



Mar 25-Apr 7
2022



Apollo 10 1/2

Apollo 10½: A Space Age Childhood **Ahed's Knee** **Íntegralde** **Surviving** **Sex Trafficking** **1982 Brighton** **4th Atlantis** **Uptight** **The Big Scary 'S' Word** **The Viewing Booth** **Breaking Bread** **Alice** **94th Academy Awards Viewing Party** **Dune** **The Power of the Dog** **Oscar-Nominated Short Programs** **AND MORE**

SUN

MON

TUE

WED

THU

FRI

SAT

In-Cinema

1982

27

The 94th Academy Awards Viewing Party • VCT
3:00 PM

3

Breaking Bread • STU
3:00 PM
Uptight • VCT
3:30 PM
The Big Scary 'S' Word • STU
4:50 PM
Atlantis • VCT
5:40 PM
The Viewing Booth • STU
6:40 PM
1982 • VCT
7:50 PM

28

Apollo 10½: A Space Age Childhood • VCT
4:00 PM
Întregalde • STU
4:30 PM
Ahed's Knee • VCT
6:00 PM
Apollo 10½: A Space Age Childhood • STU
6:40 PM
Apollo 10½: A Space Age Childhood • VCT
8:10 PM
Alice • STU
8:30 PM

4

Private Rental

29

Întregalde • STU
5:00 PM
Apollo 10½: A Space Age Childhood • VCT
5:20 PM
Apollo 10½: A Space Age Childhood • VCT
7:10 PM
Surviving Sex Trafficking • STU
7:30 PM

5

Private Rental

30

Apollo 10½: A Space Age Childhood • VCT
1:00 PM



YVR SCREEN SCENE FOR UKRAINE
yvrscreenscene.com
VCT 7:00 PM

6

1982 • VCT
4:00 PM
The Big Scary 'S' Word • STU
4:30 PM
Brighton 4th • VCT
6:10 PM
Breaking Bread • STU
6:30 PM
Atlantis • VCT
8:10 PM
The Viewing Booth • STU
8:30 PM

31

Întregalde • VCT
3:45 PM
Apollo 10½: A Space Age Childhood • VCT
6:00 PM

7

1982 • VCT
12:00 PM
Brighton 4th • STU
12:20 PM
Atlantis • VCT
2:00 PM
The Big Scary 'S' Word • STU
2:30 PM



25 MAR

Dune • VCT
1:00 PM
Apollo 10½: A Space Age Childhood • VCT
4:00 PM
2022 Oscar-Nominated Animated Shorts • STU
4:30 PM
Ahed's Knee • VCT
5:50 PM
Întregalde • STU
6:30 PM
Apollo 10½: A Space Age Childhood • VCT
8:00 PM
Alice • STU
8:40 PM

26

The Power of the Dog • VCT
12:30 PM
Apollo 10½: A Space Age Childhood • STU
1:00 PM
2022 Oscar-Nominated Live Action Shorts • VCT
3:00 PM
Alice • STU
3:20 PM
2022 Oscar-Nominated Animated Shorts • STU
5:20 PM
Apollo 10½: A Space Age Childhood • VCT
5:40 PM
2022 Oscar-Nominated Live Action Shorts • STU
7:20 PM
Ahed's Knee • VCT
7:40 PM

1 APR

1982 • VCT
4:00 PM
Breaking Bread • STU
4:30 PM
Brighton 4th • VCT
6:10 PM
The Big Scary 'S' Word • STU
6:30 PM
Atlantis • VCT
8:10 PM
The Viewing Booth • STU
8:30 PM

2

Brighton 4th • VCT
3:30 PM
Breaking Bread • STU
4:00 PM
1982 • VCT
5:30 PM
The Viewing Booth • STU
5:50 PM
The Big Scary 'S' Word • STU
7:20 PM
Atlantis • VCT
8:10 PM



VIFF Connect

Now Playing

Boiling Point
The Noise of Engines
Ends March 31

Flee
Quo Vadis, Aida
Ends April 7

Wheel of Fortune & Fantasy
Ends April 14



Tickets & Memberships

	SINGLE BILL	DOUBLE BILL
Adults	\$15	\$25
Senior	\$13	
Student	\$10	
VIFF+ Members	\$10-\$12	
VIFF Connect	\$10	

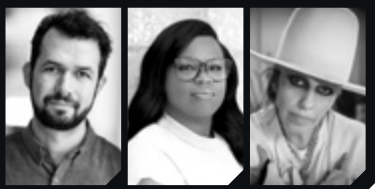
Tickets can be purchased in advance online at viff.org (up to 60 minutes before show-time) and also in person at our box office. Call **604.683.3456** for the latest info and listings. Double bill tickets are available in-person on the day of the screenings only.

Refunds and exchanges for in-cinema tickets may be offered at the discretion of our box office. If you have made an error with your booking, please email info@viff.org.

