



**Nov 14-28, 2021**



The Power of the Dog

**tick, tick... Boom! In Balanchine's Classroom Maria Chapdelaine All Together Now The Power of the Dog Archival Screening Night Roadshow Edition 2 Kurt Vonnegut: Unstuck in Time The Feast The Humans Kímmapiiyipitssini Lotusland Aware - Glimpses of Consciousness MENA 2021 Radu Jude** AND MORE

| SUN  | MON  | TUE  | WED  | THU   | FRI   | SAT   |
|--|--|--|--|---|---|---|
| <b>14</b><br><b>NOV</b><br><b>Maria Chapdelaine • VCT</b><br>1:50 PM<br><b>Kimmapiiyipitssini: The Meaning of Empathy • STU</b><br>2:10 PM<br><b>Lotusland • STU</b><br>4:45 PM<br><b>tick, tick... Boom! • VCT</b><br>5:10 PM<br><b>In Balanchine's Classroom • STU</b><br>6:45 PM<br><b>tick, tick... Boom! • VCT</b><br>7:30 PM   | <b>15</b><br><b>Maria Chapdelaine • VCT</b><br>2:30 PM<br><b>tick, tick... Boom! • STU</b><br>3:00 PM<br><b>Aware - Glimpses of Consciousness • STU</b><br>5:20 PM<br><b>Maria Chapdelaine • VCT</b><br>5:40 PM<br><b>tick, tick... Boom! • STU</b><br>7:30 PM<br><b>All Together Now • VCT</b><br>8:45 PM | <b>16</b><br><b>tick, tick... Boom! • VCT</b><br>4:00 PM<br><b>In Balanchine's Classroom • STU</b><br>4:30 PM<br><b>Reel Causes • VCT</b><br><b>reelcauses.org</b><br>7:00 PM<br><b>Lotusland • STU</b><br>7:45 PM | <b>17</b><br><b>The Power of the Dog • VCT</b><br>6:10 PM<br><b>In Balanchine's Classroom • STU</b><br>6:30 PM<br><b>Aware - Glimpses of Consciousness • STU</b><br>8:20 PM<br><b>The Power of the Dog • VCT</b><br>8:45 PM  | <b>18</b><br><b>tick, tick... Boom! • VCT</b><br>3:45 PM<br><b>The Power of the Dog • VCT</b><br>6:10 PM<br><b>In Balanchine's Classroom • STU</b><br>6:30 PM<br><b>Archival Screening Night Roadshow Edition 2 (FREE) • STU</b><br>8:20 PM<br><b>The Power of the Dog • VCT</b><br>8:45 PM | <b>19</b><br><b>In Balanchine's Classroom • STU</b><br>5:50 PM<br><b>The Power of the Dog • VCT</b><br>6:10 PM<br><b>Aware - Glimpses of Consciousness • STU</b><br>7:45 PM<br><b>The Power of the Dog • VCT</b><br>8:45 PM                                     | <b>20</b><br><b>The Power of the Dog • VCT</b><br>3:30 PM<br><b>Only the Animals • STU</b><br>4:00 PM<br><b>The Power of the Dog • VCT</b><br>6:10 PM<br><b>I'm Your Man • STU</b><br>6:30 PM<br><b>The Power of the Dog • VCT</b><br>8:45 PM<br><b>Only the Animals • STU</b><br>9:00 PM   |
| <b>21</b><br><b>MENA 2021 Opening Ceremony • VCT</b><br>1:30 PM<br><b>The Power of the Dog • STU</b><br>3:45 PM<br><b>Jasmine Road • VCT</b><br>4:00 PM<br><b>When I Am Done Dying • VCT</b><br>6:45 PM<br><b>Phoenix Rising (Shorts) • STU</b><br>7:15 PM<br><b>The Power of the Dog • VCT</b><br>8:45 PM   | <b>22</b><br><b>The Power of the Dog • VCT</b><br>6:10 PM<br><b>The First Spark (Shorts) • STU</b><br>6:30 PM<br><b>African Violet • STU</b><br>8:20 PM<br><b>The Power of the Dog • VCT</b><br>8:45 PM  | <b>23</b><br><b>The Power of the Dog • VCT</b><br>6:10 PM<br><b>Memory Ignited (Shorts) • STU</b><br>6:30 PM<br><b>Jasmine Road • STU</b><br>8:15 PM<br><b>The Power of the Dog • VCT</b><br>8:45 PM               | <b>24</b><br><b>Short + panel discussion "Systems of Accountability: Arts &amp; Culture and the Israeli Occupation of Palestine" • STU</b><br>5:00 PM<br><b>The Power of the Dog • VCT</b><br>6:10 PM<br><b>Roads of Ithriyah • STU</b><br>7:45 PM<br><b>The Power of the Dog • VCT</b><br>8:45 PM | <b>25</b><br><b>The Power of the Dog • VCT</b><br>6:10 PM<br><b>Simmer (Shorts) • STU</b><br>6:30 PM<br><b>MENA: Filmmaker Roundtable • STU</b><br>8:00 PM<br><b>The Power of the Dog • VCT</b><br>8:45 PM  | <b>26</b><br><b>African Violet • STU</b><br>5:30 PM<br><b>The Power of the Dog • VCT</b><br>5:45 PM<br><b>Local Lights (Shorts) • STU</b><br>7:30 PM<br><b>Bad Luck Banging or Loony Porn • VCT</b><br>8:20 PM<br><b>The Forbidden Strings • VCT</b><br>9:20 PM | <b>27</b><br><b>Engulfed (Shorts) • STU</b><br>1:00 PM<br><b>Bad Luck Banging or Loony Porn • VCT</b><br>1:30 PM<br><b>Ziyara + panel discussion "Jewish Identity in Morocco" • STU</b><br>3:10 PM<br><b>When I Am Done Dying • VCT</b><br>3:45 PM<br><b>The Forbidden Strings • VCT</b><br>6:00 PM<br><b>The Power of the Dog • STU</b><br>7:00 PM<br><b>MENA 2021 Award Ceremony • VCT</b><br>8:00 PM |
| <b>28</b><br><b>The Power of the Dog • VCT</b><br>1:50 PM<br><b>Kurt Vonnegut: Unstuck in Time • STU</b><br>2:20 PM<br><b>The Happiest Girl in the World • VCT</b><br>4:20 PM<br><b>The Feast • STU</b><br>4:50 PM<br><b>Bad Luck Banging or Loony Porn • VCT</b><br>6:30 PM<br><b>In Balanchine's Classroom • STU</b><br>6:50 PM<br><b>The Power of the Dog • VCT</b><br>8:40 PM<br><b>The Feast • STU</b><br>9:00 PM |  <div>  <b>In-Cinema</b> </div> <div> <b>tick, tick... Boom!</b> </div>   |  |  |   |   |   |



