Young Frankenstein  Blazing Saddles  Fabian - Going to the Dogs  Lunana: A Yak in the Classroom  Volver  Julieta  The Skin I Live In  Broken Embraces  Pain and Glory  The Flower of My Secret  Talk to Her  Cinema Salon: Sacco & Vanzetti  2022 Oscar-Nominated Shorts Programs  Drive My Car  AND MORE
Young Frankensteing

Mel Brookes, USA, 1974, 106 min.

February 25-March 10, 2022

SAT FEB 25 8:35PM VCT
SUN FEB 26 2:10PM VCT
THU MAR 2 8:10PM VCT
FRI MAR 3 8:00PM VCT
SAT MAR 4 8:00PM VCT
WED MAR 8 7:35PM VCT
THU MAR 9 7:00PM VCT
FRI MAR 10 8:30PM VCT

Brain surgeon Dr. Victor Frankensteing (It’s pronounced “Flenkenschool”!) is embasmented by his grandfather’s legacy. Yet he can rear the temptation to play God when reanimation awakens within his grasp? This is Mel Brookes’ most comic, and an all-time comedy classic. Inspired by the 1930s Universal Frankensteing films, it’s beautifully shot in black and white. But ultimately this is about the genius cleaving of Gene Wilder and a superb supporting cast (look out for Gene Hackman as a fellow hemo)

Blazing Saddles

Mel Brookes, USA, 1974, 93 min.

Based on stories by stories by Alice Munro, uses a familiar framework to tease Almodóvar’s idiosyncratic style.

The turning point in our heroine’s life was her daughter’s inevitable disappearance. Now in her 50s and still searching, Julieta happens upon one of the girl’s childhood friends who may just offer a break in the case. She begins to write a letter to her estranged child, sitting through memories in hope of uncovering an explanation but finding only grief and guilt.

In Spanish with English subtitles.

In English

CAST

Emma Suárez, Adriana Ugarte, Daniel Grao, Irma Cuesta, Rosalía de Palma

The Flower of My Secret

PEDRO ALMODOVAR, SPAIN, 1994, 110 min.

SUN FEB 19 8:10PM VCT
THU MAR 9 7:00PM VCT
FRI MAR 10 8:30PM VCT

A pivotal film in Almodóvar’s development, maybe the first of his “master” works. The Flower of My Secret dispenses with much of the decadent high camp gloss that had come to characterize the films of the early 90s (High Heels, Kiss). Maria Pardes plays novelist Cornelia, leaves him lovestruck and, briefly, hopeless. This epic melodrama, adapted from Erich Kästner’s autobiographical novel, begins with a combative salvo of modernist lyrics and tropes, but eases into a resonant, edgy and regretful Liebeskunst.

In-Germand with English subtitles.

In English

CAST

Marta Pardes, Juan Echanove, Manuela Vargas, Isqui Cortés, Rosalía de Palma, Chus Lampreave

Pain and Glory

PEDRO ALMODOVAR, SPAIN, 2019, 123 min.

In the performance of his career, Antonio Banderes plays a film director depressed by his mother’s death, suffering from the aftereffects of back surgery, and, basically, at the end of his tether. The chance to reunite with a former lover, Alberto (Alberto Elorza) with whom he once to fame, offers both a shot at redemption and a potentially disastrous journey through the past. Deeply moving and wistfully funny, Pain and Glory shows Almodóvar is still at his peak.

In Spanish with English subtitles.

CAST

Antonio Banderes, Penélope Cruz, Julieta Serrano, Nora Navas, Leonardo Sbaraglia

Fabian - Going to the Dogs

DOMINIQUE GRAY, GERMANY, 2021, 119 min.

SAT MAR 5 8:00PM VCT
WED MAR 9 9:30PM VCT
THU MAR 10 2:30PM VCT

Fabian is a cynical, idealistic aspiring writer in Berlin, 2011. By day the skills officer. At night he explores the bohemian city with his wealthy Communist buddy. Labude. A serendipitous encounter with a young actress, Cornelia, leaves him lovestruck and, briefly, hope.

In-German with English subtitles.

This epic melodrama, adapted from Erich Kästner’s autobiographical novel, begins with a combative salvo of modernist lyrics and tropes, but eases into a resonant, edgy and regretful Liebeskunst.

In English

CAST

Toni Schülding, Almog Weiss, Seema Rosenthal, Michael Wittorf, Petra Kalkuscht, Emil Quirin

Volver

PEDRO ALMODOVAR, SPAIN, 2006, 121 min.

Based on stories by stories by Alice Munro, uses a familiar framework to tease Almodóvar’s idiosyncratic style.

