Wildhood Donkeyhead Tzouhalem The Learning Tree Alice 2022 Oscar-Nominated Animated, Documentary and Live Action Shorts Great Freedom Writing With Fire Ascension Drive My Car Fabian - Going to the Dogs The Noise of Engines After Yang + VIFF Talks Livestream AND MORE

March 11-24 2022
11
MAR
2022 Oscar-Nominated Live Action Shorts - STU
1:45 PM
After Yang - VCT
2:00 PM
Wildhood - VCT
4:10 PM
2022 Oscar-Nominated Live Action Shorts - STU
4:30 PM
Donkeyhead - VCT
6:20 PM
2022 Oscar-Nominated Documentary Shorts - STU
7:00 PM
After Yang - VCT
8:50 PM

12
2022 Oscar-Nominated Live Action Shorts - STU
3:30 PM
Donkeyhead - VCT
5:00 PM
Wildhood - STU
6:10 PM
Tzouhalem - STU
7:30 PM
2022 Oscar-Nominated Animated Shorts - STU
8:30 PM

13
Tzouhalem - STU
2:30 PM
The Learning Tree - VCT
3:00 PM
Wildhood - STU
4:20 PM
Donkeyhead - VCT
5:10 PM
2022 Oscar-Nominated Documentary Shorts - STU
6:30 PM
After Yang - VCT
7:30 PM

14
Tzouhalem - STU
6:30 PM
After Yang - VCT
5:30 PM
2022 Oscar-Nominated Animated Shorts - STU
7:30 PM
After Yang - VCT
8:00 PM

15
Tzouhalem - STU
6:30 PM
After Yang - VCT
5:30 PM
2022 Oscar-Nominated Animated Shorts - STU
7:30 PM
After Yang - VCT
8:00 PM

16
2022 Oscar-Nominated Animated Shorts - STU
6:30 PM
After Yang - VCT
5:30 PM
Donkeyhead - VCT
6:50 PM
Wildhood - STU
7:30 PM
After Yang - VCT
8:00 PM

17
2022 Oscar-Nominated Animated Shorts - STU
6:30 PM
After Yang - VCT
5:30 PM
Donkeyhead - VCT
6:50 PM
Wildhood - STU
7:30 PM
After Yang - VCT
8:00 PM

18
2022 Oscar-Nominated Documentary Shorts - STU
1:00 PM
Drive My Car - VCT
1:20 PM
After Yang - STU
4:00 PM
2022 Oscar-Nominated Live Action Shorts - VCT
4:20 PM
2022 Oscar-Nominated Live Action Shorts - STU
4:45 PM
Tzouhalem - STU
6:30 PM
Alice - VCT
7:30 PM
2022 Oscar-Nominated Animated Shorts - STU
8:30 PM

19
2022 Oscar-Nominated Documentary Shorts - STU
1:00 PM
Drive My Car - VCT
1:20 PM
After Yang - STU
4:00 PM
2022 Oscar-Nominated Live Action Shorts - VCT
4:20 PM
2022 Oscar-Nominated Live Action Shorts - STU
4:45 PM
Tzouhalem - STU
6:30 PM
Alice - VCT
7:30 PM
2022 Oscar-Nominated Animated Shorts - STU
8:30 PM

20
2022 Oscar-Nominated Animated Shorts - VCT
1:00 PM
Ascension - STU
1:30 PM
2022 Oscar-Nominated Live Action Shorts - VCT
3:00 PM
Writing With Fire - STU
3:30 PM
Great Freedom - VCT
5:00 PM
2022 Oscar-Nominated Animated Shorts - STU
6:00 PM
Alice - VCT
8:00 PM
After Yang - STU
8:20 PM

21
2022 Oscar-Nominated Documentary Shorts - STU
5:00 PM
Alice - VCT
6:30 PM
Great Freedom - VCT
7:30 PM
After Yang - VCT
8:20 PM

22
2022 Oscar-Nominated Documentary Shorts - STU
5:00 PM
Alice - VCT
6:30 PM
Great Freedom - VCT
7:30 PM
After Yang - STU
8:20 PM

23
2022 Oscar-Nominated Live Action Shorts - STU
5:00 PM
Great Freedom - VCT
5:30 PM
Writing With Fire - STU
7:00 PM
Alice - VCT
7:30 PM

24
2022 Oscar-Nominated Live Action Shorts - STU
5:00 PM
Great Freedom - VCT
5:30 PM
After Yang - VCT
7:00 PM
Alice - VCT
7:30 PM

Tickets can be purchased in advance online at viff.org (up to 60 minutes before showtime) and also in person at our box office. Call 604.683.3456 for the latest info and listings. Double bill tickets are available in-person on the day of the screenings only.

Refunds and exchanges for in-cinema tickets may be offered at the discretion of our box office. If you have made an error with your booking, please email info@viff.org.