To attend films at the VIFF Centre, you must be 19 years of age or older. Exceptions may apply for films that have been rated by Consumer Protection BC.

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Bringing you exclusive in-depth conversations with industry-leading filmmakers, creators and cultural luminaries, recorded live at VIFF.



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Apollo 10½: A Space Age Childhood

RICHARD LINKLATER, USA, 2022, 90 MIN.

FRI MAR 25	4:00PM, 8:00PM	VCT
SAT MAR 26	1:00PM	STU
SAT MAR 26	5:40PM	VCT
MON MAR 28	4:00PM, 8:10PM	VCT
MON MAR 28	6:40PM	STU
TUE MAR 29	5:20PM, 7:10PM	VCT
WED MAR 30	1:00PM	VCT
THU MAR 31	6:00PM	VCT

Apollo 10½: A Space Age Childhood tells the story of the first moon landing in the summer of 1969 from two interwoven perspectives—the astronaut and mission control view of the triumphant moment, and through the eyes of a kid growing up in Houston, Texas who has intergalactic dreams of his own.

Taking inspiration from *Boyhood* director Richard Linklater's own life, *Apollo 10½* is a snapshot of America in the 1960s that is part coming of age, part societal commentary, and part out-of-this-world adventure.

In English
CAST Jack Black, Zachary Levi, Glen Powell, Josh Wiggins, Milo Coy, Lee Eddy, Bill Wise

CC This film has Closed Captioning.



Ahed's Knee

NADAV LAPID, FRANCE/GERMANY/ISRAEL, 2021, 110 MIN.

FRI MAR 25	5:50PM	VCT
SAT MAR 26	7:40PM	VCT
MON MAR 28	6:00PM	VCT

In this Cannes Jury Prize winner, a celebrated Israeli filmmaker is pushed into a spiral of rage when a government employee asks him to sign a form restricting what he can say at a Q&A following a screening of his latest film at a remote desert library. Nadav Lapid (*Synonyms*; *The Kindergarten Teacher*) wrote the film soon after the death of his mother. It offers a sharp critique of the censorship, hypocrisy, and violence instigated by Israel and repressive governments everywhere.

In Hebrew with English subtitles.
CAST Avshalom Pollak, Nur Fibak, Yoram Honig, Lidor Ederi, Yonathan Kugler, Yehonathan Vilozni



Întregalde

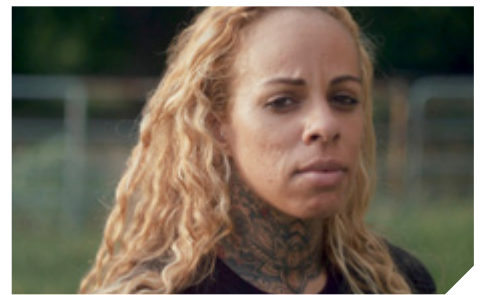
RADU MUNTEAN, ROMANIA, 2021, 104 MIN.

FRI MAR 25	6:30PM	STU
MON MAR 28	4:30PM	STU
TUE MAR 29	5:00PM	STU
THU MAR 31	3:45PM	VCT

A trio of friends make their annual pilgrimage into the mountains of Transylvania with food boxes for the impoverished peasants who eke out a living in these remote parts. But when they pick up an old man asking for a lift they are soon lost without a phone signal, and, worse, stuck in the mud as night falls...

It sounds like the set up to a horror movie, but this engrossing, witty Romanian film keeps things poised nicely on the edge between suspense, satire and drama.

In Romanian with English subtitles.
CAST Maria Popistasu, Ilona Brezoianu, Alex Bogdan, Luca Sabin



Surviving Sex Trafficking

SADHVI SIDDHALI SHREE, USA, 2021, 71 MIN.

TUE MAR 29	7:30PM	STU
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With 45 million sex trafficking victims worldwide, only 1% manage to escape or be rescued. *Surviving Sex Trafficking* examines the ongoing struggles of those survivors as they desperately fight to break free of their past, heal their bodies and minds, reconnect with a world of hope, and reclaim their lost humanity.

In English
FEAT Angela Williams, Kendra Geronimo, Rachel Fischer, Haymanot Alemayehu, Zarina Sheikh, Dr. Daniel Amen

Zoom Q&A with director Sadhi Siddhali Shree following the screening.



1982

OUALID MOUANESS, LEBANON/FRANCE/NORWAY/QATAR, 2019, 100 MIN.

FRI APR 1	4:00PM	VCT
SAT APR 2	5:30PM	VCT
SUN APR 3	7:50PM	VCT
WED APR 6	4:00PM	VCT
THU APR 7	12:00PM	VCT

Ten-year-old Wissam is summoning the courage to talk to his secret crush, Joanna. His fifth grade teacher (Nadine Labaki, from *Capernaum* and *Caramel*) has her own concerns: aging parents; a brother who is talking about going south to join the militia; a boyfriend with intransigent political views. But on this particular day in 1982 everyday life in Beirut is about to be ripped about by incursions from Israel and retaliatory actions by the Syrian air force. The war will change everything forever...