The turning point in our heroine’s life was her daughter’s inevitable disappearance. Now in her 50s and still searching, Julieta happens upon one of the girl’s childhood friends who may just offer a break in the case. She begins to write a letter to her estranged child, sitting through memories in hope of uncovering an explanation but finding only grief and guilt.

In Spanish with English subtitles.

In English

CAST

Emma Suárez, Adriana Ugarte, Daniel Grao, Irma Cuesta, Rosalía de Palma

The Skin I Live In

PEDRO ALMODOVAR, SPAIN, 2011, 130 min.

Based on stories by Alice Munro, Julieta uses a familiar framework to tease Almodóvar’s idiosyncratic style.

Julieta

PEDRO ALMODOVAR, SPAIN, 2016, 96 min.

In English

CAST

Cleveon Little, Gene Wilder, Harvey Korman, David Huddleston

Broken Embraces

PEDRO ALMODOVAR, SPAIN, 2008, 126 min.

CAST

Penélope Cruz, Luna Iglesias, Ana Maria Pardes, Irina Star, Karen Arenal

Luna: A Yak in the Classroom

GUEST PRESENTER: Don Stewart (Macleod’s Books)

In Spanish with English subtitles.

CAST

Penélope Cruz, Luna Iglesias, Ana Maria Pardes, Irina Star, Karen Arenal

Classroom

SACCO & VANZETTI

CAST

Gian Maria Volontè, Riccardo Cucciolla, Cyril Cusack, Dino Greco, Tonino Guerra, Paolo Villaggio

In Spanish with English subtitles.

CAST

Penélope Cruz, Luna Iglesias, Ana Maria Pardes, Irina Star, Karen Arenal

The Flower of My Secret

PEDRO ALMODOVAR, SPAIN, 1994, 110 min.

SAT MAR 5 8:00PM VCT
WED MAR 9 9:30PM VCT
THU MAR 10 2:30PM VCT

A nurse (Javier Camara) beholds a-writer (Daniele Grandinetti) at the hospital where they are both tending to women in a coma. Through an intricate series of flashbacks we learn about their relations with the women and what inspires their unflagging devotion. This sub-

In Spanish with English subtitles.

In English

CAST

Maria Pardes, Juan Echanove, Manuela Vargas, Isqui Cortés, Rosalía de Palma, Chus Lampreave

The Butterfly of My Secret

PEDRO ALMODOVAR, SPAIN, 1994, 110 min.

CAST

Maria Pardes, Juan Echanove, Manuela Vargas, Isqui Cortés, Rosalía de Palma, Chus Lampreave

Thru to Her

PEDRO ALMODOVAR, SPAIN, 2008, 113 min.

CAST

Isabella Virginia, Daniele Grandinetti, Lazzaro Wailing, Selene Campos, Rosario Flores

In English

CAST

Antonio Banderes, Penélope Cruz, Julieta Serrano, Nora Navas, Leonardo Sbaraglia

In-Cinema

In-Cinema

In-Cinema

In-Cinema

In-Cinema

In-Cinema

In-Cinema

In-Cinema

In-Cinema

In-Cinema
Drive My Car
RYUSUKE HAMAGUCHI, JAPAN, 2021, 179 MIN.

Kafuku is a theatre director, actor, and storyteller... yet even he withdraws when it comes to confronting his deepest sorrow. Mourning his wife, and the secrets that died with her, he accepts an invitation to mount a new production of Uncle Vanya, and surprises everyone by casting a troubled young movie star, his late wife’s lover, in the title role. Elaborating on a short story by Haruki Murakami, Asako I & II director Hamaguchi has crafted a piercing, sublime philosophical drama.

4 Oscar Nominations

In Japanese, Korean, English, Cantonese, Mandarin, Tagalog, Indonesian, German, and Malaysian with English subtitles.

CAST Hidetoshi Nishijima, Toko Miura, Masaki Okada, Reika Kirishima, Park Yurim, Jin Daeyeon, Sonia Yuan, Ahn Hwitae, Perry Dizon, Satoko Abe

2022 Oscar-Nominated Animated Shorts
VARIOUS DIRECTORS, 2021, 100 MIN.

Adult themes prevail in this year’s outstanding animated short films, which includes work from the UK, Chile and Spain. Indeed, the disturbing Bestia must be one of the most twisted films ever nominated for an Academy Award.

In various languages with English subtitles.

2022 Oscar-Nominated Documentary Shorts
VARIOUS DIRECTORS, 2021, 180 MIN.

Five meaty and rewarding documentary shorts predominantly from the USA but with a film from Afghanistan also. Homelessness, bullying, and the experience of a deaf high school graduate are among the subjects here, along with a long overdue celebration of Lucy Harris, probably the most accomplished woman basketball player the world has seen. There will be an intermission of approximately 20 minutes after the third film in this programme.

In various languages with English subtitles.