



W
Jan 28 - Feb 3
2022

The Last Picture Show

The Conductor C'mon C'mon Belfast ANN HUI: Keep Rolling, Our Time Will Come, A Simple Life Tosca Titane PETER BOGDANOVICH: The Last Picture Show, Saint Jack, What's Up, Doc? In Conversation with Michael Schur Gregory's Girl Lapsis Captains of Za'atari Watson Writing With Fire AND MORE

SUN

MON

TUE

WED

THU

FRI

SAT




Belfast

28
JAN

Belfast • VCT
5:00 PM

The Conductor • STU
5:30 PM

C'mon C'mon • VCT
7:00 PM

Keep Rolling • STU
7:30 PM

29

Tosca, From the Royal Opera House • VCT
12:30 PM

The Conductor • STU
3:00 PM

C'mon C'mon • VCT
4:20 PM

Keep Rolling • STU
5:00 PM

Belfast • VCT
6:30 PM

Our Time Will Come • STU
7:30 PM

Titane • VCT
8:30 PM



VIFF Connect

Now Playing

L'Innocente
Dear Diary
Farinelli
Délicieux
The Big Hit

Until Feb 3

Gregory's Girl

Until Feb 10

Lapsis
Captains of Za'atari
Watson

Until Feb 17

Writing With Fire
Entangled: The Race to Save Right Whales
From Extinction

Until Feb 24



L'Innocente

30

The Last Picture Show

• VCT
3:30 PM

The Conductor • STU
4:00 PM

What's Up, Doc? • VCT
6:00 PM

A Simple Life • STU
6:30 PM

Saint Jack • VCT
8:00 PM

31

A Simple Life • VCT
5:40 PM

The Conductor • STU
6:00 PM

Keep Rolling • STU
8:00 PM

Saint Jack • VCT
8:20 PM

1
FEB

C'mon C'mon • VCT
4:40 PM

The Conductor • STU
5:00 PM

Belfast • VCT
6:50 PM

2

Tosca, From the Royal Opera House

• VCT
2:00 PM

C'mon C'mon • STU
3:00 PM

Our Time Will Come • STU
5:30 PM

The Conductor • VCT
6:00 PM

The Last Picture Show • VCT
7:50 PM

Keep Rolling • STU
8:10 PM

3

The Conductor • STU
6:00 PM

Belfast • VCT
6:20 PM

What's Up, Doc? • STU
7:50 PM

C'mon C'mon • VCT
8:20 PM



The Conductor

Tickets & Memberships

SINGLE BILL DOUBLE BILL

Adults	\$15	\$25
Senior	\$13	
Student	\$10	
VIFF+ Members	\$10-\$12	

Tickets can be purchased in advance online at viff.org (up to 60 minutes before showtime) and also in person at our box office. Call **604.683.3456** for the latest info and listings. Double bill tickets are available in-person on the day of the screenings only.

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SCAN TO ENTER



In-Cinema



C'mon C'mon

MIKE MILLS, USA, 2021, 108 MIN.

FRI JAN 28	7:00PM	VCT
SAT JAN 29	4:20PM	VCT
TUE FEB 1	4:40PM	VCT
WED FEB 2	3:00PM	STU
THU FEB 3	8:20PM	VCT

The latest from Mike Mills (*20th Century Women*; *Beginners*) is guaranteed to make you feel a little better about humanity. Joaquin Phoenix plays Johnny, a radio reporter working on a project in which he interviews youths about their aspirations and fears. Pressed into looking after his nine-year-old nephew Jesse (Woody Norman), Johnny is taken aback by the boy's mixture of candour and mischief-making. Little by little they build trust and affection in beautifully written and often very funny scenes.

In English

CAST Joaquin Phoenix, Gaby Hoffmann, Woody Norman, Scoot McNairy, Molly Webster, Jaboukie Young-White

In-Cinema

VIFF Connect



The Conductor

BERNADETTE WEGENSTEIN, USA, 2021, 91 MIN.

FRI JAN 28	5:30PM	STU
STARTS FRI JAN 28		CONN
SAT JAN 29	3:00PM	STU
SUN JAN 30	4:00PM	STU
MON JAN 31	6:00PM	STU
TUE FEB 1	5:00PM	STU
WED FEB 2	6:00PM	VCT
THU FEB 3	6:00PM	STU
SAT FEB 5	3:30PM	STU
TUE FEB 8	8:10PM	STU

Marin Alsop first saw the legendary Leonard Bernstein when she was nine-years old. That's when she found her vocation. Told that girls can't do that, Marin struggled against enormous prejudices and institutional obstacles for decades to become one of the world's most renowned classical music conductors. The film follows Marin's improbable rise and her single-minded pursuit.

"If conductor Marin Alsop's done it, it's probably because someone told her she couldn't." *THE WASHINGTON POST*

In English

FEAT Marin Alsop

In-Cinema



Belfast

KENNETH BRANAGH, UK, 2021, 97 MIN.