In Arabic and English with English subtitles.
CAST Nadine Labaki, Mohamad Dallil, Rodrigue Sleiman, Aliya Khalidi, Ghassan Maalouf

In person Q&A with director Oualid Mouaness following the April 2 screening.



Brighton 4th

LEVAN KOGUASHVILI, GEORGIA/RUSSIA/BULGARIA/MONACO/USA, 2021, 95 MIN.

FRI APR 1	6:10PM	VCT
SAT APR 2	3:30PM	VCT
WED APR 6	6:10PM	VCT
THU APR 7	12:20PM	STU

Concerned at reports from his son's landlady, Kakhi departs Tbilisi for New York's Brighton Beach bearing gifts of cheese and good advice. But Soso is in desperate need of hard cash: he's thousands of dollars in the hole to a local gangster. Undeterred, Kakhi sets about making things right. Levan Koguashvili's disarmingly simple and poignant movie is a deceptively modest, small-scale character piece, but imbued with such charm and generosity of spirit that it lands with unexpected gravity.

In Georgian with English subtitles.
CAST Levan Tediashvili, Kakhi Kavsadze, Nadezhda Mikhailova, Giorgi Tabidze



Atlantis

VALENTYN VASYANOVYCH, UKRAINE, 2019, 106 MIN.

FRI APR 1	8:10PM	VCT
SAT APR 2	8:10PM	VCT
SUN APR 3	5:40PM	VCT
WED APR 6	8:10PM	VCT
THU APR 7	2:00PM	VCT

Set in a devastated Ukraine in 2025, "a year after the war", this 2019 Venice prize-winner is an astonishingly vivid vision of love among the ruins. Structured as a series of artfully composed tableaux, the film tells the story of Sergey, a former soldier suffering from PTSD. When the foundry where he has been working closes, he joins a volunteer outfit exhuming the battlefields—which is where he meets Katya, a former architect. Despite the bleak surroundings Vasyanovych finds unexpected shards of hope.

In Ukrainian with English subtitles.
CAST Andriy Rymaruk, Vasyl Antoniuk, Liudmyla Bileka



Uptight

JULES DASSIN, USA, 1968, 104 MIN.

SUN APR 3	3:30PM	VCT
FRI APR 8	5:50PM	STU

This month's selection in Nya Lewis's *Landmarks* series is a punchy political suspense thriller set against the violent years of the Civil Rights movement, directed by black-listee Jules Dassin from a script by Ruby Dee and Julian Mayfield. We are in Cleveland, 1968, in the wake of the assassination of Dr King. A group of militants steal guns from a warehouse, but a guard is killed in the robbery and Tank (Mayfield), an alcoholic, snitches on the killer. For this, he becomes the prey of his former comrades.

Part of the **Landmarks: Black Atlantic Independent Film 1961-1969** series.

In English
CAST Raymond St. Jacques, Ruby Dee, Julian Mayfield, Frank Silvera, Roscoe Lee Browne, Janet MacLachlan



The Big Scary 'S' Word

YAEL BRIDGE, USA, 2020, 89 MIN.

FRI APR 1	6:30PM	STU
SAT APR 2	7:20PM	STU
SUN APR 3	4:50PM	STU
WED APR 6	4:30PM	STU
THU APR 7	2:30PM	STU

Featuring interviews with Bernie Sanders, Alexandria Ocasio-Cortez, Cornel West, and Naomi Klein, Yael Bridge's film explores the rich though often unacknowledged history of the American socialist movement. Socialism led to public schools and Medicare, after all. Activists and journalists explain how the 2008 financial crisis, the Wall Street bailout, the Occupy Movement, and the ascension of politicians like Sanders and AOC have pushed a new generation to embrace the language of socialism.

In English
FEAT Naomi Klein, Alexandria Ocasio-Cortez, Bernie Sanders, Cornel West



Breaking Bread

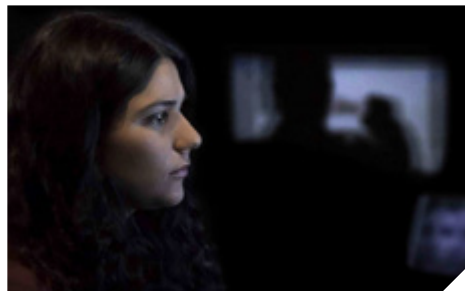
BETH ELISE HAWK, USA/ISRAEL, 2021, 86 MIN.

