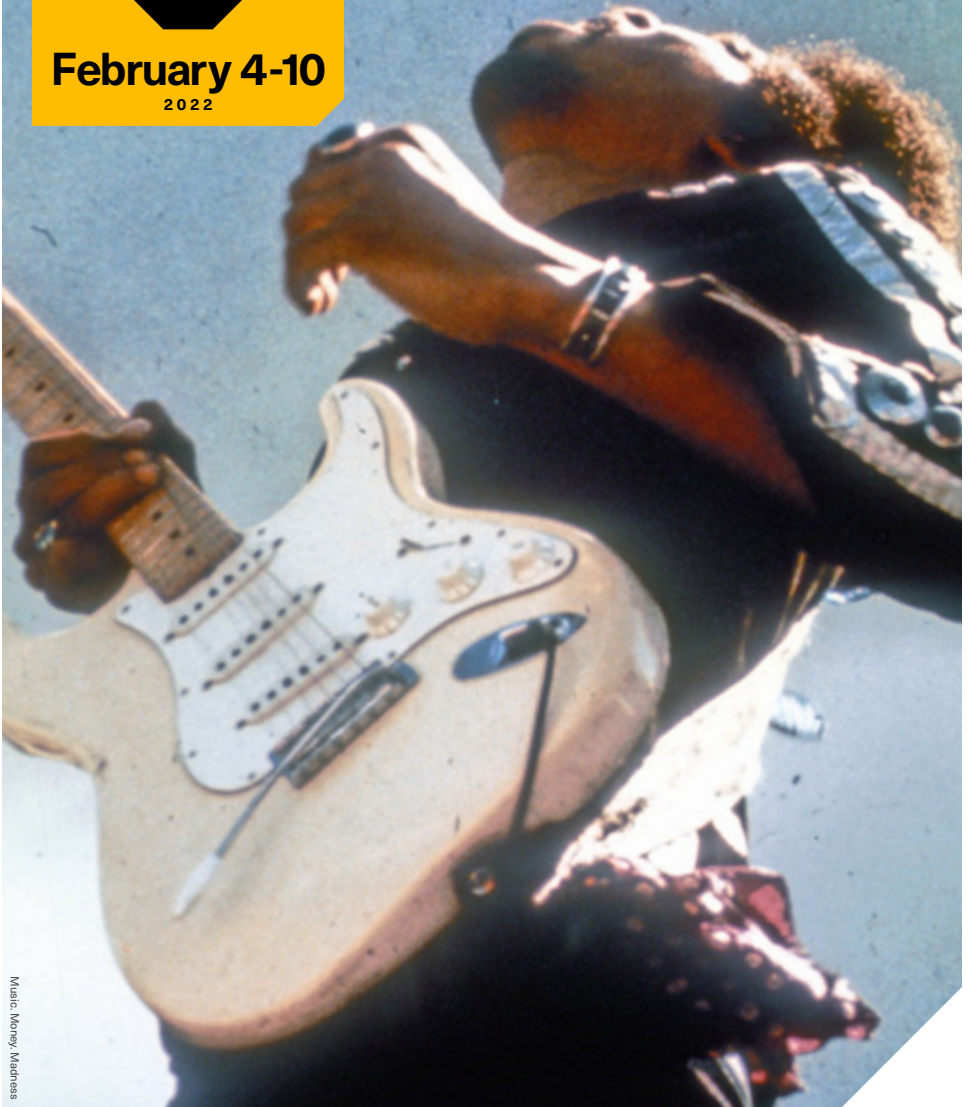




February 4-10

2022



Music. Money. Madness

Who We Are: A Chronicle of Racism in America **Music. Money. Madness** -
Jimi Hendrix: Experience Live in Maui **Poly Styrene: I Am a Cliche** **Tribute**
to Sidney Poitier: A Raisin in the Sun **Striding Into the Wind** **Cosmic Dawn** **The**
Rescue **Tribute to Jean-Marc Vallée: C.R.A.Z.Y. The Conductor** **Entangled** **AND**
MORE

