



W
January 7-13
2022

The Great Beauty

ITALIAN FILM WEEK The Macaluso Sisters Dear Diary Il Boom The Inner Cage The Passionate Thief Nights of Cabiria The Great Beauty The Tale of King Crab The Predators The King of Laughter Death in Venice The Most Beautiful Boy in the World Caffè Italia The Hand of God House of Gucci: Dariusz Wolski

SUN

MON

TUE

WED

THU

FRI

SAT




Il Boom

The Most Beautiful Boy in the World



Nights of Cabiria

7
JAN

The Macaluso Sisters • VCT

6:30 PM

Dear Diary • STU

7:00 PM

Il Boom • VCT

8:30 PM

Beyond the Infinite

Two Minutes • STU

9:00 PM

VIFF
Connect

Now Playing

Winds of Heaven

Together

The Boathouse

Ends Jan 13

Wheel of Fortune
and Fantasy

Dear Comrades!

Hope

Prayer for a Lost Mitten

Ends Jan 20

Farinelli

L'Innocente

The Big Hit

Délucieux

Dear Diary

Ends Feb 3

Prayer for a Lost Mitten



8

The Great Beauty • VCT

1:00 PM

Leonardo:

The Works • STU

1:30 PM

Dear Diary • STU

3:40 PM

The Macaluso

Sisters • VCT

4:00 PM

The Tale of

King Crab • VCT

5:50 PM

The Passionate

Thief • STU

6:15 PM

The Inner Cage • VCT

8:00 PM

Nights of Cabiria • STU

8:30 PM

9

Death in Venice • VCT

1:30 PM

Raphael Revealed • STU

2:00 PM

The Most Beautiful

Boy in the World • VCT

4:00 PM

Caffè Italia • STU

4:30 PM

The King of

Laughter • VCT

6:00 PM

Dear Diary • STU

6:20 PM

Beyond the Infinite

Two Minutes • STU

8:20 PM

The Predators • VCT

8:40 PM

10

The Hand of God • VCT

3:00 PM

The Inner Cage • VCT

5:50 PM

Beyond the Infinite

Two Minutes • STU

6:10 PM

Dear Diary • STU

7:45 PM

Nights of Cabiria • VCT

8:10 PM

11

The Inner Cage • VCT

3:30 PM

Caffè Italia • STU

4:00 PM

The Macaluso

Sisters • VCT

5:50 PM

Beyond the Infinite

Two Minutes • STU

6:15 PM

The Tale of King

Crab • VCT

7:45 PM

Nights of Cabiria • STU

8:10 PM

12

Death in Venice • VCT

3:30 PM

Il Boom • VCT

6:00 PM

The Most Beautiful

Boy in the World • STU

6:20 PM

The Passionate

Thief • VCT

7:45 PM

Dear Diary • STU

8:15 PM

13

The Macaluso

Sisters • VCT

4:00 PM

The Predators • VCT

5:50 PM

The Inner Cage • STU

6:15 PM

The King of

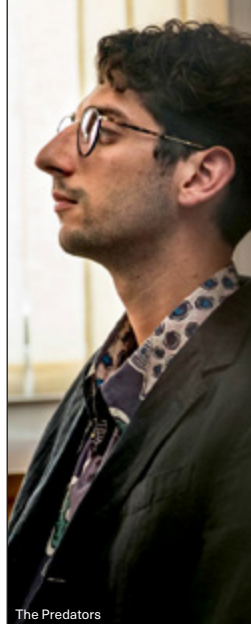
Laughter • VCT

8:00 PM

Beyond the Infinite

Two Minutes • STU

8:30 PM



The Predators

Tickets & Memberships

SINGLE BILL DOUBLE BILL

	SINGLE BILL	DOUBLE BILL
Adults	\$15	\$25
Senior	\$13	
Student	\$10	
VIFF+ Members	\$10-\$12	

Tickets can be purchased in advance online at viff.org (up to 60 minutes before showtime) and also in person at our box office. Call **604.683.3456** for the latest info and listings. Double bill tickets are available in-person on the day of the screenings only.

Refunds and exchanges for in-cinema tickets may be offered at the discretion of our box office. If you have made an error with your booking, please email info@viff.org.

To attend films at the VIFF Centre, you must be 19 years of age or older. Exceptions may apply for films that have been rated by Consumer Protection BC.

3 Ticket Packs



Get an **Italian Film Week**
3 Ticket Pack for **\$30**.

VIFF+ Members can purchase a
3 Ticket Pack for **\$27**.

VIFF+

Join Today

When you become a **VIFF+ member**, you help us share the power of great cinema, save on tickets and get special members-only perks.