FRI APR 1	4:30PM	STU
SAT APR 2	4:00PM	STU
SUN APR 3	3:00PM	STU
WED APR 6	6:30PM	STU

Dr Nof Atamna-Ismaeel—the first Muslim Arab to win Israel's *MasterChef*—is on a quest to make social change through food. And so, she founded the A-Sham Arabic Food Festival, where pairs of Arab and Jewish chefs collaborate on dishes like kishkeh (a Syrian yogurt soup), and qatayef (a dessert typically eaten during Ramadan).

"This is a joyous film—with some mouth-watering looking food as a bonus. Hugely recommended."
 GRAEME TUCKETT, *STUFF*

In English and Hebrew with English subtitles.



The Viewing Booth

RA'ANAN ALEXANDROWICZ, ISRAEL/USA, 2021, 70 MIN.

FRI APR 1	8:30PM	STU
SAT APR 2	5:50PM	STU
SUN APR 3	6:40PM	STU
WED APR 6	8:30PM	STU

The Viewing Booth recounts a unique encounter between a filmmaker and a viewer—exploring the way meaning is attributed to non-fiction images. A young Jewish American woman, Maia Levy, is shown watching videos of life in the Occupied West Bank. An enthusiastic supporter of Israel, Maia processes and comments on these images in ways which may surprise and dismay the audience watching her...

"One of the smartest documentaries I've seen in years"
 MARK GLASSMAN, *POV*

In English, Arabic and Hebrew with English subtitles.



Alice

KRYSTIN VER LINDEN, USA, 2022, 100 MIN.

FRI MAR 25	8:40PM	STU
SAT MAR 26	3:20PM	STU
MON MAR 28	8:30PM	STU

Krystin Ver Linden's kick-ass first film—which injects a funky blaxploitation vibe into a slave plantation scenario—features a jaw-dropping twist worthy of M Night Shyamalan or Jordan Peele. But it comes just half an hour in. If you like to be surprised by movies, this could be your jam... Alice (Keke Palmer) works in the fields for Paul Bennet (Jonny Lee Miller), a cotton farmer who keeps his slaves in line with brutal cruelty. Paul takes a shine to Alice, not realizing that she is ready to run...

In English
CAST Keke Palmer, Common, Jonny Lee Miller, Gaius Charles, Alicia Witt, NaTasha Yvette Williams



Dune

DENIS VILLENEUVE, USA, 2021, 155 MIN.

FRI MAR 25 1:00PM VCT

Timothée Chalamet leads a remarkable cast in one of the most anticipated films of the year. Adapting Frank Herbert's legendary novel for a true big-screen experience, Denis Villeneuve confirms his status as that rarest of artists, a visionary maker of blockbusters. *Dune* delivers a complete immersion into new, spectacular worlds.

Nominated for 10 Academy Awards

In English

CAST Timothée Chalamet, Rebecca Ferguson, Oscar Isaac, Josh Brolin, Stellan Skarsgård, Dave Bautista, Sharon Duncan Brewster, Stephen McKinley Henderson, Zendaya



The Power of the Dog

JANE CAMPION, AUSTRALIA/NEW ZEALAND, 2021, 127 MIN.

SAT MAR 26 12:30PM VCT

In her strongest movie since *The Piano*, Jane Campion turns the machismo of the western film on its head. On the Burbanks' Montana cattle ranch the boorish Phil (Benedict Cumberbatch) rules the roost over his mild mannered brother George (Jesse Plemons). When George finds himself a wife and heir in the form of Rose (Kirsten Dunst) and her effete son (Kodi Smit-McPhee), Phil is determined to make their life hell. But then he takes a shine to the boy... A stark, brooding tale destined to be a modern classic.

Nominated for 12 Academy Awards

In English

CAST Benedict Cumberbatch, Jesse Plemons, Kirsten Dunst, Kodi Smit-McPhee, Thomasin McKenzie, Genevieve Lemon, Keith Carradine, Frances Conroy



Oscar Short Programs

Animated Short Films

FRI MAR 25 4:30PM STU
SAT MAR 26 5:20PM STU

Live Action Short Films

SAT MAR 26 3:00PM VCT
SAT MAR 26 7:20PM STU

If movies these days lean towards over-reach, short films remind us that less can be more, and brevity is the soul of wit. Each year, VIFF presents the best in show in the form of the Academy Award-nominated shorts in the Live Action, Animation and Documentary categories. This year, all three programmes are restricted to ages 19+.



The 94th Academy Awards Viewing Party

310 MIN.

SUN MAR 27 3:00PM VCT

Once again VIFF Centre is opening its doors for Oscar night—this time tickets are by donation. Enjoy the Academy Awards in the company of movie lovers, with wine, beer and soft drinks, popcorn, snacks and the chance to win a VIFF+ Gold membership.

Doors at 3pm, Red Carpet from 3.30, Awards ceremony at 5pm. Please reserve your tickets in advance.