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|               | SINGLE BILL      | DOUBLE BILL |
|---------------|------------------|-------------|
| Adults        | <b>\$15</b>      | <b>\$25</b> |
| Senior        | <b>\$13</b>      |             |
| Student       | <b>\$10</b>      |             |
| VIFF+ Members | <b>\$10-\$12</b> |             |

Tickets can be purchased in advance online at [viff.org](http://viff.org) (up to 60 minutes before show-time) and also in person at our box office. Call **604.683.3456** for the latest info and listings. Double bill tickets are available in-person on the day of the screenings only.

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To attend films at the VIFF Centre, you must be 19 years of age or older. Exceptions may apply for films that have been rated by Consumer Protection BC.



# VIFF Connect

## Now Playing

**Stories That Transform Us**  
Ends Nov 18

**Never Gonna Snow Again**  
Ends Nov 18

**The Year of the Everlasting Storm**  
Ends Nov 25

**Luzzu**  
Ends Nov 25

**Gorbachev. Heaven**  
Ends Dec 2

**Putin's Witnesses**  
Ends Dec 2

**Perfumes**  
Ends Dec 9

**Sin La Habana**  
Ends Dec 9

**Tove**  
Ends Dec 9

**Portraits From a Fire**  
Ends Dec 9

**Dear Future Children**  
Starts Nov 19

**Undine**  
Starts Nov 19

**Fire Music**  
Starts Nov 19





In-Cinema



tick, tick... Boom!