Whether you see a few films or dozens of films each year, there is a membership level just for you.

goviff.org/plus

January 7-13, 2022

Italian Film Week

Time to trade Vancouver's winter clouds for the sunny skies of Sicily, Sardinia, Naples, Rome, and Tuscany—seen through the eyes of Italy's best filmmakers, past and present. Our Italian Film Week features 14 films, seven new releases, seven classics from masters like Fellini, Visconti, De Sica and Monicelli, showing here in restored 4K digital prints. There's a spotlight on actor Toni Servillo, who stars in four of this year's selection, including the poignant prison drama *The Inner Cage* and a biopic about the legendary comic actor Eduardo Scarpetta, *The King of Laughter*, as well as his landmark performance in *The Great Beauty*. Our opening film and the centrepiece of the selection is Emma Dante's widely acclaimed *The Macaluso Sisters*, winner of the Italian Film Critics Syndicate Best Film award.



In-Cinema



The Macaluso Sisters

EMMA DANTE, ITALY, 2020, 89 MIN.

FRI JAN 7	6:30PM	VCT
SAT JAN 8	4:00PM	VCT
TUE JAN 11	5:50PM	VCT
THU JAN 13	4:00PM	VCT

1985. The Macaluso sisters are five young, orphaned siblings who live in and work from a shabby rooftop apartment in Palermo, Sicily. One hot summer, a rare beach outing is planned on a day off work. Near the end of a day of enchantment, reverie, and amorous trysts, a shocking catastrophe transpires. That single event will change the course of the relationships between the sisters for the rest of their lives.

Best Film, Italian Golden Globes
Best Film, Italian Film Critics

100% Fresh *ROTTEN TOMATOES*

In Italian with English subtitles.

CAST Alissa Maria Orlando, Laura Giordani, Rosalba Bologna, Susanna Piraino, Serena Barone, Maria Rosaria Alati

In-Cinema



Dear Diary

NANNI MORETTI, ITALY/FRANCE, 1994, 100 MIN.

FRI JAN 7	7:00PM	STU
SAT JAN 8	3:40PM	STU
SUN JAN 9	6:20PM	STU
MON JAN 10	7:45PM	STU
WED JAN 12	8:15PM	STU
STARTS JAN 7		
CONN		

Nanni Moretti picked up the Best Director prize at Cannes in 1994 with this deceptive doodle of a movie, a personal memoir that feels like a Roman counterpart to late 1970s Woody Allen; it's very funny, self-reflexive and free-flowing. It falls into three parts: the filmmaker's musing on cinema atop a Vespa, (including a pilgrimage to the site of Pasolini's murder), a trip to the Aeolian Islands to work on his new screenplay, and his search for health and wellness after breaking out in a nagging skin rash.

In Italian, English, Mandarin with English subtitles.

CAST Nanni Moretti, Renato Carpentieri, Antonio Neiwiller

VIFF Connect

In-Cinema



Il Boom

VITTORIO DE SICA, ITALY, 1963, 85 MIN.

FRI JAN 7	8:30PM	VCT
WED JAN 12	6:00PM	VCT

Although Vittorio De Sica is best known for neo-realist tearjerkers like *The Bicycle Thief*, he was a dab hand at comedy, as this 1963 social satire aptly demonstrates. Alberto Sordi is the executive going to extreme lengths and racking up debt to keep his wife happy and their lifestyle on a par with their peers.

"Packed with trenchant observation and mordant wit." GLENN KENNY, *NEW YORK TIMES* (2017)

"Among the most savage and surreal of Italian comedies." BILGE EBERI, *VILLAGE VOICE*

In Italian with English subtitles.

CAST Alberto Sordi, Gianna Maria Canale, Elena Nicolai, Ettore Geri, Mariolina Bovo, Antonio Mambretti

In-Cinema



The Inner Cage

LEONARDO DI COSTANZO, ITALY, 2021, 117 MIN.

SAT JAN 8	8:00PM	VCT
MON JAN 10	5:50PM	VCT
TUE JAN 11	3:30PM	VCT
THU JAN 13	6:15PM	STU

Toni Servillo (*The Great Beauty*, *The King of Laughter*) stars as Gaetano, Captain of the Guards in an old, crumbling Sardinian prison in this compassionate character drama. The prison is due to be shut down, but an administrative error means that a handful of prisoners and skeleton staff remain while the paper work is sorted out. When the prisoners go on hunger strike, Gaetano negotiates with their de facto leader, a mobster named Carmine (Silvio Orlando) and they carve out an unorthodox arrangement...

In Italian with English subtitles.

CAST Toni Servillo, Silvio Orlando, Fabrizio Ferracane, Salvatore Striano, Roberto De Francesco, Pietro Giuliano

In-Cinema



The Passionate Thief

MARIO MONICELLI, ITALY, 1960, 106 MIN.

