



March 11-24

2022



After Yang

Wildhood Donkeyhead Tzouhalem The Learning Tree Alice 2022 Oscar-Nominated Animated, Documentary and Live Action Shorts Great Freedom Writing With Fire Ascension Drive My Car Fabian - Going to the Dogs The Noise of Engines After Yang + VIFF Talks Livestream AND MORE

SUN

MON

TUE

WED

THU

FRI

SAT




Tzouhalem

13

Tzouhalem • STU
2:30 PM
The Learning Tree • VCT
3:00 PM
Wildhood • STU
4:20 PM
Donkeyhead • VCT
5:10 PM
2022 Oscar-Nominated Documentary Shorts • STU
6:30 PM
After Yang • VCT
7:30 PM

14

Tzouhalem • STU
5:30 PM
After Yang • VCT
5:50 PM
2022 Oscar-Nominated Animated Shorts • STU
7:30 PM
Wildhood • VCT
7:55 PM

15

2022 Oscar-Nominated Animated Shorts • STU
5:30 PM
Donkeyhead • VCT
5:50 PM
Wildhood • STU
7:30 PM
After Yang • VCT
8:00 PM

16

The Learning Tree • VCT
6:30 PM
2022 Oscar-Nominated Documentary Shorts • STU
7:00 PM
After Yang • VCT
8:45 PM

17

2022 Oscar-Nominated Animated Shorts • STU
5:30 PM
After Yang • VCT
5:50 PM
Donkeyhead • STU
7:30 PM
Wildhood • VCT
7:55 PM

18

After Yang • VCT
4:00 PM
2022 Oscar-Nominated Animated Shorts • STU
4:30 PM
Great Freedom • VCT
6:10 PM
2022 Oscar-Nominated Live Action Shorts • STU
6:30 PM
Alice • VCT
8:30 PM

19

2022 Oscar-Nominated Documentary Shorts • STU
1:00 PM
Drive My Car • VCT
1:20 PM
After Yang • STU
4:20 PM
2022 Oscar-Nominated Live Action Shorts • VCT
4:45 PM
Tzouhalem • STU
6:30 PM
Alice • VCT
7:30 PM
2022 Oscar-Nominated Animated Shorts • STU
8:30 PM

20

2022 Oscar-Nominated Animated Shorts • VCT
1:00 PM
Ascension • STU
1:30 PM
2022 Oscar-Nominated Live Action Shorts • VCT
3:00 PM
Writing With Fire • STU
3:30 PM
Great Freedom • VCT
5:40 PM
2022 Oscar-Nominated Animated Shorts • STU
6:00 PM
Alice • VCT
8:00 PM
After Yang • STU
8:20 PM

21

2022 Oscar-Nominated Documentary Shorts • STU
5:00 PM
Alice • VCT
5:30 PM
Great Freedom • VCT
7:30 PM
After Yang • STU
8:20 PM

22

2022 Oscar-Nominated Live Action Shorts • STU
5:00 PM
Great Freedom • VCT
5:30 PM
Ascension • STU
7:30 PM
Alice • VCT
7:50 PM

23

2022 Oscar-Nominated Animated Shorts • STU
5:00 PM
After Yang • VCT
5:30 PM
Writing With Fire • STU
7:00 PM
Alice • VCT
7:30 PM

24

2022 Oscar-Nominated Live Action Shorts • STU
5:00 PM
Great Freedom • VCT
5:30 PM
After Yang • STU
7:30 PM
Alice • VCT
7:50 PM

**11
MAR**

2022 Oscar-Nominated Live Action Shorts • STU
1:45 PM
After Yang • VCT
2:00 PM
Wildhood • VCT
4:10 PM
2022 Oscar-Nominated Live Action Shorts • STU
4:30 PM
Donkeyhead • VCT
6:20 PM
2022 Oscar-Nominated Documentary Shorts • STU
7:00 PM
After Yang • VCT
8:50 PM