 In-Cinema



Who We Are: A Chronicle of Racism in America

6

A Raisin in the Sun • VCT
3:00 PM
The Rescue • STU
3:20 PM
Who We Are: A Chronicle of Racism in America • VCT
5:30 PM
Striding Into the Wind • STU
5:50 PM
C.R.A.Z.Y. • VCT
7:50 PM
Cosmic Dawn • STU
8:15 PM

7

Who We Are: A Chronicle of Racism in America • VCT
4:00 PM
C.R.A.Z.Y. • STU
4:20 PM
Poly Styrene: I Am a Cliche • VCT
6:30 PM
Cosmic Dawn • STU
6:50 PM
Music. Money. Madness - Jimi Hendrix: Experience Live in Maui • VCT
8:30 PM

8

Who We Are: A Chronicle of Racism in America • STU
5:50 PM
The Rescue • VCT
6:20 PM
The Conductor • STU
8:10 PM
The Power of the Dog • VCT
8:30 PM

9

Who We Are: A Chronicle of Racism in America • VCT
4:00 PM
Striding Into the Wind • STU
4:20 PM
A Raisin in the Sun • VCT
6:30 PM
The Rescue • STU
6:50 PM

10

Poly Styrene: I Am a Cliche • STU
5:30 PM
The Power of the Dog • VCT
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Who We Are: A Chronicle of Racism in America • STU
7:30 PM
Music. Money. Madness - Jimi Hendrix: Experience Live in Maui • VCT
8:20 PM

Poly Styrene: I Am a Cliche



4 FEB

Who We Are: A Chronicle of Racism in America • VCT
5:00 PM
Striding Into the Wind • STU
5:30 PM
Music. Money. Madness - Jimi Hendrix: Experience Live in Maui • VCT
7:30 PM
Poly Styrene: I Am a Cliche • STU
8:00 PM
Cosmic Dawn • VCT
9:20 PM

5

Who We Are: A Chronicle of Racism in America • VCT
3:00 PM
The Conductor • STU
3:30 PM
Striding Into the Wind • VCT
5:20 PM
Who We Are: A Chronicle of Racism in America • STU
5:40 PM
Music. Money. Madness - Jimi Hendrix: Experience Live in Maui • VCT
7:50 PM
Cosmic Dawn • STU
8:10 PM



VIFF Connect

Now Playing

Gregory's Girl
The Conductor
Ends Feb 10

Lapsis
Captains of Za'atari
Watson
Until Feb 17

Writing With Fire
Entangled: The Race to Save Right Whales From Extinction
Until Feb 24

Lift Like a Girl
Striding Into the Wind
Poly Styrene: I Am a Cliche
Until Mar 3



Tickets & Memberships

	SINGLE BILL	DOUBLE BILL
Adults	\$15	\$25
Senior	\$13	
Student	\$10	
VIFF+ Members	\$10-\$12	
VIFF Connect	\$10	

Tickets can be purchased in advance online at viff.org (up to 60 minutes before showtime) and also in person at our box office. Call **604.683.3456** for the latest info and listings. Double bill tickets are available in-person on the day of the screenings only.

Refunds and exchanges for in-cinema tickets may be offered at the discretion of our box office. If you have made an error with your booking, please email info@viff.org.

To attend films at the VIFF Centre, you must be 19 years of age or older. Exceptions may apply for films that have been rated by Consumer Protection BC.



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SCAN ME



Black History Month at the VIFF Centre

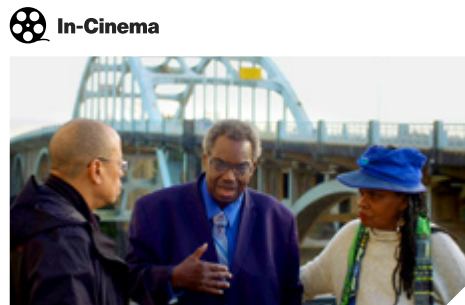
Perhaps the most important film about race since *I Am Not Your Negro*, ***Who We Are: A Chronicle of Racism in America*** is the centrepiece for Black History Month programming at the VIFF Centre this year.

This year's BHM programme also includes two potent political dramatic features, one from the US and the other from Chad (*The Sleeping Negro* and *Lingui, The Sacred Bonds*) by newcomer Skinner Myers and veteran Mahamat-Saleh Haroun respectively, and two terrific documentaries which showcase once again the perennial impact of Black artists on popular culture (*Music. Money. Madness - Jimi Hendrix: Experience Live in Maui; Poly Styrene: I Am a Cliche*).

