capsule of the pandemic.

In Romanian, English, French, Russian, with English subtiles.

Golden Bear, Berlin Film Festival 2021

Kate Pascaru, Claudia Irimia, Olteia Maiak, Nicolae Ungureanu, Alexandru Patoșean, Adi Văsilescu

Radu Jude: Everybody in Our Family
RADU JUDE, ROMANIA/USA, 2021, 110 MIN.

Marian Olteanu, Banu Pavlu, Robert Arsenie, Bogdan Romedea, Alexandru Dabija

On the hunt for a fugitive slave, a bounty hunter and his son have encounters both scarily funny and horrifying in a 19th Century southern. Jude's Wallachian Western is a barny folk tale, a hilariously explosive carnage of the oppressors and victimization suffered by the Roma peoples in the nation we know as Romania. As in his contemporary work there is a burning sense of outrage at the causal cruelties we inflict upon one another, but here expressed with a warring, stark economy.

“Full of it.” —Aur Cleva

In Romanian with English subtitles.

Best Director, Berlin Film Festival 2015

Radu Jude: Aferim!
RADU JUDE, ROMANIA/UKRAINE/CECH REPUBLIC, 2015, 116 MIN.

SUSHMIT GHOSH, RINTU THOMAS, INDIA, 2021, 93 MIN.

On the hunt for a fugitive slave, a bounty hunter and his son have encounters both scarily funny and horrifying in a 19th Century southern. Jude's Wallachian Western is a barny folk tale, a hilariously explosive carnage of the oppressors and victimization suffered by the Roma peoples in the nation we know as Romania. As in his contemporary work there is a burning sense of outrage at the causal cruelties we inflict upon one another, but here expressed with a warring, stark economy.

“Full of it.” —Aur Cleva

In Romanian with English subtitles.

Best Director, Berlin Film Festival 2015

Kurt Vonnegut: Unstuck in Time
JUERGEN WIEBE, DAN MAGOT, USA, 2021, 127 MIN.

As a high school student, Robert B. Weide was such a Vonnegut fan his English teacher asked him to lecture on Slaughterhouse-Five. A few years later, after getting a film on the Marx Brothers on PBS, Weide told his favourite author he wanted his second film to be about him. To his surprise, Vonnegut agreed. Neither of them imagined that the doc would take decades to come together, that they would become close friends, and in fact Weide would only finish it 14 years after Vonne- gut's death. So it goes.

In English
The Feast
LEE HAVEN JONES, WALES, 2021, 92 MIN.

SUN NOV 28 4:50PM, 9:00PM  STU
TUE NOV 30 5:30PM  STU
WED DEC 1 6:30PM  STU
THU DEC 2 7:00PM  STU

In this impressively controlled and elegantly grisly eco horror, a British MP convenes a three-course banquet at his modernist home in the Welsh countryside to seal a deal for a local mine. The household is the epitome of privileged decadence, and the family are an obnoxious and dysfunctional bunch. Their guests aren’t much better. But it soon becomes clear that the taciturn and distracted Cadi (Annes Elwy), brought in to help serve the titular feast, will see they get their just desserts...

In Welsh with English subtitles.

CAST Annes Elwy, Nia Roberts, Julian Lewis Jones, Siôn Alun Davies, Steffan Cennydd, Rhodri Meilir, Lisa Palfrey

The Power of the Dog
JANE CAMPION, AUSTRALIA/NEW ZEALAND, 2021, 127 MIN.

FRI NOV 26 5:45PM  VCT
SAT NOV 27  7:00PM  STU
SUN NOV 28 1:50PM, 8:40PM  VCT
MON NOV 29 4:00PM  VCT
MON NOV 29 7:30PM  VCT
TUE NOV 30 4:00PM  VCT
TUE NOV 30 7:30PM  STU
WED DEC 1 3:30PM  VCT
WED DEC 1 8:20PM  STU
WED DEC 2 9:00PM  VCT

In her strongest movie since The Piano, Jane Campion turns the machismo of the western film on its head. On the Burbanks’ Montana cattle ranch the boorish Phil (Benedict Cumberbatch) rules the roost over his mild-mannered brother George (Jesse Plemons). When George finds himself a wife and heir in the form of Rose (Kirsten Dunst) and her effete son (Kodi Smit-McPhee), Phil is determined to make their life hell. But then he takes a shine to the boy...

A stark, brooding tale destined to be a modern classic.

In English

CAST Benedict Cumberbatch, Jesse Plemons, Kirsten Dunst, Kodi Smit-McPhee, Thomasin McKenzie, Genevieve Lemon, Keith Carradine, Frances Conroy

Drive My Car
RYUSUKE HAMAGUCHI, JAPAN, 2021, 179 MIN.

FRI DEC 10  6:30PM  VCT
SAT DEC 11  1:30PM, 7:50PM  VCT
SUN DEC 12  7:15PM  VCT
WED DEC 15  4:30PM  VCT
THU DEC 16  7:50PM  VCT

Kafuku is a theatre director, actor, and storyteller... yet even he withdraws when it comes to confronting his deepest sorrow. Mourning his wife, and the secrets that died with her, he accepts an invitation to mount a new production of Uncle Vanya, and surprises everyone by casting a troubled young movie star, Takatsuki, his late wife’s lover, in the title role. Elaborating on a short story by Haruki Murakami, Asako I & II director Hamaguchi has crafted a piercing, sublime philosophical drama.

In Japanese, Korean, English, Cantonese, Mandarin, Tagalog, Indonesian, German, Malaysian with English subtitles.

CAST Hidetoshi Nishijima, Toko Miura, Masaki Okada, Reika Kirishima, Park Yurim, Jin Daeyeon, Sonia Yuan, Ahn Hwitae, Perry Dizon, Satoko Abe