14
NOV
Maria Chapdelaine - VCT 1:50 PM
Kimmapiiyiptisini: The Meaning of Empathy - STU 2:10 PM
Lotusland - STU 4:45 PM
tick, tick... Boom! - VCT 5:10 PM

15
Maria Chapdelaine - VCT 2:30 PM
tick, tick... Boom! - STU 3:00 PM
Aware - Glimpses of Consciousness - STU 5:20 PM
Maria Chapdelaine - VCT 5:40 PM
tick, tick... Boom! - STU 7:30 PM
All Together Now - VCT 8:45 PM

16
The Power of the Dog - VCT 6:10 PM
The First Spark (Shorts) - STU 6:20 PM
African Violet - STU 8:20 PM
The Power of the Dog - VCT 8:45 PM

17
tick, tick... Boom! - VCT 4:00 PM
In Balanchine’s Classroom - STU 4:30 PM
Reel Causes - VCT reelcauses.org 7:00 PM
The Power of the Dog - VCT 8:45 PM

18
tick, tick... Boom! - VCT 3:45 PM
The Power of the Dog - VCT 6:10 PM
In Balanchine’s Classroom - STU 6:30 PM
Archival Screening Night Roadshow Edition 2 (FREE) - STU 8:20 PM
The Power of the Dog - VCT 8:45 PM

19
In Balanchine’s Classroom - STU 5:50 PM
The Power of the Dog - VCT 6:10 PM
Aware - Glimpses of Consciousness - STU 7:45 PM
The Power of the Dog - VCT 8:45 PM

20
The Power of the Dog - VCT 3:30 PM
Only the Animals - STU 4:30 PM
The Power of the Dog - VCT 6:10 PM
I’m Your Man - STU 6:30 PM
The Power of the Dog - VCT 8:45 PM
Only the Animals - STU 9:00 PM

21
MENA 2021 Opening Ceremony - VCT 1:30 PM
The Power of the Dog - STU 3:45 PM
Jasmine Road - VCT 4:00 PM
When I Am Done Dying - VCT 6:45 PM
Phoenix Rising (Shorts) - STU 7:15 PM
The Power of the Dog - VCT 8:45 PM

22
The Power of the Dog - VCT 6:10 PM
The Power of the Dog - VCT 6:10 PM
Memory Ignited (Shorts) - STU 6:30 PM
Jasmine Road - STU 8:15 PM
The Power of the Dog - VCT 8:45 PM

23
Short + panel discussion “Systems of Accountability: Arts & Culture and the Israeli Occupation of Palestine” - STU 5:00 PM
The First Spark (Shorts) - STU 6:20 PM
African Violet - STU 8:20 PM
The Power of the Dog - VCT 8:45 PM

24
The Power of the Dog - VCT 6:10 PM
Simmer (Shorts) - STU 6:30 PM
Jasmine Road - STU 8:15 PM
The Power of the Dog - VCT 8:45 PM

25
The Power of the Dog - VCT 6:10 PM
Simmer (Shorts) - STU 6:30 PM
Local Lights (Shorts) - STU 7:30 PM
Bad Luck Banging or Loony Porn - VCT 8:20 PM
The Forbidden Strings - VCT 9:20 PM

26
African Violet - STU 5:30 PM
The Power of the Dog - VCT 5:45 PM
Local Lights (Shorts) - STU 6:00 PM
The Forbidden Strings - VCT 6:20 PM
MENA: Filmmaker Roundtable - STU 7:00 PM
MENA 2021 Award Ceremony - VCT 8:00 PM

27
Engulfed (Shorts) - STU 1:00 PM
Bad Luck Banging or Loony Porn - VCT 1:30 PM
Ziyara + panel discussion “Jewish Identity in Morocco” - STU 3:10 PM
When I Am Done Dying - VCT 3:45 PM
The Forbidden Strings - STU 6:00 PM
The Power of the Dog - VCT 7:00 PM
MENA 2021 - VCT 8:00 PM

In-Cinema

28
The Power of the Dog - VCT 1:50 PM
Kurt Vonnegut: Unstuck in Time - STU 2:20 PM
The Happiest Girl in the World - VCT 4:20 PM
The Feast - STU 4:50 PM
Bad Luck Banging or Loony Porn - VCT 6:30 PM
In Balanchine’s Classroom - STU 6:50 PM
The Power of the Dog - VCT 8:45 PM
The Feast - STU 9:00 PM

Tickets & Memberships

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<th>Adults</th>
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Tickets can be purchased in advance online at viff.org (up to 60 minutes before showtime) and also in person at our box office. Call 604.683.3456 for the latest info and listings. Double bill tickets are available in-person on the day of the screenings only.

Refunds and exchanges for in-cinema tickets may be offered at the discretion of our box office. If you have made an error with your booking, please email info@viff.org.

To attend films at the VIFF Centre, you must be 19 years of age or older. Exceptions may apply for films that have been rated by Consumer Protection BC.

