



Lunana: A Yak in the Classroom

Young Frankenstein Blazing Saddles Fabian - Going to the Dogs Lunana: A Yak in the Classroom Volver Julieta The Skin I Live In Broken Embraces Pain and Glory The Flower of My Secret Talk to Her Cinema Salon: Sacco & Vanzetti 2022 Oscar-Nominated Shorts Programs Drive My Car AND MORE

SUN

MON

TUE

WED

THU

FRI

SAT



The Skin I Live In

27

Julietta • VCT
2:00 PM
2022 Oscar-Nominated Animated Shorts • STU
2:30 PM
Talk to Her • VCT
4:00 PM
2022 Oscar-Nominated Live Action Shorts • STU
4:30 PM
Blazing Saddles • VCT
6:30 PM
2022 Oscar-Nominated Documentary Shorts • STU
7:15 PM
Young Frankenstein • VCT
8:25 PM

6

Pain and Glory • VCT
1:50 PM
2022 Oscar-Nominated Documentary Shorts • STU
2:10 PM
Broken Embraces • VCT
3:55 PM
2022 Oscar-Nominated Animated Shorts • STU
5:50 PM
Drive My Car • VCT
6:30 PM
2022 Oscar-Nominated Live Action Shorts • STU
7:50 PM

28

Lunana: A Yak in the Classroom • VCT
5:50 PM
2022 Oscar-Nominated Documentary Shorts • STU
6:30 PM
2022 Oscar-Nominated Animated Shorts • VCT
8:00 PM

7

2022 Oscar-Nominated Animated Shorts • VCT
6:00 PM
2022 Oscar-Nominated Documentary Shorts • STU
7:00 PM
Lunana: A Yak in the Classroom • VCT
8:10 PM

1**MAR**

Lunana: A Yak in the Classroom • VCT
5:00 PM
2022 Oscar-Nominated Live Action Shorts • STU
5:30 PM
Sacco & Vanzetti • VCT
7:30 PM
2022 Oscar-Nominated Animated Shorts • STU
8:10 PM

8

2022 Oscar-Nominated Animated Shorts • STU
5:30 PM
Volver • VCT
5:50 PM
2022 Oscar-Nominated Live Action Shorts • STU
7:30 PM
Julietta • VCT
8:10 PM

2

Broken Embraces • VCT
5:50 PM
2022 Oscar-Nominated Documentary Shorts • STU
6:30 PM
The Skin I Live In • VCT
8:20 PM

9

Lunana: A Yak in the Classroom • VCT
4:10 PM
2022 Oscar-Nominated Documentary Shorts • STU
5:50 PM
Fabian - Going to the Dogs • VCT
6:30 PM

3

Lunana: A Yak in the Classroom • VCT
5:50 PM
2022 Oscar-Nominated Documentary Shorts • STU
6:30 PM
2022 Oscar-Nominated Live Action Shorts • VCT
8:00 PM

10

Fabian ... • VCT
2:30 PM
2022 Oscar-Nominated Documentary Shorts • STU
3:00 PM
Bad Education • VCT
6:00 PM
2022 Oscar-Nominated Animated Shorts • STU
6:30 PM
Pain and Glory • VCT
8:10 PM
2022 Oscar-Nominated Live Action Shorts • STU
8:30 PM

**25
FEB**

2022 Oscar-Nominated Live Action Shorts • STU
5:40 PM
Volver • VCT
6:10 PM
Lunana: A Yak in the Classroom • STU
8:15 PM
Blazing Saddles • VCT
8:45 PM

4

2022 Oscar-Nominated Animated Shorts • STU
5:50 PM
Fabian - Going to the Dogs • VCT
6:30 PM
2022 Oscar-Nominated Live Action Shorts • STU
7:50 PM