FRI JAN 28	5:00PM	VCT
SAT JAN 29	6:30PM	VCT
TUE FEB 1	6:50PM	VCT
THU FEB 3	6:20PM	VCT

Kenneth Branagh gets personal in this bittersweet black and white autobiographical drama, set in his hometown in Northern Ireland in 1969, at the advent of the Troubles. Buddy (Jude Hill) is nine when spiraling Catholic unrest upsets his previously cozy childhood and sends shockwaves through his tight-knit family: Ma and Pa (Caitriona Balfe and Jamie Dornan) and beloved grandparents (Judi Dench and Ciarán Hinds). For Buddy, it's a rude awakening, but even hard times bring humour and vivid dreams of escape.

In English

CAST Caitriona Balfe, Judi Dench, Jamie Dornan, Ciarán Hinds, Jude Hill

In-Cinema



Tosca, From the Royal Opera House

JONATHAN KENT, UK, 2021, 179 MIN.

SAT JAN 29	12:30PM	VCT
WED FEB 2	2:00PM	VCT

Jonathan Kent's taut and intense production of Puccini's tragic opera with Paul Brown's historically charged designs wonderfully evokes the dangerous atmosphere of Rome in 1800, where love and evil come—thrillingly—face to face. Oksana Lyniv conducts. Elena Stikina (Floria Tosca); Freddie De Tommaso (Mario Cavaradossi); Alexey Markov (Baron Scarpia); Hubert Francis (Spoletta). Running time includes two 15 minute intermissions.

Special ticket prices apply

In Italian with English subtitles.

CAST Yuri Yurchuk, Jeremy White, Freddie De Tommaso, Elena Stikina, Alexey Markov, Hubert Francis, Jihoon Kim, Kaelan O'Sullivan, John Morrissey

In-Cinema



Titane

JULIA DUCOURNAU, FRANCE, 2021, 108 MIN.

SAT JAN 29	8:30PM	VCT
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The love child of Jean Cocteau and David Cronenberg, this ugly duckling of a movie has more gasp-out-loud moments than anything we've seen in a long, long time. Alexia (Agathe Rousselle) has a steel plate in her head and a chip on her shoulder. She's also a killer hand with a metal-tipped chopstick. Oh, and she's carrying a baby which might very well be born with four wheels and a motor. The film's dream logic is aggressive but deliriously, ecstatically demented. Did we mention it won the Palme d'Or?

In French with English subtitles.

CAST Vincent Lindon, Agathe Rousselle, Garance Marillier, Laïs Salameh, Myriem Akheddiou, Mara Cissé

Ann Hui

In-Cinema



Keep Rolling (Ann Hui, Filmmaker)

MAN LIM CHUNG, HONG KONG, 2020, 118 MIN.

FRI JAN 28	7:30PM	STU
SAT JAN 29	5:00PM	STU
MON JAN 31	8:00PM	STU
WED FEB 2	8:10PM	STU

Recipient of Venice Film Festival's 2020 Lifetime Achievement Award, Ann Hui's 40-year artistic trajectory not only mirrors the roller-coaster ride that is Hong Kong cinema, but parallels the poignant yet resilient course of its history. Hui displays her storytelling genius not only with celluloid but in humorous, candid conversation. This documentary seamlessly weaves interviews and archival material into a Who's Who of Asian cinema, and is catnip for cinephiles anywhere.

In Cantonese, Mandarin with English subtitles.

FEATURING Ann Hui, Hou Hsiao-hsien, Jia Zhangke, Tsui Hark, Andy Lau, Fruit Chan, Mark Lee, Sylvia Chang

In-Cinema



Our Time Will Come

ANN HUI, HONG KONG, 2017, 130 MIN.

SAT JAN 29	7:30PM	STU
WED FEB 2	5:30PM	STU

Based on the true story of Fang Gu (Zhou Xun), a school teacher, and the legendary, JinJin "Blackie" Lau (Eddie Peng Yuyan), Ann Hui's award-winning drama recounts the exploits of the Dongjiang during World War II. Tasked with fighting against the Japanese occupation of Hong Kong, this ragtag group of guerrillas recruits Gu, all against the wishes of her childhood sweetheart, Li Jinrong (Wallace Huo Chienhwa).

"Beautifully mounted and emotionally engaging."

HOLLYWOOD REPORTER

In Mandarin with Chinese, English subtitles.

CAST Zhou Xun, Eddie Peng Yuyan, Wallace Huo Chienhwa, Deanie Ip, Tony Leung, Ivana Wong, Jessie Li, Nina Paw

In-Cinema



A Simple Life

ANN HUI, HONG KONG, 2011, 118 MIN.

SUN JAN 30	6:30PM	STU
MON JAN 31	5:40PM	VCT

Ann Hui's lovely portrait of an elderly maid (Deanie Ip) retiring after 60 years of service is one of her most beloved and acclaimed movies. As the title suggests, this is a quiet, quotidian film, yet it speaks volumes about universal themes: aging, work, and personal relationships.

Best Actress, Venice 2011; Best Director, Actor and Actress, Golden Horse Awards 2011

In Cantonese with English subtitles.