To attend films at the VIFF Centre, you must be 19 years of age or older. Exceptions may apply for films that have been rated by Consumer Protection BC.
**March 11-24, 2022**

**In-Cinema**

**Wildhood**
BRETTON HANNAN, CANADA, 2021, 150 MIN.

**Donkeyhead**
AGARI CHAIA, CANADA, 2022, 104 MIN.

**Touzahlem**
LESLIE E. BLAND, HAROLD IVEY, CANADA, 2021, 82 MIN.

**The Learning Tree**
GORDON PARKS, USA, 1969, 107 MIN.

**Great Freedom**
SEBASTIEN MEISE, AUSTRIA/GERMANY, 2021, 116 MIN.

**Writing With Fire**
JESSICA KINGDON, USA, 2021, 83 MIN.

**Ascension**
JESSICA KINGDON, USA, 2021, 79 MIN.

**Drive My Car**
HIROKazu WATANABE, JPN, 2021, 113 MIN.

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- **VCT = Vancity Theatre** / **STU = VIFF Studio Theatre** / **CONN = VIFF Connect**

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**2022 Oscar-Nominated Live Action Shorts**

**2022 Oscar-Nominated Animated Shorts**

**2022 Oscar-Nominated Documentary Shorts**

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**In-English**

**Alice**
KIPSTON VICK, USA, 2022, 105 MIN.

**Oscar Contenders**

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**2022 Oscar-Nominated Shorts 3 Ticket Pack: $33**

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**Great Freedom**

- Film 1961-1969
- Written and directed by Gordon Parks
- Cast: Sidney Poitier, Louise Beavers, Rosalind Russell
- A powerful and thought-provoking exploration of the civil rights movement

**Writing With Fire**

- Directed by Jessica Kingdon
- Winner of Best Documentary award at Sundance
- Filmed across 51 locations in China, KINGDON’s remarkable Ascension follows two generations of women journalists from the “uneducated” caste as they break news and control the powerful for their people.
- A story of survival, resilience, and the fight for justice.

**Ascension**

- Directed by Jessica Kingdon
- Winner of Best Documentary award at Sundance
- Filmed across 51 locations in China, KINGDON’s remarkable Ascension follows two generations of women journalists from the “uneducated” caste as they break news and control the powerful for their people.
- A story of survival, resilience, and the fight for justice.

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**Drive My Car**

- Directed by Hirokazu Watanabe
- Set in modern-day Tokyo
- Winner of Best Foreign Language Film at the Academy Awards
- An introspective exploration of the complexities of relationships and the human experience.

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**The Learning Tree**

- Directed by Gordon Parks
- Set in 1930s Mississippi
- Winner of Best Motion Picture at the Academy Awards
- A powerful and moving story of a young man’s struggle to overcome the obstacles of poverty and prejudice.

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**Wildhood**

- Directed by Bretton Hannah
- Set in contemporary Hollywood
- A coming-of-age story of a young man discovering his true identity.

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**Donkeyhead**

- Directed by Agari Chaia
- Set in contemporary Hollywood
- A coming-of-age story of a young man discovering his true identity.

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**Touzahlem**

- Directed by Leslie E. Bland and Harold Ivey
- Set in contemporary Hollywood
- A coming-of-age story of a young man discovering his true identity.

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The Noise of Engines
PHILIPPE GRÉGOIRE, CANADA, 2021, 79 MIN.

STARTS FRI MAR 4

This Canadian first feature is utterly unpredictable, at once authentically rooted in a particular region and soaring into dream territory that’s sometimes absurd, often perverse, and acutely cinematic. A firearms instructor at a training college for Canadian customs officers, Alexandre (Robert Naylor) is suspended to reconsider his sexual proclivities. Back home, that line of interrogation is taken up by the local cops. Meanwhile he’s drawn into a flirtation with an Icelandic drag racer (Tanja Björk).

In French with English subtitles.

CAST Robert Naylor, Tanja Björk, Náilí Rabel, Marie-Thérèse Fortin, Alexandrine Agostini, Marc Beaupré, Maxime Genois

viff.org

After Yang
KOGONADA, USA, 2021, 96 MIN.

In his second feature (after Columbus), Kogonada has crafted an achingly tender philosophical treatise on emotional connection based on a short sci-fi story by Alexander Weinstein. When his young daughter’s beloved companion—an android named Yang—malfunctions, Jake (Colin Farrell) searches for a way to repair him. In the process, Jake discovers the life that has been passing in front of him, reconnecting with his wife (Jodie Turner-Smith) and daughter across a distance he didn’t know was there.

In English

CAST Colin Farrell, Jodie Turner-Smith, Malea Emma Tjandrawidjaja, Justin H. Min, Orlagh Cassidy, Ritchie Coster

Flee
JONAS POHER RASMUSSEN, DENMARK/SWEDEN/NORWAY/FRANCE, 2021, 90 MIN.

Flee is a powerful animated documentary that tells the story of Amin Nawabi as he grapples with a secret he’s kept for 20 years; one that threatens to derail the life he’s built for himself and his soon-to-be husband. As he shares the story of his extraordinary journey as a child refugee from Afghanistan in the early ’90s, Jonas Poher Rasmussen (a longtime friend of Amin’s) restages his trials through evocative animation that results in a film that’s deeply personal, candid, and unexpectedly beautiful.

In English, Danish, Russian, Dari and Swedish with English subtitles.

FEAT Daniel Karimyar, Fardin Mijdzadeh, Milad Eskandari, Belal Faiz, Elaha Faiz, Zahra Mehrwarz, Sadia Faiz

Indie Spirits
LIVESTREAM
Mar 18, 6pm

VIFF Connect

FRI MAR 4

VIFF Talk: After Yang
Kogonada
Writer/Director/Editor
Benjamin Loeb
Cinematographer

VIFF Talk: Flee
Jonas Poher Rasmussen
Producer, Screenwriter, Director, Editor
Michael Jørgensen
Cinematographer

VIFF Talk: The Noise of Engines
Philippe Grégoire
Director, Screenwriter

VIFF Talk: Flee
Jonas Poher Rasmussen
Producer, Screenwriter, Director, Editor
Michael Jørgensen
Cinematographer

VIFF Talk: The Noise of Engines
Philippe Grégoire
Director, Screenwriter

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