LIN-MANUEL MIRANDA, USA, 2021, 115 MIN.

|            |                |     |
|------------|----------------|-----|
| SUN NOV 14 | 5:10PM, 7:30PM | VCT |
| MON NOV 15 | 3:00PM, 7:30PM | STU |
| TUE NOV 16 | 4:00PM         | VCT |
| THU NOV 18 | 3:45PM         | VCT |

The musical *Rent* by Jonathan Larson was a game-changer in the history of Broadway, but the composer passed away the day of its first off-Broadway performance and never had the chance to enjoy his triumph. Prior to *Rent*, Larson's first musical, the long-gestating *Superbia*, was never produced professionally. His second attempt, *tick, tick... Boom!* was an autobiographical account of that early failure—and this is what *Hamilton* composer Lin-Manuel Miranda brings to the screen in his own directorial debut.

In English

**CAST** Andrew Garfield, Vanessa Hudgens, Bradley Whitford, Judith Light

In-Cinema



In Balanchine's Classroom

CONNIE HOCHMAN, USA, 2021, 88 MIN.

|            |        |     |
|------------|--------|-----|
| SUN NOV 14 | 6:45PM | STU |
| TUE NOV 16 | 4:30PM | STU |
| WED NOV 17 | 6:30PM | STU |
| THU NOV 18 | 6:30PM | STU |
| FRI NOV 19 | 5:50PM | STU |
| SUN NOV 28 | 6:50PM | STU |

"In mathematics, there was Newton; in psychology, there was Freud; and in American ballet, George Balanchine was a foundational genius..." *New York Times*. Connie Hochman's film takes us back to the glory years of George Balanchine's New York City Ballet through the remembrances of his former dancers and their quest to fulfill the vision of a genius. With rare archive footage of Balanchine at the height of his powers, this is a fascinating study of what we can learn from a genius of dance in remembrance.

In English

**FEAT** Jacques d'Amboise, Merrill Ashley, Gloria Govrin, Suki Schorer, Edward Villella, Heather Watts

In-Cinema



Maria Chapdelaine

SÉBASTIEN PILOTE, CANADA, 2021, 159 MIN.

|            |                |     |
|------------|----------------|-----|
| SUN NOV 14 | 1:50PM         | VCT |
| MON NOV 15 | 2:30PM, 5:40PM | VCT |

Louis Hémon's 1913 oft-filmed Can Lit classic has never been treated with such lavish respect. Writer-director Sébastien Pilote (*The Fireflies Are Gone*) takes the time to immerse us in the hardships of farming life a hundred years ago, but ensures the emotional drama feels vividly present throughout.

"A visually stunning, deeply satisfying piece of cinema, a gorgeous period piece. Canadian history has rarely, if ever, looked so sumptuous on the screen, or felt so rich." KAREN GORDON, *ORIGINAL CIN*

In French with English subtitles.

**CAST** Sara Montpetit, Sébastien Ricard, Hélène Florent, Émile Schneider, Antoine Olivier Pilon, Robert Naylor, Martin Dubreuil

In-Cinema



All Together Now

ANDREW HUCULIAK, CANADA, 2021, 50 MIN.

|            |        |     |
|------------|--------|-----|
| MON NOV 15 | 8:45PM | VCT |
|------------|--------|-----|

**Theatrical World Premiere!** When Vancouver troubadour Dan Mangan mounted a homecoming show at the Vogue Theatre in 2019, he collaborated with the team behind the movies *Violent* and *Ash* to produce a different kind of concert movie, a film that weaves the fans' point of view, philosophy, reminiscence and music into a distillation of a remarkable event.