CAST Andy Lau, Deanie Ip, Qin Hailu, Wang Fuli, Eman Lam, Anthony Wong

VIFF Connect



Délicieux

ERIC BESNARD, FRANCE, 2021, 112 MIN.

STARTS FRI JAN 28	CONN
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France, 1789. Popular unrest is broiling, the people are hungry for change. But for Manceron (Grégory Gadebois), personal chef to a gourmand duke, the breaking point comes when his patron rebukes him for serving a potato and truffle appetizer: peasant food. Exiled to a country inn, the chef tries to forget about cooking. That is, until Louise (Isabelle Carré) insists he take her as an apprentice... This fanciful tale of the genesis of the first restaurant in France is a feast for the eyes. *Bon appetit!*

In French with English subtitles.

CAST Grégory Gadebois, Isabelle Carré, Benjamin Lavernhe, Guillaume de Tonquédec

Tribute to Peter Bogdanovich

In-Cinema



The Last Picture Show

PETER BOGDANOVICH, USA, 1971, 118 MIN.

SUN JAN 30	3:30PM	VCT
WED FEB 2	7:50PM	VCT

Bogdanovich's second film was a triumph, an adaptation of Larry McMurtry's novel about a small Texas town at the dawn of the 1950s. Teenagers Duane and Sonny (Jeff Bridges and Timothy Bottoms) are best friends, but the soul of the film is Ben Johnson's Sam the Lion, proprietor of the local movie house, and a father figure in the boy's lives. Robert Surtees' dusty monochrome cinematography evokes a great yearning for a lost golden age.

In English

CAST Timothy Bottoms, Jeff Bridges, Cybill Shepard, Cloris Leachman, Ben Johnson

In-Cinema



Saint Jack

PETER BOGDANOVICH, USA, 1979, 115 MIN.

SUN JAN 30	8:00PM	VCT
MON JAN 31	8:20PM	VCT

Jack Flowers (Ben Gazzara) is an American pimp in Singapore, and, although his livelihood is unsavory, he is not morally bankrupt, and makes friends with auditor William (Denholm Elliott). Jack yearns for more than the small-time, though—his ambition is to open an entire bordello. Meanwhile he gets the squeeze put on him by the local mob for his business dealings, and, to achieve his dream of luxury, he may need to assist in a sinister deal by the CIA to take some compromising photographs.

In English

CAST Ben Gazzara, Denholm Elliott, George Lazenby, Joss Ackland, James Villiers

In-Cinema



What's Up Doc?

PETER BOGDANOVICH, USA, 1972, 94 MIN.

SUN JAN 30	6:00PM	VCT
THU FEB 3	7:50PM	STU

After the acclaim which greeted *The Last Picture Show*, Bogdanovich proved his versatility with this colourful, contemporary screwball comedy inspired by Howard Hawks' classic *Bringing Up Baby*. Ryan O'Neal stands in for Cary Grant, and Barbra Streisand for Katharine Hepburn. Instead of a paleontologist, it's the story of an absent-minded musicologist whose impending marriage to Madeline Kahn is derailed by the force of nature that is Streisand's disaster-prone Judy Maxwell.

In English

CAST Ryan O'Neal, Barbra Streisand, Madeline Kahn



Captains of Za'atari

ALI EL ARABI, EGYPT, 2021, 73 MIN.

STARTS FRI JAN 21

CONN

Two teenaged refugees seek hope and a shot at a better future on the soccer field in journalist Ali El Arabi's stunningly cinematic doc.

"Through his profoundly humanistic nonfiction feature debut *Captains of Za'atari*, a moving tale of two Syrian teenagers with a deep love for soccer, filmmaker Ali El Arabi captures what hope can mean to those with bleakly limited options. He does so with stunning cinematic artistry and precision, honoring the lives he portrays with authenticity and respect." *VARIETY*

In Arabic with English subtitles.



Watson

LESLEY CHILCOTT, USA/COSTA RICA/TONGA, 2019, 99 MIN.

STARTS FRI JAN 21

CONN

Co-founder of Greenpeace and founder of Sea Shepherd, Captain Paul Watson has spent 40 years fighting to end the destruction of the ocean's wildlife and its habitat. From award-winning documentarian Lesley Chilcott, a fascinating portrait of a man putting his life at risk in a relentless quest to protect the oceans and marine life.

"*Watson* blends [a] terrifying message with glimmers of hope and triumph, and this riveting documentary should be required viewing for all." *KATIE WALSH, LA TIMES*

In English, French, Japanese, Spanish with English subtitles.

FEAT Paul Watson

VIFF | Talks

In Conversation Michael Schur

Author, *How to Be Perfect*

THU FEB 3

7:00PM

VIFF CONNECT

From Michael Schur, creator of *The Good Place* and co-creator of *Parks and Recreation*, comes *How to Be Perfect*—an equally hilarious and thought-provoking guide to ethical living. The book combines humour and philosophy (two of Schur's specialties) to "deal with the large and small ethical challenges we all face every day." We're thrilled to host the two-time Emmy winner as he talks about how moral philosophy and ethics can make us better people.