12

After Yang • VCT
3:00 PM
2022 Oscar-Nominated Live Action Shorts • STU
3:30 PM
Donkeyhead • VCT
5:00 PM
Wildhood • STU
6:10 PM
Tzouhalem • VCT
7:30 PM
2022 Oscar-Nominated Animated Shorts • STU
8:30 PM



VIFF Connect

Now Playing

The Noise of Engines Boiling Point

Until March 31

Flee Quo Vadis, Aida

Until April 7

Wheel of Fortune & Fantasy

Starts March 18

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	SINGLE BILL	DOUBLE BILL
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Senior	\$13	
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Tickets can be purchased in advance online at viff.org (up to 60 minutes before showtime) and also in person at our box office. Call **604.683.3456** for the latest info and listings. Double bill tickets are available in-person on the day of the screenings only.

Refunds and exchanges for in-cinema tickets may be offered at the discretion of our box office. If you have made an error with your booking, please email info@viff.org.

To attend films at the VIFF Centre, you must be 19 years of age or older. Exceptions may apply for films that have been rated by Consumer Protection BC.

In-Cinema



Wildhood

BRETTEEN HANNAM, CANADA, 2021, 108 MIN.

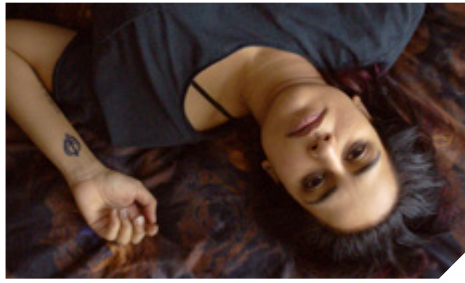
FRI MAR 11	4:10PM	VCT
SAT MAR 12	6:10PM	STU
SUN MAR 13	4:20PM	STU
MON MAR 14	7:55PM	VCT
TUE MAR 15	7:30PM	STU
THU MAR 17	7:55PM	VCT

When Link (Phillip Lewitski) discovers that, contrary to his abusive dad's claims, his Mi'kmaq mother may still be alive, he and his half-brother Travis (Avery Winters-Anthony) finally have purpose. On the road to Mi'kma'ki, they pick up Pasmay (Joshua Odjick), a gregarious drifter who represents Link's best chance of locating his mom and finally accepting his Two-Spirit nature. Bretten Hannam crafts a compelling road movie in which both the journey and destination offer opportunities for self-discovery.

In English and Mi'kmaq with English subtitles.

CAST Phillip Lewitski, Joshua Odjick, Michael Greyeyes, Joel Thomas Hynes, Steve Lund, Avery Winters-Anthony

In-Cinema



Donkeyhead

AGAM DARSHI, CANADA, 2022, 106 MIN.

FRI MAR 11	6:20PM	VCT
SAT MAR 12	5:00PM	VCT
SUN MAR 13	5:10PM	VCT
TUE MAR 15	5:50PM	VCT
THU MAR 17	7:30PM	STU

Agam Darshi makes an impressive feature film debut as writer-director (and lead) in this emotionally wrenching drama. Mona (Darshi) is a writer who has put her ambitions on hold to care for her dad in the suburban Regina home where they grew up. But to her siblings, Mona's doing what she always does: refusing to accept reality. *Donkeyhead* reverberates with a nuanced take on generational stress points in immigrant families, bereavement, sibling rivalry and the hardships of living up to your own best self.

There will be a Q+A session following the March 12 screening with filmmaker Agam Darshi, actor Balinder Johal, and producer Anand Ramayya. Moderated by Baljit Sangra (*Because We Are Girls*).

In English

CAST Agam Darshi, Kim Coates, Stephen Lobo, Sandy Sidhu, Huse Madhavji, Marvin Ishmael

In-Cinema



Tzouhalem

LESLIE D. BLAND, HAROLD JOE, CANADA, 2021, 92 MIN.

SAT MAR 12	7:30PM	VCT
SUN MAR 13	2:30PM	STU
MON MAR 14	5:30PM	STU
SAT MAR 19	6:30PM	STU

British Columbia is belatedly waking up to the histories that we were not taught in school about this land, its peoples, privileges and prejudices. You could certainly be forgiven for not knowing the story of Tzhouhalem, (Ts'uwxilum), but this documentary about the great warrior chief of the Cowichan tribes should change that, for this larger than life figure is the stuff of popular myth.