26

Volver • VCT
1:50 PM
2022 Oscar-Nominated Documentary Shorts • STU
2:10 PM
The Flower of ... • VCT
4:20 PM
Lunana: A Yak ... • STU
5:40 PM
2022 Oscar-Nominated Live Action Shorts • VCT
6:30 PM
2022 Oscar-Nominated Animated Shorts • STU
8:00 PM
Young Frankenstein • VCT
9:00 PM

5

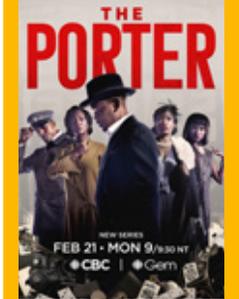
Broken Embraces • VCT
1:40 PM
2022 Oscar-Nominated Live Action Shorts • STU
2:00 PM
The Skin I Live In • VCT
4:10 PM
2022 Oscar-Nominated Animated Shorts • STU
4:40 PM
Fabian - Going to the Dogs • VCT
6:40 PM
2022 Oscar-Nominated Live Action Shorts • STU
7:00 PM

Oscar-Nominated Shorts
3 Ticket Pack

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In-Cinema



Young Frankenstein

MEL BROOKS, USA, 1974, 106 MIN.

SAT FEB 26	9:00PM	VCT
SUN FEB 27	8:25PM	VCT

Brain surgeon Dr Viktor Frankenstein (it's pronounced "Fron-ken-shteen!") is embarrassed by his grandfather's legacy. Yet who can resist the temptation to play God when reanimation seems within his grasp?

This is Mel Brooks' best movie, and an all-time comedy classic. Inspired by the 1930s Universal Frankenstein films, it's beautifully shot in black and white. But ultimately this is about the genius clowning of Gene Wilder and a superb supporting cast (look out for Gene Hackman as a blind hermit).

In English

CAST Gene Wilder, Teri Garr, Peter Boyle, Madeline Kahn, Marty Feldman, Gene Hackman

In-Cinema



Blazing Saddles

MEL BROOKS, USA, 1974, 93 MIN.

FRI FEB 25	8:45PM	VCT
SUN FEB 27	6:30PM	VCT

Mel Brooks' 1974 parody of westerns is one of the most successful and influential comedies ever made. It's also one of the funniest. Two things are of note: by bringing a Jewish perspective to America's Manifest Destiny myth it highlights the racism on which the country is founded. Blackness, here, is a powderkeg. Secondly, its anything-goes approach to race ensures the movie could never be made today, and runs the risk of censure from all sides. Cleavon Little, Gene Wilder and Madeline Kahn star.

In English

CAST Cleavon Little, Gene Wilder, Madeline Kahn, Slim Pickens, Mel Brooks, Harvey Korman, David Huddleston

In-Cinema



Fabian - Going to the Dogs

DOMINIK GRAF, GERMANY, 2021, 176 MIN.

FRI MAR 4	6:30PM	VCT
SAT MAR 5	6:40PM	VCT
WED MAR 9	6:30PM	VCT
THU MAR 10	2:30PM	VCT

Fabian is a cynical, idealistic aspiring writer in Berlin, 1931. By day he shills cigarettes. At night he explores the bohemian city with his wealthy Communist buddy Labude. A serendipitous encounter with a young actress, Cornelia, leaves him lovestruck and, briefly, hopeful. This epic melodrama, adapted from Erich Kästner's autobiographical novel, begins with a combative salvo of modernist tricks and tropes, but eases into a resonant, edgy and regretful *liebestraum*.

In German with English subtitles.

CAST Tom Schilling, Albrecht Schuch, Saskia Rosendahl, Michael Wittenborn, Petra Kalkutschke, Elmar Gutmann

In-Cinema



Lunana: A Yak in the Classroom

PAWLO CHOYNING DORJI, BHUTAN, 2019, 109 MIN.

