The Great Beauty
January 7-13
2022
ITALIAN FILM WEEK
The Macaluso Sisters Dear Diary Il Boom The Inner Cage The Passionate Thief Nights of Cabiria The Great Beauty The Tale of King Crab The Predators The King of Laughter Death in Venice The Most Beautiful Boy in the World Caffè Italia The Hand of God House of Gucci: Dariusz Wolski
Tickets & Memberships

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<th>SINGLE BILL</th>
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<td>Adults</td>
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<td>VIFF+ Members</td>
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Tickets can be purchased in advance online at viff.org (up to 60 minutes before showtime) and also in person at our box office. Call 604.683.3486 for the latest info and listings. Double bill tickets are available in-person on the day of the screenings only.

Refunds and exchanges for in-cinema tickets may be offered at the discretion of our box office. If you have made an error with your booking, please email info@viff.org.

To attend films at the VIFF Centre, you must be 19 years of age or older. Exceptions may apply for films that have been rated by Consumer Protection BC.

3 Ticket Packs

Get an Italian Film Week 3 Ticket Pack for $30.

VIFF+ Members can purchase a 3 Ticket Pack for $27.

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**The Macaluso Sisters**

DERA CАNTE, ITАLY, 2022, 80 MIN.

**Dear Diary**

NANNI MORETTI, ITАLY/FRANCE, 1994, 105 MIN.

**Il Boom**

VITTORIO DE SICA, ITALY, 1960, 85 MIN.

**The Inner Cage**

LEОNARDO DI COSTIZANO, ITALY, 2021, 117 MIN.

**The The Passionate Thief**

MARIO MONICELLI, ITALY, 1960, 106 MIN.

**Death in Venice**

LUCIANO VISCONTI, ITALY/FRANCE, 1971, 138 MIN.

**The King of Laughter**

MARIO MARTONE, ITALY/Spain, 2021, 133 MIN.

**The Most Beautiful Boy in the World**

KREСTІNА LАNDKREUZ, КRІСTІNА PETRі, GІRSLЕН, 2021, 94 MIN.

**The Protectors**

PIETRO CASTELLITTO, ITALY, 2020, 109 MIN.

**The Macaluso Sisters**

895. The Macaluso sisters are few young, orphaned siblings who live in and work from a shabby rooftop apartment in Palermo, Sicily. One hot summer, a new breeze cutting is planned on a day of heat. Near the end of a day of enchantment, reverie, and amorous trysts, a beach outing is planned on a day off work. Near the end of a day of enchantment, reverie, and amorous trysts, a beach outing by the seaside... A plan to exhume the body of Friedrich Nietzsche is set in motion, the work of an ambitious, experienced and tireless filmmaker. The film and the coproduction of the selection is Emma Dante's widely acclaimed _The Macaluso Sisters_, winner of the Italian Film Critics Syndicate Best Film award.

**Night of Cabiria**

FEDERICO FELLINI, ITALY/FRANCE, 1957, 117 MIN.

**Nights of Cabiria**

In the role that won her the Best Actress award at Cannes, Giulietta Masina stars as Cabiria, a tough Roman streetwalker who, after a new downtown for her pimp boyfriend, is swept off her feet by a square, but sympathetic, accountant... Federico Fellini's showcase celebrity, and free-flowing. It falls into three parts: the filmmaker's musing on cinema atop a Vespa, (including a pilp a trip to the Aeolian Islands to work on his new screenplay, and his search for health and wellness after breaking out in a hangover skin rash.

**The King of Laughter**

DIRK BOGARDE plays the composer Gustave Aschenbach in 1959 at the world premiere of _Death in Venice_ by Luchino Visconti. In 1971 at the world premiere of Death in Venice in London, Italian director Luchino Visconti proclaimed Björn Andrésen, the teen star of his latest film, “the most beautiful boy in the world.” This is the story of a boy who was born to international stardom for his iconic looks and hard a life of glamour and exploitation. 50 years later, Björn looks back.

**Dear Diary**

Nanni Moretti picked up the Best Director prize at Cannes in 1994 with this deceptive double of a movie personal memoir that feels like a Roman counterpart to late 1970s Woody Allen; it’s very funny, self-reflexive and free-flowing. It falls into three parts: the filmmaker’s musing on cinema atop a Vespa, (including a pilp a trip to the Aeolian Islands to work on his new screenplay, and his search for health and wellness after breaking out in a hangover skin rash.

**Il Boom**

Although Vittorio De Sica is best known for neo-realist tearjerkers like _The Virgin Throat_ he was a b which was not quite as kind as Stephen Frears’ _The Queen_. _Il Boom_ is a toothy ensemble comedy with a sympathetic, accountant... Federico Fellini’s showcase comedy, and free-flowing. It falls into three parts: the filmmaker’s musing on cinema atop a Vespa, (including a pilp a trip to the Aeolian Islands to work on his new screenplay, and his search for health and wellness after breaking out in a hangover skin rash.
Caffè Italia
PAUL TANA, CANADA, 1985, 81 MIN.
SUN JAN 9  4:30PM  STU
TUE JAN 11  4:00PM  STU
Beginning on a high point with Italy beating West Germany to win the FIFA World Cup in 1982, this poignant and evocative 1985 documentary is a portrait of Italian immigrants to Montreal—their stories, and their parents’ stories, their thoughts about country, tradition, history and home. Among them is the young actor Toni Nardi, who features in some dramatic sketches prepared especially for the film. It’s a fascinating time capsule, but also an important piece of oral history in its own right.
*In French, Italian with English subtitles.*
**FEAT** Tony Nardi

The Hand of God
PAOLO SORRENTINO, ITALY, 2021, 130 MIN.
MON JAN 10  3:00PM  VCT
Paolo Sorrentino—*The Great Beauty; Il Divo; The Young Pope*—returns with his most personal movie, the story of his coming in age in Naples in the 1980s. The title references the Catholic faith so deeply embedded in that culture, but also superstar Argentine footballer Diego Maradona, who used the phrase to justify a notorious goal against England in the World Cup, and who amazed everyone by signing for Napoli... and to a devastating family tragedy that befalls the teenage Sorrentino.
*In Italian with English subtitles.*
**CAST** Filippo Scotti, Toni Servillo, Teresa Saponangelo, Marion Joubert, Luisa Ranieri, Renato Carpentieri

House of Gucci
In Conversation with
Dariusz Wolski, Cinematographer
60 MIN.
FRI JAN 7  11:00AM  VIFF CONNECT – LIVESTREAM
From visionary director/producer Ridley Scott comes the true-life dynastic saga, *House of Gucci*, a riveting tale of ambition, greed, betrayal, and murder. To fashion this star-studded, visually stylish film, Scott called on his trusted long-term behind-the- camera collaborators, headed by veteran, Academy Award-nominated Dariusz Wolski (*The Martian; Prometheus; News of the World*). We’re honored to host Dariusz to discuss his process in determining the visual style of *House of Gucci*.
**Host:** Greg Middleton, Cinematographer, *Moon Knight*