There will be a Q+A session following the March 12 screening with filmmakers Leslie Bland and Harold Joe.

In English

CAST Harold Joe, Maryann Dick, Charlie Charlie, Tristan Crocker

In-Cinema



The Learning Tree

GORDON PARKS, USA, 1969, 107 MIN.

SUN MAR 13	3:00PM	VCT
WED MAR 16	6:30PM	VCT

A bittersweet and idyllic story about a year in the life of a 14-year-old Newt Winger, born into a poor Black family in Kansas, who learns about love, fear, racial injustice, and immorality. When Gordon Parks translated his autobiographical 1965 novel to the screen, he became the first Black man to direct for a major Hollywood studio. Parks also produced, wrote the screenplay, and composed the score.

Part of the **Landmarks: Black Atlantic Independent Film 1961-1969** series.

"A very beautiful and moving film."

AUSTIN VASHAW, CINAPSE

In English

CAST Kyle Johnson, Alex Clarke, Estelle Evans, Dana Elcar, Mira Waters, Joel Fluellen, Malcolm Atterbury, Richard Ward

Oscar Contenders

In-Cinema



Alice

KRYSTIN VER LINDEN, USA, 2022, 100 MIN.

FRI MAR 18	8:30PM	VCT
SAT MAR 19	7:30PM	VCT
SUN MAR 20	8:00PM	VCT
MON MAR 21	5:30PM	VCT
TUE MAR 22	7:50PM	VCT
WED MAR 23	7:30PM	VCT
THU MAR 24	7:50PM	VCT
FRI MAR 25	8:40PM	STU
SAT MAR 26	3:20PM	STU
MON MAR 28	8:30PM	STU

Krystin Ver Linden's kick-ass first film—which injects a funky blaxploitation vibe into a slave plantation scenario—features a jaw-dropping twist worthy of M Night Shyamalan or Jordan Peele. But it comes just half an hour in. If you like to be surprised by movies, this could be your jam... Alice (Keke Palmer) works in the fields for Paul Bennet (Jonny Lee Miller), a cotton farmer who keeps his slaves in line with brutal cruelty. Paul takes a shine to Alice, not realizing that she is ready to run...

In English

CAST Keke Palmer, Common, Jonny Lee Miller, Gaius Charles, Alicia Witt, NaTasha Yvette Williams

In-Cinema



2022 Oscar-Nominated Live Action Shorts

VARIOUS DIRECTORS, 2021, 132 MIN.

FRI MAR 11	1:45PM, 4:30PM	STU
SAT MAR 12	3:30PM	STU
FRI MAR 18	6:30PM	STU
SAT MAR 19	4:45PM	VCT
SUN MAR 20	3:00PM	VCT
TUE MAR 22	5:00PM	STU
THU MAR 24	5:00PM	STU
SAT MAR 26	3:00PM	VCT

The cream of the crop in terms of dramatic shorts this year is markedly international in flavour, and significantly more entertaining than in the last couple of years. We have work from Kyrgyzstan, Poland, Denmark, as well as the UK and the US. These films vary between 12 minutes (*The Long Goodbye* is co-directed by actor Riz Ahmed) and 38 minutes (kidnap drama *Take and Run*, which screens at the end). There will be a ten-minute intermission midway through this programme.

In various languages with English subtitles.

In-Cinema



2022 Oscar-Nominated Animated Shorts

VARIOUS DIRECTORS, 2021, 97 MIN.

SAT MAR 12	8:30PM	STU
MON MAR 14	7:30PM	STU
TUE MAR 15	5:30PM	STU
THU MAR 17	5:30PM	STU
FRI MAR 18	4:30PM	STU
SAT MAR 19	8:30PM	STU
SUN MAR 20	1:00PM	VCT
SUN MAR 20	6:00PM	STU
WED MAR 23	5:00PM	STU
FRI MAR 25	4:30PM, 5:30PM	STU

Adult themes prevail in this year's outstanding animated short films, which includes work from the UK, Chile and Spain. Indeed, the disturbing *Bestia* must be one of the most perverse films ever nominated for an Academy Award.