We are also pleased to present a **Spotlight on The Porter**, a CBC and BET+ original series on February 28. Inspired by real events and set in the roar of the

1920s, *The Porter* follows the journeys of an ensemble of characters who hustle, dream, cross borders and pursue their ambitions in the fight for liberation.

In addition, VIFF is proud to announce **LANDMARKS: BLACK ATLANTIC INDEPENDENT FILM 1961-1969**, a series curated by **Nya Lewis**, which launches this month but will play out with monthly screenings into May. This eclectic and exciting series unearths films and filmmakers often overlooked by those responsible for constructing the canon, such as the playwright Lorraine Hansberry (*A Raisin in the Sun*), photographer/filmmaker Gordon Parks (*The Learning Tree*), actor/poet Ruby Dee and writer Julian Mayfield (*Uptight*), even cabaret artist/hustler Jason Holliday, the subject of Shirley Clarke's cinema-verite *Portrait of Jason*.



Who We Are: A Chronicle of Racism in America

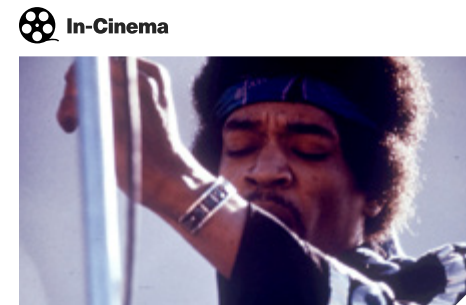
EMILY KUNSTLER, SARAH KUNSTLER, USA, 2021, 118 MIN.

FRI FEB 4	5:00PM	VCT
SAT FEB 5	3:00PM	VCT
SAT FEB 5	5:40PM	STU
SUN FEB 6	5:30PM	VCT
MON FEB 7	4:00PM	VCT
TUE FEB 8	5:50PM	STU
WED FEB 9	4:00PM	VCT
THU FEB 10	7:30PM	STU
FRI FEB 11	5:55PM	STU
SAT FEB 12	5:55PM	STU
SUN FEB 13	5:55PM	STU
TUE FEB 15	5:55PM	STU
WED FEB 16	5:55PM	STU
THU FEB 17	5:55PM	STU

The most important film about race since *I Am Not Your Negro*, *Who We Are* is an eloquent, passionate and revelatory reclamation of the history America sweeps under the carpet. This is the story of how white supremacy and slavery underpins the disUnited States, and, equally damning, a critique of how the tide for social justice has been betrayed by the rich and the powerful. Former ACLU Deputy Legal Director Jeffery Robinson's argument is interwoven with archival footage, interviews, and his own story.

In English

FEAT Jeffery Robinson



Music. Money. Madness - Jimi Hendrix: Experience Live in Maui

JOHN MCDERMOTT, USA, 2022, 91 MIN.

FRI FEB 4	7:30PM	VCT
SAT FEB 5	7:50PM	VCT
MON FEB 7	8:30PM	VCT
THU FEB 10	8:20PM	VCT
MON FEB 21	7:30PM	STU

This 2022 Grammy-nominated film chronicles the Jimi Hendrix Experience's storied visit to Maui, and how the band became ensnared with the ill-fated "Rainbow Bridge" movie. Never-before-released original footage, and new interviews with key players such as Billy Cox and director Chuck Wein, form this fascinating account about one of the most controversial independent films ever made.

In English

FEAT Jimi Hendrix, Mitch Mitchell, Billy Cox

In-Cinema VIFF Connect



Poly Styrene: I Am a Cliche

PAUL SNG, CELESTE BELL, UK, 2021, 99 MIN.