**FEAT** Dan Mangan

*Special Guests in Attendance*

In-Cinema



The Power of the Dog

JANE CAMPION, AUSTRALIA/NEW ZEALAND, 2021, 127 MIN.

|            |                        |     |
|------------|------------------------|-----|
| WED NOV 17 | 6:10PM, 8:45PM         | VCT |
| THU NOV 18 | 6:10PM, 8:45PM         | VCT |
| FRI NOV 19 | 6:10PM, 8:45PM         | VCT |
| SAT NOV 20 | 3:30PM, 6:10PM, 8:45PM | VCT |
| SUN NOV 21 | 3:45PM                 | STU |
| SUN NOV 21 | 8:45PM                 | VCT |
| MON NOV 22 | 6:10PM, 8:45PM         | VCT |
| TUE NOV 23 | 6:10PM, 8:45PM         | VCT |
| WED NOV 24 | 6:10PM, 8:45PM         | VCT |
| THU NOV 25 | 6:10PM, 8:45PM         | VCT |
| FRI NOV 26 | 5:45PM                 | VCT |
| SAT NOV 27 | 7:00PM                 | STU |
| SUN NOV 28 | 1:50PM, 8:40PM         | VCT |

In her strongest movie since *The Piano*, Jane Campion turns the machismo of the western film on its head. On the Burbanks' Montana cattle ranch the boorish Phil (Benedict Cumberbatch) rules the roost over his mild-mannered brother George (Jesse Plemons). When George finds himself a wife and heir in the form of Rose (Kirsten Dunst) and her effete son (Kodi Smit-McPhee), Phil is determined to make their life hell. But then he takes a shine to the boy...

A stark, brooding tale destined to be a modern classic.

In English

**CAST** Benedict Cumberbatch, Jesse Plemons, Kirsten Dunst, Kodi Smit-McPhee, Thomasin McKenzie, Genevieve Lemon, Keith Carradine, Frances Conroy

In-Cinema



Archival Screening Night Roadshow Edition 2

from the Association of Moving Image Archivists

USA, 103 MIN.

|            |        |     |
|------------|--------|-----|
| THU NOV 18 | 8:20PM | STU |
|------------|--------|-----|

This cinematic Cabinet of Wonders from the Association of Moving Image Archivists features films from Mexico, Thailand, and New Zealand, an appearance by Louis Jordan and the Tympany Five, a dancing Bobcat (it's not what you expect!), Baltimore Breakdancing including the Chocolate Boogie, Jack Lemmon's first screening appearance as a helpless soldier, and many more!

In English

In-Cinema



Radu Jude: Bad Luck Banging or Loony Porn

RADU JUDE, ROMANIA/LUXEMBOURG/CROATIA/CZECH REPUBLIC, 2021, 106 MIN.

|            |        |     |
|------------|--------|-----|
| FRI NOV 26 | 8:20PM | VCT |
| SAT NOV 27 | 1:30PM | VCT |
| SUN NOV 28 | 6:30PM | VCT |
| MON NOV 29 | 8:40PM | VCT |
| TUE NOV 30 | 8:40PM | VCT |
| WED DEC 1  | 8:40PM | VCT |
| THU DEC 2  | 4:00PM | VCT |

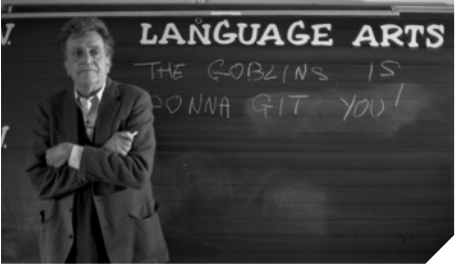
The centerpiece of our Radu Jude retrospective, this brazen, bold satire won the top prize at the Berlin in March. When a teacher's sex tape leaks she is forced to defend her moral character before a parental kangaroo court. Along the way, she journeys across Covid-masked Bucharest, and Jude unleashes a barrage of rude and unruly signs of the times in the form of a provocative, polemical visual dictionary. It's an outraged broadside at rampant conservatism and an essential time capsule of the pandemic.

In Romanian, English, Czech, French, Russian with English subtitles.