In various languages with English subtitles.

In-Cinema



2022 Oscar-Nominated Documentary Shorts

VARIOUS DIRECTORS, 2021, 180 MIN.

FRI MAR 11	7:00PM	STU
SUN MAR 13	6:30PM	STU
WED MAR 16	7:00PM	STU
SAT MAR 19	1:00PM	STU
MON MAR 21	5:00PM	STU

Five meaty and rewarding documentary shorts predominantly from the USA but with a film from Afghanistan also. Homelessness, bullying, and the experience of a deaf high school graduate are among the subjects here, along with a long overdue celebration of Lucy Harris, probably the most accomplished woman basketball player the world has seen. There will be an intermission of approximately 20 minutes after the third film in this programme.

In various languages with English subtitles.

..... **2022 Oscar-Nominated Shorts 3 Ticket Pack: \$33**

In-Cinema



Great Freedom

SEBASTIEN MEISE, AUSTRIA/GERMANY, 2021, 116 MIN.

FRI MAR 18	6:10PM	VCT
SUN MAR 20	5:40PM	VCT
MON MAR 21	7:30PM	VCT
TUE MAR 22	5:30PM	VCT
THU MAR 24	5:30PM	VCT

In post-war Germany, liberation by the Allies does not mean freedom for everyone. Hans (Franz Rogowski, from *Undine* and *Transit*) is imprisoned again and again under Paragraph 175, a law criminalizing homosexuality. Over the course of decades, he develops an unlikely yet tender bond with his cellmate Viktor, a convicted murderer, a junkie and an avowed homophobe.

"An exquisite marriage of personal, political and sensual storytelling." *VARIETY*

In German with English subtitles.

CAST Franz Rogowski, Georg Friedrich, Anton Von Lucke, Thomas Prenn

In-Cinema



Writing With Fire

SUSHMIT GHOSH, RINTU THOMAS, INDIA, 2021, 93 MIN.

SUN MAR 20	3:30PM	STU
WED MAR 23	7:00PM	STU

Winner of Best Documentary award at Sundance, and now nominated for the Academy Award, Sushmit Ghosh and Rintu Thomas's film follows three genuinely intrepid women journalists from the "untouchables" caste as they break news and confront the powerful for their paper, *Khabar Lahariya* (Waves of News). In a society built on patriarchy and caste prejudice everything is stacked against them, but from this they draw strength.

"The most inspiring journalism movie—maybe ever." JASON REZAIAN, *WASHINGTON POST*

Nominated for the Academy Award for Best Documentary

In Hindi with English subtitles.

In-Cinema



Ascension

JESSICA KINGDON, USA, 2021, 97 MIN.

SUN MAR 20	1:30PM	STU
TUE MAR 22	7:30PM	STU

Filmed across 51 locations in China, Jessica Kingdon's remarkable *Ascension* takes the pulse of the "Chinese Dream", particularly as it relates to work, production, and the economic divide. In other words: class. Influenced by Godfrey Reggio's *Koyaanisqatsi* and the pioneering *Berlin: Symphony of a City*, Kingdon builds her argument not through voice over, but through observation and montage. Score by Dan Deacon

"Mesmerizing" CARLOS AGUILAR, *ROGEREBERT.COM*

Nominated for the Academy Award for Best Documentary

In Mandarin with English subtitles.

In-Cinema



Drive My Car

RYUSUKE HAMAGUCHI, JAPAN, 2021, 179 MIN.

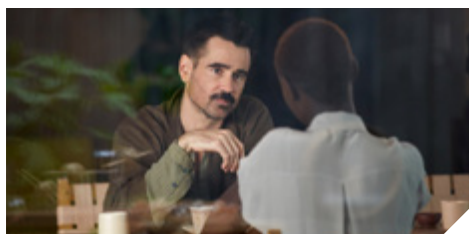
SAT MAR 19	1:20PM	VCT
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Kafuku is a theatre director, actor, and storyteller... yet even he withdraws when it comes to confronting his deepest sorrow. Mourning his wife, and the secrets that died with her, he accepts an invitation to mount a new production of *Uncle Vanya*, and surprises everyone by casting a troubled young movie star, his late wife's lover, in the title role. Elaborating on a short story by Haruki Murakami, *Asako I & II* director Hamaguchi has crafted a piercing, sublime philosophical drama.