VIFF Centre /1181 Seymour St. / Vancouver viff.org
November 14-28, 2021

VCT = VanCity Theatre / STU = VIFF Studio Theatre / CONN = VIFF Connect

tick, tick... Boom! LIU-MANUEL MIRANDA, USA, 2021, 115 MIN.

The musical Rent, composer Lin-Manuel Miranda brings to the screen in his own directorial debut.

In English
CAST Andrew Garfield, Vanessa Hudgens, Bradley Whitford, Josh Groban

In Balanchine’s Classroom CONNIE KHOCHMAN, USA, 2021, 60 MIN.

In mathematicia, there was Newton; in psychology, there was Freud; and in American ballet, George Balanchine was a foundational genius. New York Times. Connie Hochman’s film takes us back to the glory years of George Balanchine’s New York City Ballet through the memories of his former dancers and their quest to fulfill the vision of a genius. With rare archive footage of Balanchine at the height of his powers, this is a fascinating study of what we can learn from a ge- nius of dance in remembrance.

In English
FEAT Jacques d’Amboise, Merril Ashley, Gloria Groin, Sue Schroeder, Eleo Ríos, Heather Watts

Maria Chapdelaine SEWANET FLUTE, CANADA, 2021, 154 MIN.

Set in the early 1900s, Maria Chapdelaine is a distillation of a remarkable event. Canadian history has rarely, if ever, looked so sumptuous on the screen, or felt so rich.”

All Together Now ANANDA HUTCHING, CANADA, 2021, 95 MIN.

Theatrical World Premier! When Vancouver impresario Dan Mangan mounted a homecoming show at the Vogue Theatre in 2019, he collaborated with the team behind the movie Violent. And Ash to produce a differ- ent kind of concert film, a movie that weaves the fans’ point of view, on- and offstage, onto screen, into a distillation of a remarkable event.

CAST Dan Mangan
Special Guest in Attendance

In The Power of the Dog JANE CAMPION, AUSTRALIA/NEW ZEALAND, 2021, 127 MIN.

A stark, brooding tale destined to be a modern classic. In English
CAST Benedict Cumberbatch, Jesse Plemons, Kirsten Dunst, Samara Weaving, Michael Stuhlbarg, Thomasin McKenzie, Gene- view Lemmon, Keith Carradine, Frances Conroy

Archival Screening Night Roadshow Edition 2 (FREE)

from the Association of Moving Image Archivists

The Humans STEPHEN GUMBLEY, UK, 2018, 100 MIN.

Three generations gather for Thanksgiving in a croaky old Connecticut apartment in NYC. It will be an evening of feuds in play, hugs, barbs, molestations, reconciliations, and, sheer, unadulterated terror. Steven Kamen translates his acclaimed one-act play to the screen with exceptional cinematic aptitude and a note-perfect cast.

In English
CAST Richard Jenkins, Jayne Hoodyfield, Amy Schumer, Bean Feldstein, Steven Yeun, June Squibb

Radu Jude: Bad Luck Banging Or Loony Porn RADA LEJĐA, LUXEMBOURG/CROATIA/ CZECH REPUBLIC/GERMANY, 2021, 106 MIN.

The centerpieces of our Radu Jude retrospective, this brazen, bold satire won the top prize at the Berlin in March. When a teacher’s sex tape leaks she is forced to defend her moral character before a parental kangaroo court. Along the way, she journeys across Coral- reed quarterbacked, and Jude unleashes a barrage of nude and unruly signs of the times in the form of a provocative, polemical visual dictionary. It’s an out- ragedROADSHOW Edition 2

Awake - Glimpses of Consciousness JASON SINCLAIR, UK, 2021, 50 MIN.

What is the nature of consciousness? Is human con- sciousness of a higher order than animals—or plants? What do transcendent experiences teach us? And what happens when we die? Awake explores recent research from radically different perspectives, including Roland Heil, Richard Davidson, sara Montpetit, Sébastien Ricard, Hélène Florent, Jacques d’Amboise, Merrell Ashley, Gloria Groin, Sue Schroeder, Eleo Ríos, Heather Watts

In English
CAST

In Lotusland ATTILA BALOGH, CANADA, 2021, 87 MIN.

What is the nature of consciousness? Is human con- sciousness of a higher order than animals—or plants? What do transcendent experiences teach us? And what happens when we die? Awake explores recent research from radically different perspectives, including Roland Heil, Richard Davidson, sara Montpetit, Sébastien Ricard, Hélène Florent, Jacques d’Amboise, Merrell Ashley, Gloria Groin, Sue Schroeder, Eleo Ríos, Heather Watts

In English
CAST

In Unstuck in Time KURT VONNEGUT, usa, 2021, 97 MIN.

As a high school student, Robert B. Weide was such a Vonnegut fan for his English teacher asked him to lecture on Slaughterhouse-Five. A few years later, after getting a film on the Marx Brothers on PBS, Weide told his fa- vorite author he wanted his second film to be about him. To his surprise, Vonnegut agreed. Neither of them imagined that the disc would take decades to come together, that they would become close friends, and in fact Weide would only finish it 14 years after Von- negut’s death. So it goes.