SAT JAN 8	6:15PM	STU
WED JAN 12	7:45PM	VCT

In Mario Monicelli's evergreen 1960 comedy, struggling actress Tortorella (Anna Magnani) just wants to have a nice time on New Year's Eve, but she is unwittingly dragged into a night of attempted thievery by her broke friend Umberto (Totò) and his partner-in-crime (Ben Gazzara).

"Will make you smile like there is no tomorrow." *LA TIMES*

"Fun and frothy... Like a long night of champagne without the hangover." *TIME OUT NEW YORK*

In Italian with English subtitles.

CAST Anna Magnani, Totò, Ben Gazzara

In-Cinema



Nights of Cabiria

FEDERICO FELLINI, ITALY/FRANCE, 1957, 117 MIN.

SAT JAN 8	8:30PM	STU
MON JAN 10	8:10PM	VCT
TUE JAN 11	8:10PM	STU

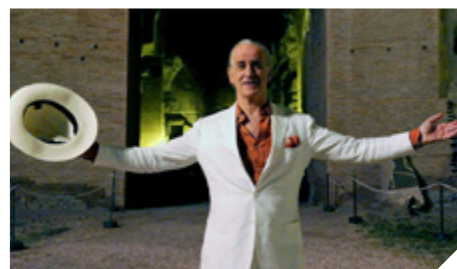
In the role that won her the Best Actress award at Cannes, Giulietta Masina stars as Cabiria, a tough Roman streetwalker who, after a near-drowning by her pimp boyfriend, is swept off her feet by a square, but sympathetic, accountant... Federico Fellini's showcase for his wife won the Academy Award for Best Foreign Language Film of its year.

"A cinematic masterpiece... a deep, wrenching and eloquent filmgoing experience." *NEW YORK TIMES*

In Italian with English subtitles.

CAST Giulietta Masina, François Périer, Franca Marzi, Amedeo Nazzari, Dorian Gray, Aldo Silvani

In-Cinema



The Great Beauty

PAOLO SORRENTINO, ITALY/FRANCE, 2013, 141 MIN.

SAT JAN 8	1:00PM	VCT
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Updating Fellini's *La Dolce Vita* for our own decadent era, Sorrentino gives us jaded cultural commentator Jep Gambardella (Toni Servillo). Jep has seduced his way through the lavish nightlife of Rome for decades, but after his 65th birthday and a shock from the past, Jep looks past the nightclubs and parties to find a timeless landscape of absurd, exquisite beauty.

"A densely packed, often astonishing cinematic feast that honors Rome in all its splendor and superficiality." *VARIETY*

In Italian with English subtitles.

CAST Toni Servillo, Carlo Verdone, Sabrina Ferilli

In-Cinema



The Tale of King Crab

ALESSIO RIGO DE RIGHI, MATTEO ZOPPIS, ITALY/ARGENTINA/FRANCE, 2021, 105 MIN.

SAT JAN 8	5:50PM	VCT
TUE JAN 11	7:45PM	VCT

Twinned tales about the legendary C19th drunk and treasure seeker Luciano (Gabriele Sill) make for an evening of fabulous (if fanciful) storytelling and merriment in this intriguing first dramatic feature from documentary filmmaking team Alessio Rigo de Righi and Matteo Zoppis. In the first tale, we learn why he was exiled from his village outside Rome. In the second, we watch him hunt for gold in Tierra del Fuego, "the arsehole of the world".

"Engaging and thought-provoking." *SCREEN DAILY*

In Italian, Spanish with English subtitles.

CAST Gabriele Silli, Maria Alexandra Lungu, Severino Sperandio, Bruno Di Giovanni, Enzo Cucchi, Claudio Castori

In-Cinema



The Predators

PIETRO CASTELLITTO, ITALY, 2020, 109 MIN.

SUN JAN 9	8:40PM	VCT
THU JAN 13	5:50PM	VCT

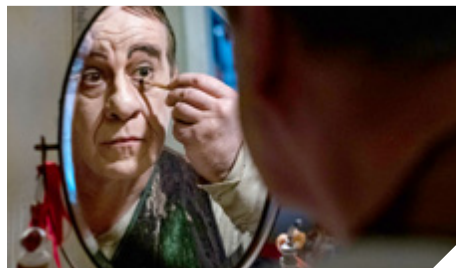
A plan to exhume the body of Friedrich Nietzsche is one of several juicy plot motors in this confident and compelling black comedy about two very different Roman families, the working class Vismaras and the bourgeois Favone clan. The directorial debut of 28-year-old actor Pietro Castellitto (who also plays Federico, an assistant philosophy professor, and penned the screenplay), *I predatori* is a toothy ensemble comedy with plenty of laughs.

"Relentlessly entertaining" *SCREEN ANARCHY*

In Italian with English subtitles.