4 Oscar Nominations including Best Film and Best Director, Adapted Screenplay and International Film

In Japanese, Korean, English, Cantonese, Mandarin, Tagalog, Indonesian, German, and Malaysian with English subtitles.

CAST Hidetoshi Nishijima, Toko Miura, Masaki Okada, Reika Kirishima, Park Yurim, Jin Daeyeon, Sonia Yuan, Ahn Hwita, Perry Dizon, Satoko Abe



After Yang

KOGONADA, USA, 2021, 96 MIN.

FRI MAR 11	2:00PM, 8:50PM	VCT
SAT MAR 12	3:00PM	VCT
SUN MAR 13	7:30PM	VCT
MON MAR 14	5:50PM	VCT
TUE MAR 15	8:00PM	VCT
WED MAR 16	8:45PM	VCT
THU MAR 17	5:50PM	VCT
FRI MAR 18	4:00PM	VCT
SAT MAR 19	4:20PM	STU
SUN MAR 20	8:20PM	STU
MON MAR 21	8:20PM	STU
WED MAR 23	5:30PM	VCT
THU MAR 24	7:30PM	STU

In his second feature (after *Columbus*), Kogonada has crafted an achingly tender philosophical treatise on emotional connection based on a short sci-fi story by Alexander Weinstein. When his young daughter's beloved companion—an android named Yang—malfunctions, Jake (Colin Farrell) searches for a way to repair him. In the process, Jake discovers the life that has been passing in front of him, reconnecting with his wife (Jodie Turner-Smith) and daughter across a distance he didn't know was there.

In English

CAST Colin Farrell, Jodie Turner-Smith, Malea Emma Tjandrawidjaja, Justin H. Min, Orlagh Cassidy, Ritchie Coster

VIFF Connect



Kogonada
Writer/Director/Editor



Benjamin Loeb
Cinematographer

Indie Spirits

VIFF | Talks

LIVESTREAM
Mar 18, 6pm

VIFF Connect

Flee

JONAS POHER RASMUSSEN, DENMARK/SWEDEN/NORWAY/
FRANCE, 2021, 90 MIN.

STARTS FRI MAR 4 CONN

Flee is a powerful animated documentary that tells the story of Amin Nawabi as he grapples with a secret he's kept for 20 years; one that threatens to derail the life he's built for himself and his soon-to-be husband. As he shares the story of his extraordinary journey as a child refugee from Afghanistan in the early '90s, Jonas Poher Rasmussen (a longtime friend of Amin's) restages his trials through evocative animation that results in a film that's deeply personal, candid, and unexpectedly beautiful.

In English, Danish, Russian, Dari and Swedish with English subtitles.

FEAT Daniel Karimyar, Fardin Mijdzadeh, Milad Eskandari, Belal Faiz, Elaha Faiz, Zahra Mehrwarz, Sadia Faiz

The Noise of Engines

PHILIPPE GRÉGOIRE, CANADA, 2021, 79 MIN.

STARTS FRI MAR 4 CONN

This Canadian first feature is utterly unpredictable, at once authentically rooted in a particular region and soaring into dream territory that's sometimes absurd, often perverse, and acutely cinematic. A firearms instructor at a training college for Canadian customs officers, Alexandre (Robert Naylor) is suspended to reconsider his sexual proclivities. Back home, that line of interrogation is taken up by the local cops. Meanwhile he's drawn into a flirtation with an Icelandic drag racer (Tanja Björk).

In French with English subtitles.

CAST Robert Naylor, Tanja Björk, Naïla Rabel, Marie-Thérèse Fortin, Alexandrine Agostini, Marc Beaupré, Maxime Genois

viff.org