In English
CAST

In Maria Chapdelaine SEWANET FLUTE, CANADA, 2021, 154 MIN.

At his modernist home in the Welsh countryside to seal a deal for a local mine. The household is the epitome of dysfunctional decadence, and the family are an obnoxious avaricious bunch. Their guests aren’t much more privileged.

In English
CAST

In tick, tick... Boom! LIU-MANUEL MIRANDA, USA, 2021, 115 MIN.

The musical Rent, composer Lin-Manuel Miranda brings to the screen in his own directorial debut.

In English
CAST Andrew Garfield, Vanessa Hudgens, Bradley Whitford, Josh Groban

In The Feast LEA WOOD, CANADA, 2021, 100 MIN.

In her strongest movie since The Piano, Jane Campion tuns the macabre of the western film on its head.

In English
CAST Benedict Cumberbatch, Jesse Plemons, Kirsten Dunst, Samara Weaving, Michael Stuhlbarg, Thomasin McKenzie, Gene- view Lemmon, Keith Carradine, Frances Conroy

In Maria Chapdelaine SEWANET FLUTE, CANADA, 2021, 154 MIN.

In The Feast LEA WOOD, CANADA, 2021, 100 MIN.

In tick, tick... Boom! LIU-MANUEL MIRANDA, USA, 2021, 115 MIN.

The musical Rent, composer Lin-Manuel Miranda brings to the screen in his own directorial debut.

In English
CAST Andrew Garfield, Vanessa Hudgens, Bradley Whitford, Josh Groban

In The Feast LEA WOOD, CANADA, 2021, 100 MIN.

In this impressively controlled and elegantly grimy eco horror, a British MP beside a three-course banquet at his modern home in the Welsh countryside to seal a deal to a local mine. The household is the epitome of privileged decadence, and the family are an obnoxious avaricious bunch. Their guests aren’t much more privileged.

In English
CAST

In Unstuck in Time KURT VONNEGUT, usa, 2021, 97 MIN.

As a high school student, Robert B. Weide was such a Vonnegut fan for his English teacher asked him to lecture on Slaughterhouse-Five. A few years later, after getting a film on the Marx Brothers on PBS, Weide told his fa- vorite author he wanted his second film to be about him. To his surprise, Vonnegut agreed. Neither of them imagined that the disc would take decades to come together, that they would become close friends, and in fact Weide would only finish it 14 years after Von- negut’s death. So it goes.

In English
CAST
The Middle East and North Africa Film Festival is back for its first in-person edition since theatres opened! MENA began in 2019 as a call to MENA/SWANA communities locally and across Canada in order to break through the walls of cultural division and celebrate what we’ve built together. Since then, it has grown into a community of dozens of filmmakers, hundreds of audience members and one city which brings us together!

This is our largest selection yet, with 40 films representing 15 countries from the region and its diaspora. After a year of virtual, we’re proud to find our amazing work at home on unceded Coast Salish lands at the VIFF Centre in partnership with VIFF. Our festival theme this year is “Upheaval” and like the phoenix reborn after a night ablaze, our films arise from the embers of a remembered past (Memory Ignited) to snatch your imagination with the light of a sudden recognition (The First Spark).

As our ancestors and guardians before us, we tend the incipient flame (Simmer) until the kindling catches. We reach the breaking point and (Engulfed) only then does the ancient bird arise anew (Phoenix Rising) to bear us aloft on the wings of a common destiny we tend together upon this land.

The feature films include: Jasmine Road, When I’m Done Dying, The Forbidden Strings, African Violet, Roads of Ithriyah, and Ziyara.

More information on viff.org

Presented with the support of the BC Arts Council, Telefilm, VIFF, and the City of Vancouver. In partnership with DOXA, Vancouver Turkish Film Festival, and the Toronto Palestine Film Festival.

RADU JUDE: Presenting Histories, Confronting Fascism

Radu Jude is the most daring and important filmmaker to have emerged in Europe over the past decade, the heir to the probing, confrontational cinema of Godard and the late 60s new wave.

Jude grew up under the Communist dictatorship of Nicolae Ceausescu, an authoritarian regime which collapsed in 1989. An assistant director for Costa Gavras and Cristi Puiu, he made a series of acclaimed short films and commercials before making his feature debut in 2009. Jude’s international reputation took off with his third film, the bawdy Wallachian western, Aferim!

While the breadth and variety of his work resists classification, Jude’s fiercely political cinema is charged with anger at injustice and compassion for the oppressed, while embracing the liberating laughter of the absurd and the grotesque. If you can’t remake the world, at least make mischief.

Our series includes all his dramatic features: The Happiest Girl in the World, Everybody in Our Family, Aferim!, Scarred Hearts, “I Do Not Care If We Go Down in History as Barbarians”, Uppercase Print, and Bad Luck Banging or Loony Porn.

More information on viff.org