Golden Bear, Berlin Film Festival 2021

**CAST** Katia Pascariu, Claudia Ieremia, Olimpia Maalai, Nicodim Ungureanu, Alexandru Potocean, Andi Vasluianu

In-Cinema



Kurt Vonnegut: Unstuck in Time

ROBERT B WEIDE, DON ARGOTT, USA, 2021, 127 MIN.

|            |        |     |
|------------|--------|-----|
| SUN NOV 28 | 2:20PM | STU |
| MON NOV 29 | 4:45PM | STU |
| WED DEC 1  | 4:00PM | STU |
| THU DEC 2  | 4:20PM | STU |

As a high school student, Robert B Weide was such a Vonnegut fan his English teacher asked him to lecture on *Slaughterhouse-Five*. A few years later, after getting a film on the Marx Brothers on PBS, Weide told his favourite author he wanted his second film to be about him. To his surprise, Vonnegut agreed. Neither of them imagined that the doc would take decades to come together, that they would become close friends, and in fact Weide would only finish it 14 years after Vonnegut's death. So it goes.

In English

In-Cinema



The Feast

LEE HAVEN JONES, WALES, 2021, 92 MIN.

|            |                |     |
|------------|----------------|-----|
| SUN NOV 28 | 4:50PM, 9:00PM | STU |
| TUE NOV 30 | 5:30PM         | STU |
| WED DEC 1  | 6:30PM         | STU |
| THU DEC 2  | 7:00PM         | STU |

In this impressively controlled and elegantly grisly eco horror, a British MP convenes a three-course banquet at his modernist home in the Welsh countryside to seal a deal for a local mine. The household is the epitome of privileged decadence, and the family are an obnoxious and dysfunctional bunch. Their guests aren't much better. But it soon becomes clear that the taciturn and distracted Cadi (Annes Elwy), brought in to help serve the titular feast, will see they get their just desserts...

In Welsh with English subtitles.

**CAST** Annes Elwy, Nia Roberts, Julian Lewis Jones, Siôn Alun Davies, Steffan Cennydd, Rhodri Meilir, Lisa Palfrey

VIFF Connect



The Humans

STEPHEN KARAM, USA, 2021, 108 MIN.

|                         |      |
|-------------------------|------|
| FRI NOV 26 - THU DEC 23 | CONN |
|-------------------------|------|

Three generations gather for Thanksgiving in a creaky old Chinatown apartment in NYC. It will be an evening of feeble in-jokes, hugs, barbs, resentments, recriminations, and sheer, unadulterated *terror*. Steven Karam translates his acclaimed one-act play to the screen with exceptional cinematic aplomb and a note-perfect cast.

"Existential dread has rarely felt so intimate and visceral... a remarkably insightful and powerful portrait of the human condition." FRANK SCHECK, *HOLLYWOOD REPORTER*

In English

**CAST** Richard Jenkins, Jayne Houdyshell, Amy Schumer, Beanie Feldstein, Steven Yeun, June Squibb

In-Cinema



Lotusland

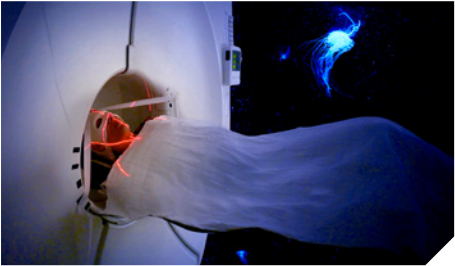
ATTILA LUCA, CANADA, 2021, 87 MIN.

|            |        |     |
|------------|--------|-----|
| SUN NOV 14 | 4:45PM | STU |
| TUE NOV 16 | 7:45PM | STU |

Vancouver is celebrated as one of the world's most liveable cities, but it's also one of the least affordable. In *Lotusland*, we trace how it got that way. (Hint: Greed and corruption had a part in it.) Jon Nicol leads the investigation, and interviewees include the Attorney General David Eby, city councillor Jean Swanson, journalist Ian Young, Director of the Angus Reid Institute Shachi Kurl, and RCMP deputy commissioner (and author of the *Dirty Money* report on money laundering) Peter German.