FRI FEB 25	8:15PM	STU
SAT FEB 26	5:40PM	STU
MON FEB 28	5:50PM	VCT
TUE MAR 1	5:00PM	VCT
THU MAR 3	5:50PM	VCT
MON MAR 7	8:10PM	VCT
WED MAR 9	4:10PM	VCT

Ugyen dreams of leaving Bhutan and becoming a singer in Australia. First though, he has a year left on his teaching contract—and to his dismay he's posted to Lunana, a mountain village hundreds of miles away from anything Ugyen considers "civilization". With more yak dung than people and an altitude of nearly 5,000 metres, Lunana is a shock to the city slicker's system. A visual balm, this is a heartfelt film about the unexpected ways life can change us.

Academy Award Nominee: Best International Feature

In Dzongkha with English subtitles.

CAST Sherab Dorji, Ugyen Norbu Lhendup, Kelden Lhamo Gurung, Pema Zam

In-Cinema



Volver

PEDRO ALMODÓVAR, SPAIN, 2006, 121 MIN.

FRI FEB 25	6:10PM	VCT
SAT FEB 26	1:50PM	VCT
TUE MAR 8	5:50PM	VCT

Penélope Cruz's put-upon cleaner, Raimunda, has enough aggravation in her life before she is visited by the ghost of her late mother. Despite several dark elements, *Volver* is one of Almodóvar's warmest and most purely enjoyable films. The remarkable ensemble of actresses collectively won the Best Actress award at the Cannes Film Festival.

"If the camaraderie of women forms a significant portion of Almodóvar's aesthetic interests, then *Volver* is perhaps the most pleasurable expression of those aims." *SLANT*

In Spanish with English subtitles.

CAST Penélope Cruz, Carmen Maura, Yohana Cobo, Blanca Portillo, Lola Dueñas, Chus Lampreave, Antonio de la Torre

In-Cinema



Julieta

PEDRO ALMODÓVAR, SPAIN, 2016, 96 MIN.

SUN FEB 27	2:00PM	VCT
TUE MAR 8	8:10PM	VCT

Based on stories by Alice Munro, *Julieta* uses a familiar framework to house Almodóvar's idiosyncratic style. The turning point in our heroine's life was her daughter's inexplicable disappearance long ago. Now in her 50s and still searching, Julieta happens upon one of the girl's childhood friends who may just offer a break in the case. She begins to write a letter to her estranged child, sifting through memories in hope of uncovering an explanation but finding only grief and guilt.

In Spanish with English subtitles.

CAST Emma Suárez, Adriana Ugarte, Daniel Grao, Inma Cuesta, Rossy de Palma

In-Cinema



The Skin I Live In

PEDRO ALMODÓVAR, SPAIN, 2011, 120 MIN.

WED MAR 2	8:20PM	VCT
SAT MAR 5	4:10PM	VCT

Reunited with Antonio Banderas for the first time since 1990, Almodóvar fashioned a creepy, kinky suspense movie about a brilliant but patently bonkers plastic surgeon who is dead set on creating an invulnerable synthetic skin. The guinea pig for this pet project is the mysterious Vera (Elena Anaya), who he holds captive in the bowels of his ridiculously luxurious mansion.

"This film, by turns macabre, melodramatic, and gothic, makes the heart race and the skin crawl." *CARRIE RICKEY, PHILADELPHIA INQUIRER*

In Spanish with English subtitles.

CAST Antonio Banderas, Elena Anaya, Marisa Paredes, Jan Cornet, Roberto Álamo

In-Cinema



Broken Embraces

PEDRO ALMODÓVAR, SPAIN, 2009, 128 MIN.

WED MAR 2	5:50PM	VCT
SAT MAR 5	1:40PM	VCT
SUN MAR 6	3:55PM	VCT

Diving back into the vein of film noir, this twisty psychodrama unspools the tale of filmmaker (Lluís Homar), who becomes besotted with his female star (Penélope Cruz), who happens to be the mistress of his friend Ernesto (José Luis Gómez)...

"*Broken Embraces* is a voluptuary of a film, drunk on primary colors, caressing Penelope Cruz, using the devices of a Hitchcock to distract us with surfaces while the sinister uncoils beneath." *ROGER EBERT*

In Spanish with English subtitles.