CAST Massimo Popolizio, Manuela Mandracchia, Giorgio Montanini, Pietro Castellitto, Dario Cassini, Anita Caprioli

In-Cinema



The King of Laughter

MARIO MARTONE, ITALY/SPAIN, 2021, 133 MIN.

SUN JAN 9	6:00PM	VCT
THU JAN 13	8:00PM	VCT

North American Premiere. Toni Servillo gives another astounding, complex performance as the famed Neapolitan comic actor and playwright Eduardo Scarpetta, whose showmanship was shadowed by equally ostentatious personal life, involving multiple wives, mistresses and children, most of whom wound up in his theatre company.

"A feast of a film.... It's a dazzling and technically brilliant feat, the work of an ambitious, experienced and passionate director." *HOLLYWOOD REPORTER*

In Italian with English subtitles.

CAST Toni Servillo, Maria Nazionale, Cristiana Dell'Anna, Antonia Truppo, Eduardo Scarpetta

In-Cinema



Death in Venice

LUCHINO VISCONTI, ITALY/FRANCE, 1971, 130 MIN.

SUN JAN 9	1:30PM	VCT
WED JAN 12	3:30PM	VCT

Dirk Bogarde plays the composer Gustave Aschenbach (loosely based on Mahler, whose 3rd and 5th Symphonies are woven through the soundtrack). He arrives in Venice to recuperate from illness. But the city is succumbing to a deadly cholera epidemic. Infatuated by a beautiful adolescent boy, Tadzio (Björn Andrésen), the artist is unable to tear himself away. Visconti's film of Thomas Mann's acclaimed autobiographical novel is an exquisite piece of cinema, langorous, lavish, steeped in longing and regret.

In English, French, Italian, Polish with English subtitles.

CAST Dirk Bogarde, Björn Andrésen, Silvana Mangano, Marisa Berenson

In-Cinema



The Most Beautiful Boy in the World

KRISTINA LINDSTRÖM, KRISTIAN PETRI, SWEDEN, 2021, 94 MIN.

SUN JAN 9	4:00PM	VCT
WED JAN 12	6:20PM	STU

In 1971 at the world premiere of *Death in Venice* in London, Italian director Luchino Visconti proclaimed Björn Andrésen, the teen star of his latest film, "The most beautiful boy in the world." This is the story of a boy who was thrust to international stardom for his iconic looks and lived a life of glamour and exploitation. 50 years later, Björn looks back.

"Haunting... psychologically probing." AO SCOTT, *NEW YORK TIMES*

In English, Swedish, French, Japanese, Italian with English subtitles.

FEAT Björn Andrésen

VCT = Vancity Theatre / STU = VIFF Studio Theatre / CONN = VIFF Connect

viff.org



Caffè Italia

PAUL TANA, CANADA, 1985, 81 MIN.

SUN JAN 9	4:30PM	STU
TUE JAN 11	4:00PM	STU

Beginning on a high point with Italy beating West Germany to win the FIFA World Cup in 1982, this poignant and evocative 1985 documentary is a portrait of Italian immigrants to Montreal—their stories, and their parents’ stories, their thoughts about country, tradition, history and home. Among them is the young actor Toni Nardi, who features in some dramatic sketches prepared especially for the film. It’s a fascinating time capsule, but also an important piece of oral history in its own right.

In French, Italian with English subtitles.

FEAT Tony Nardi



The Hand of God

PAOLO SORRENTINO, ITALY, 2021, 130 MIN.

MON JAN 10	3:00PM	VCT
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Paolo Sorrentino—*The Great Beauty*; *Il Divo*; *The Young Pope*—returns with his most personal movie, the story of his coming in age in Naples in the 1980s. The title references the Catholic faith so deeply embedded in that culture, but also superstar Argentine footballer Diego Maradona, who used the phrase to justify a notorious goal against England in the World Cup, and who amazed everyone by signing for Napoli... and to a devastating family tragedy that befalls the teenage Sorrentino.

In Italian with English subtitles.

CAST Filippo Scotti, Toni Servillo, Teresa Saponangelo, Marlon Joubert, Luisa Ranieri, Renato Carpentieri

VIFF | Talks



House of Gucci

**In Conversation with
Dariusz Wolski, Cinematographer**

60 MIN.

FRI JAN 7	11:00AM	VIFF CONNECT - LIVESTREAM
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From visionary director/producer Ridley Scott comes the true-life dynastic saga, *House of Gucci*, a riveting tale of ambition, greed, betrayal, and murder. To fashion this star-studded, visually stylish film, Scott called on his trusted long-term behind-the-camera collaborators, headed by veteran, Academy Award-nominated Dariusz Wolski (*The Martian*; *Prometheus*; *News of the World*). We’re honored to host Dariusz to discuss his process in determining the visual style of *House of Gucci*.



Host: Greg Middleton, Cinematographer, *Moon Knight*

Presented by **PANAVISION**