FRI FEB 4	8:00PM	STU
STARTS FRI FEB 4		CONN
MON FEB 7	6:30PM	VCT
THU FEB 10	5:30PM	STU

Poly Styrene was the first woman of color in the UK to front a successful rock band. The death of this punk icon and X-Ray Spex frontwoman sends her daughter on a journey across the world and through her mother's archives to reconcile their fraught relationship, featuring Oscar nominee Ruth Negga as the voice of Poly Styrene. Winner of 2 British Independent Film Awards including Best Documentary

"This must-watch documentary tells a story often erased from rock history." LEONIE COOPER, NME

In English

FEAT Ruth Negga, Margaret Emmons, Don Letts, Thurston Moore, Vivienne Westwood, Paul Dean, Rina Vergano

In-Cinema



Tribute to Sidney Poitier: A Raisin in the Sun

DANIEL PETRIE, USA, 1961, 128 MIN.

SUN FEB 6	3:00PM	VCT
WED FEB 9	6:30PM	VCT

The first film in our Landmarks series, curated by Nya Lewis, *A Raisin in the Sun* is the film version of the acclaimed 1959 play by Black writer Lorraine Hansberry. It is the story of tensions in a working class family in Chicago, 1930, as they await the arrival of a life insurance check after the passing of Lena's husband, father to Walter (Sidney Poitier). Hansberry was the first African-American woman to write a play performed on Broadway. *The New York Times* said it "changed American theatre forever."

In English

CAST Sidney Poitier, Ruby Dee, Claudia McNeil, Diana Sands, Louis Gossett Jr, Stephen Perry

In-Cinema VIFF Connect



Striding Into the Wind

WEI SHUJUN, CHINA, 2021, 130 MIN.

FRI FEB 4	5:30PM	STU
STARTS FRI FEB 4		CONN
SAT FEB 5	5:20PM	VCT
SUN FEB 6	5:50PM	STU
WED FEB 9	4:20PM	STU

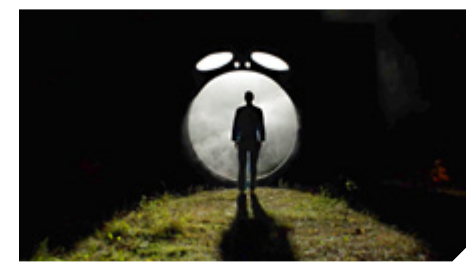
Slacker comedies may have fallen out of fashion in the US, but this debut feature from lauded short filmmaker Wei Shujun suggests the travails of young adulthood are not so very different even in China. Film school student Kun takes his sound recording skills from Beijing to Inner Mongolia in a beaten up Jeep Cherokee in this slow burning road comedy, which lands somewhere between Jia Zhangke and Jim Jarmusch.

"Easily one of the best Chinese indie or arthouse films of the last few years." EASTERN KICKS

In Mandarin with simplified Chinese and English subtitles.

CAST Zhou You, Zheng Yingchen, Wang Xiaomu, Tong Linkai, Zhao Duona, Liu Yuting

In-Cinema



Cosmic Dawn

JEFFERSON MONEO, CANADA, 2022, 98 MIN.

FRI FEB 4	9:20PM	VCT
SAT FEB 5	8:10PM	STU
SUN FEB 6	8:15PM	STU
MON FEB 7	6:50PM	STU

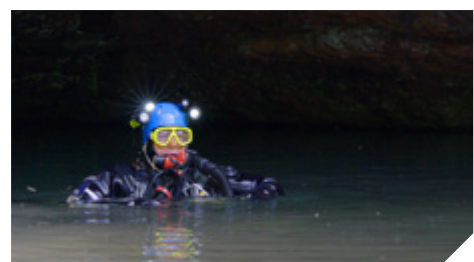
There are cult movies, and then there are movies about cults. *Cosmic Dawn* could be both. Inspired by director Jefferson Moneo's own childhood close encounter with UFOs and the revelations about nixim right here in Vancouver, it's a movie about a vulnerable young woman, Aurora (Camille Rowe) sucked into a cult led by the charismatic but probably bonkers Elyse (Antonia Zegers)... But for all the red flags, *Cosmic Dawn* does seem able to tap into some mysterious alternate reality...

In English

CAST Camille Rowe, Emmanuelle Chriqui, Antonia Zegers, Joshua Burge

Filmmaker Q&A at February 4 screening.

In-Cinema



The Rescue

ELIZABETH CHAI VASARHELYI, JIMMY CHIN, USA/UK, 2021, 107 MIN.