CAST Penélope Cruz, Lluís Homar, José Luis Gómez, Rubén Ochandiano, Tamar Novas, Blanca Portillo

In-Cinema



Pain and Glory

PEDRO ALMODÓVAR, SPAIN, 2019, 103 MIN.

SUN MAR 6	1:50PM	VCT
THU MAR 10	8:10PM	VCT

In the performance of his career, Antonio Banderas plays a film director depressed by his mother's death, suffering from the aftereffects of back surgery, and, basically, at the end of his tether. The chance to reunite with a former lover, Alberto (Asier Etxeandia) with whom he rose to fame, offers both a shot at redemption and a potentially disastrous journey through the past. Deeply moving and wistfully funny, *Pain and Glory* shows Almodóvar is still at his peak.

"Sublime." *MANOHLA DARGIS, NEW YORK TIMES*

In Spanish with English subtitles.

CAST Antonio Banderas, Asier Etxeandia, Penélope Cruz, Julieta Serrano, Nora Navas, Leonardo Sbaraglia

In-Cinema



The Flower of My Secret

PEDRO ALMODÓVAR, SPAIN, 1995, 102 MIN.

THU FEB 17	8:30PM	VCT
SAT FEB 19	1:50PM	VCT
WED FEB 23	4:00PM	VCT
SAT FEB 26	4:20PM	VCT

A pivotal film in Almodóvar's development, maybe the first of his "mature" works, *The Flower of My Secret* dispenses with much of the decadent high camp gloss which had come to characterize the films of the early 90s (*High Heels*; *Kika*). Marisa Paredes plays novelist Leo, who writes romantic best-sellers under pen name Amanda Gris but wants to be taken seriously in her own right, and whose marriage is on the rocks. Smartly balancing melodrama and comedy, this is one of the director's most under-rated movies.

In Spanish with English subtitles.

CAST Marisa Paredes, Juan Echanove, Manuela Vargas, Joaquín Cortés, Rossy De Palma, Chus Lampreave

In-Cinema



Talk to Her

PEDRO ALMODÓVAR, SPAIN, 2002, 112 MIN.

SUN FEB 20	1:50PM	VCT
MON FEB 21	6:00PM	VCT
WED FEB 23	6:10PM	VCT
SUN FEB 27	4:00PM	VCT

A nurse (Javier Cámara) befriends a writer (Darío Grandinetti) at the hospital where they are both tending to women in a coma. Through an intricate series of flashbacks we learn about their relations with the women and what inspires their unflagging devotion. This sublime film also features a memorable dance work by Pina Bausch and an unforgettable and hilarious silent film, in which a man shrinks to a size small enough to crawl up a woman's vagina...

Winner, Academy Award: Best Original Screenplay

In Spanish with English subtitles.

CAST Javier Cámara, Darío Grandinetti, Leonor Watling, Geraldine Chaplin, Rosario Flores

In-Cinema



Cinema Salon: Sacco & Vanzetti

GIULIANO MONTALDO, ITALY, 1971, 125 MIN.

TUE MAR 1	7:30PM	VCT
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The notorious 1927 murder trial of Italian immigrants Sacco and Vanzetti is the basis for this powerful and compelling drama by Giuliano Montaldo, here working in English with a predominantly Irish supporting cast. Gian Maria Volonte and Riccardo Cucciolla (the latter named Best Actor at Cannes) play the two men, a cobbler and a fishmonger, caught up in a violent crackdown on "subversives". Ennio Morricone wrote the score, and Joan Baez contributes two songs.

GUEST PRESENTER: Don Stewart (MacLeod's Books)

In Italian and English with English subtitles.

CAST Gian Maria Volontè, Riccardo Cucciolla, Cyril Cusack, Milo O'Shea, Geoffrey Kean

Oscar Contenders



Drive My Car

RYUSUKE HAMAGUCHI, JAPAN, 2021, 179 MIN.