**FEATURING** Jon Nicol, Shachi Kurl, Jim Pattison, David Eby, Ian Young, Beverly Ho, Peter German, Jean Swanson

In-Cinema



Aware - Glimpses of Consciousness

FRAUKE SANDIG, ERIC BLACK, GERMANY/USA, 2020, 102 MIN.

|            |        |     |
|------------|--------|-----|
| MON NOV 15 | 5:20PM | STU |
| WED NOV 17 | 8:20PM | STU |
| FRI NOV 19 | 7:45PM | STU |

What is the nature of consciousness? Is human consciousness of a higher order than animals—or plants? What do transcendent experiences teach us? And what happens when we die? *Aware* explores recent research from radically different perspectives, including Roland Griffiths, the renowned John Hopkins psychedelics scientist; plant biologist Monica Gagliano; Christof Koch, Chief Scientist of the Allen Institute for Brain Science; and the Buddhist monks, Matthieu Ricard and Mingyur Rinpoche.

In English, Spanish, Tibetan with English subtitles.

**FEAT** Richard Boothby, Monica Gagliano, Roland R. Griffiths, Christof Koch, Josefa Kirvin Kulix, Matthieu Ricard, Mary Cosimano, Justine Fritz, Mingyur Rinpoche





## 2021 MENA Film Festival

NOVEMBER 21-27

VCT | STU

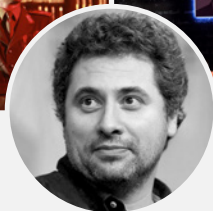
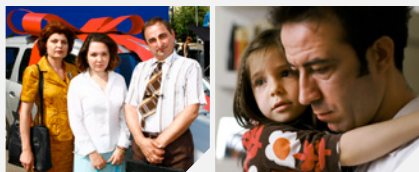
The Middle East and North Africa Film Festival is back for its first in-person edition since theatres opened! MENA began in 2019 as a call to MENA/ SWANA communities locally and across Canada in order to break through the walls of cultural division and celebrate what we've built together. Since then, it has grown into a community of dozens of filmmakers, hundreds of audience members and one city which brings us together!

This is our largest selection yet, with 40 films representing 15 countries from the region and its diaspora. After a year of virtual, we're proud to find our amazing work at home on unceded Coast Salish lands at the VIFF Centre in partnership with VIFF. Our festival theme this year is "Upheaval!" and like the phoenix reborn after a night ablaze, our films arise from the embers of a remembered past (**Memory Ignited**) to snatch your imagination with the light of a sudden recognition (**The First Spark**). As our ancestors and guardians before us, we tend the incipient flame (**Simmer**) until the kindling catches. We reach the breaking point and (**Engulfed**) only then does the ancient bird arise anew (**Phoenix Rising**) to bear us aloft on the wings of a common destiny we tend together upon this land.

The feature films include: *Jasmine Road*, *When I'm Done Dying*, *The Forbidden Strings*, *African Violet*, *Roads of Ithriyah*, and *Ziyara*.

More information on [viff.org](http://viff.org)

Presented with the support of the BC Arts Council, Telefilm, VIFF, and the City of Vancouver. In partnership with DOXA, Vancouver Turkish Film Festival, and the Toronto Palestine Film Festival



## RADU JUDE: Presenting Histories, Confronting Fascism

NOVEMBER 26 - DECEMBER 5

VCT

Radu Jude is the most daring and important filmmaker to have emerged in Europe over the past decade, the heir to the probing, confrontational cinema of Godard and the late 60s new wave.

Jude grew up under the Communist dictatorship of Nicolae Ceausescu, an authoritarian regime which collapsed in 1989. An assistant director for Costa Gavras and Cristi Puiu, he made a series of acclaimed short films and commercials before making his feature debut in 2009. Jude's international reputation took off with his third film, the bawdy Wallachian western, *Aferim!*

While the breadth and variety of his work resists classification, Jude's fiercely political cinema is charged with anger at injustice and compassion for the oppressed, while embracing the liberating laughter of the absurd and the grotesque. If you can't remake the world, at least make mischief.

Our series includes all his dramatic features: *The Happiest Girl in the World*, *Everybody in Our Family*, *Aferim!*, *Scarred Hearts*, *"I Do Not Care If We Go Down in History as Barbarians"*, *Uppercase Print*, and *Bad Luck Banging or Loony Porn*.

**Ticket Pack  
3 Films: \$21**

More information on [viff.org](http://viff.org)

[viff.org](http://viff.org)