SUN FEB 6	3:20PM	STU
TUE FEB 8	6:20PM	VCT
WED FEB 9	6:50PM	STU

June 2018. When a junior soccer team is trapped within a deep cave network in Thailand, offers of help come from far and wide. But the identity of the men who will make a crucial difference, well, they're the unlikely of heroes... Directed by husband and wife team and extreme sports specialists Jimmy Chin and E. Chai Vasarhelyi (*Free Solo; Meru*), *The Rescue* is one of the most acclaimed documentaries of the year. This is an intensely compelling story, a fascinating and insightful film.

In English, Thai, Korean and Norwegian with English subtitles.

In-Cinema



Tribute to Jean-Marc Vallée: C.R.A.Z.Y.

JEAN-MARC VALLÉE, CANADA, 2005, 127 MIN.

SUN FEB 6	7:50PM	VCT
MON FEB 7	4:20PM	STU

The late Jean-Marc Vallée enjoyed working with some of Hollywood's best and brightest on projects as diverse as *Wild*, *Dallas Buyers Club*, *Sharp Objects* and *Big Little Lies*. But his best film was his breakthrough feature, a coming out/coming of age movie, set in Montreal in the 60s, 70s and 80s, and a love story between a young gay man and his uncomprehending father. Considered one of the best Canadian films ever made, this movie has brio to spare, a terrific soundtrack, comic panache and compassion to spare.

In French with English subtitles.

CAST Michel Côté, Marc-André Grondin, Danielle Proulx, Émile Vallée, Pierre-Luc Brillant, Maxime Tremblay, Alex Gravel

In-Cinema



The Power of the Dog

JANE CAMPION, AUSTRALIA/NEW ZEALAND, 2021, 127 MIN.

TUE FEB 8	8:30PM	VCT
THU FEB 10	5:50PM	VCT

In her strongest movie since *The Piano*, Jane Campion turns the machismo of the western film on its head. On the Burbanks' Montana cattle ranch the boorish Phil (Benedict Cumberbatch) rules the roost over his mild mannered brother George (Jesse Plemons). When George finds himself a wife and heir in the form of Rose (Kirsten Dunst) and her effete son (Kodi Smit-McPhee), Phil is determined to make their life hell. But then he takes a shine to the boy...

A stark, brooding tale destined to be a modern classic.

In English

CAST Benedict Cumberbatch, Jesse Plemons, Kirsten Dunst, Kodi Smit-McPhee, Thomasin McKenzie, Genevieve Lemon, Keith Carradine, Frances Conroy

In-Cinema



The Conductor

BERNADETTE WEGENSTEIN, USA, 2021, 91 MIN.

SAT FEB 5	3:30PM	STU
TUE FEB 8	8:10PM	STU

Marin Alsop first saw the legendary Leonard Bernstein when she was nine-years old. That's when she found her vocation. Told that girls can't do that, Marin struggled against enormous prejudices and institutional obstacles for decades to become one of the world's most renowned classical music conductors. The film follows Marin's improbable rise and her single-minded pursuit.

"If conductor Marin Alsop's done it, it's probably because someone told her she couldn't." THE WASHINGTON POST

In English

FEAT Marin Alsop



Entangled: The Race to Save Right Whales From Extinction

DAVID ABEL, USA, 2020, 75 MIN.

STARTS FRI JAN 28 CONN

This impactful doc chronicles the efforts to protect North Atlantic right whales from extinction, the impacts of those efforts on the lobster industry, and how the National Marine Fisheries Service has struggled to balance the vying interests.

"Director David Abel analyzes the dilemma with clarity, evenhandedness, and empathy." PETER KEOUGH, *BOSTON GLOBE*

In English



Lift Like a Girl

MAYYE ZAYED, EGYPT/GERMANY, 2020, 92 MIN.

STARTS FRI FEB 4 CONN

Shot over four years, this empowering sports doc follows 14-year-old Zebiba on her quest to become a champion weightlifter.

"Deceptively deep: covering sporting ambitions; gender roles and the motivating power of a certain kind of personality." WENDY IDE, *SCREEN INTERNATIONAL*

In Arabic with English subtitles.

Starts February 11 at VIFF Centre



Almodovar