SUN MAR 6 6:30PM VCT

Kafuku is a theatre director, actor, and storyteller... yet even he withdraws when it comes to confronting his deepest sorrow. Mourning his wife, and the secrets that died with her, he accepts an invitation to mount a new production of *Uncle Vanya*, and surprises everyone by casting a troubled young movie star, his late wife's lover, in the title role. Elaborating on a short story by Haruki Murakami, *Asako I & II* director Hamaguchi has crafted a piercing, sublime philosophical drama.

4 Oscar Nominations

In Japanese, Korean, English, Cantonese, Mandarin, Tagalog, Indonesian, German, and Malaysian with English subtitles.

CAST Hidetoshi Nishijima, Toko Miura, Masaki Okada, Reika Kirishima, Park Yurim, Jin Daeyeon, Sonia Yuan, Ahn Hwitae, Perry Dizon, Satoko Abe

2022 Oscar-Nominated Animated Shorts

VARIOUS DIRECTORS, 2021, 100 MIN.

SAT FEB 26	8:00PM	STU
SUN FEB 27	2:30PM	STU
MON FEB 28	8:00PM	VCT
TUE MAR 1	8:10PM	STU
FRI MAR 4	5:50PM	STU
SAT MAR 5	4:40PM	STU
SUN MAR 6	5:50PM	STU
MON MAR 7	6:00PM	VCT
TUE MAR 8	5:30PM	STU
THU MAR 10	6:30PM	STU
SAT MAR 12	8:30PM	STU
MON MAR 14	7:30PM	STU
TUE MAR 15	5:30PM	STU
THU MAR 17	5:30PM	STU

Adult themes prevail in this year's outstanding animated short films, which includes work from the UK, Chile and Spain. Indeed, the disturbing *Bestia* must be one of the most twisted films ever nominated for an Academy Award.

In various languages with English subtitles.

2022 Oscar-Nominated Live Action Shorts

VARIOUS DIRECTORS, 2021, 132 MIN.

FRI FEB 25	5:40PM	STU
SAT FEB 26	6:30PM	VCT
SUN FEB 27	4:30PM	STU
TUE MAR 1	5:30PM	STU
THU MAR 3	8:00PM	VCT
FRI MAR 4	7:50PM	STU
SAT MAR 5	2:00PM, 7:00PM	STU
SUN MAR 6	7:50PM	STU
TUE MAR 8	7:30PM	STU
THU MAR 10	8:30PM	STU
FRI MAR 11	1:45PM, 4:30PM	STU
SAT MAR 12	3:30PM	STU

The cream of the crop in terms of dramatic shorts this year is markedly international in flavour, and significantly more entertaining than in the last couple of years. We have work from Kyrgyzstan, Poland, Denmark, as well as the UK and the US. These films vary between 12 minutes (*The Long Goodbye* is co-directed by actor Riz Ahmed) and 38 minutes (kidnap drama *Take and Run*, which will screen first). There will be a ten-minute intermission mid-way through this programme.

In various languages with English subtitles.

2022 Oscar-Nominated Documentary Shorts

VARIOUS DIRECTORS, 2021, 180 MIN.

SAT FEB 26	2:10PM	STU
SUN FEB 27	7:15PM	STU
MON FEB 28	6:30PM	STU
WED MAR 2	6:30PM	STU
THU MAR 3	6:30PM	STU
SUN MAR 6	2:10PM	STU
MON MAR 7	7:00PM	STU
WED MAR 9	5:50PM	STU
THU MAR 10	3:00PM	STU
FRI MAR 11	7:00PM	STU
SUN MAR 13	6:30PM	STU
WED MAR 16	7:00PM	STU

Five meaty and rewarding documentary shorts predominantly from the USA but with a film from Afghanistan also. Homelessness, bullying, and the experience of a deaf high school graduate are among the subjects here, along with a long overdue celebration of Lucy Harris, probably the most accomplished woman basketball player the world has seen. There will be an intermission of approximately 20 minutes after the third film in this programme.

In various languages with English subtitles.