**VIFF Connect**

**Now Playing**
- Gregory’s Girl
- The Conductor (Ends Feb 10)
- Lapsis
- Captains of Za’atari
- Watson (Until Feb 17)

**Writing With Fire**
- Entangled: The Race to Save Right Whales From Extinction (Until Feb 24)

**Lift Like a Girl**
- Striding Into the Wind
- Poly Styrene: I Am a Cliche (Until Mar 3)

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**Tickets & Memberships**

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<th>SINGLE BILL</th>
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<td>Adults</td>
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Tickets can be purchased in advance online at viff.org (up to 60 minutes before showtime) and also in person at our box office. Call 604.683.3456 for the latest info and listings. Double bill tickets are available in-person on the day of the screenings only.

Refunds and exchanges for in-cinema tickets may be offered at the discretion of our box office. If you have made an error with your booking, please email info@viff.org.

To attend films at the VIFF Centre, you must be 19 years of age or older. Exceptions may apply for films that have been rated by Consumer Protection BC.

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**VIFF Centre** / 1181 Seymour St. / Vancouver

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**VIFF+**

When you become a VIFF+ member, you help us share the power of great cinema, save on tickets and get special members-only perks. Whether you see a few films or dozens of films each year, there is a membership level just for you.

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viff.org
February 4-10, 2022

Black History Month at the VIFF Centre

Perhaps the most important film about race since I Am Not Your Negro, this year’s A Chronicle of Racism in America is the centrepiece for Black History Month programming at the VIFF Centre this year. This year’s BIFM programme also includes two potent political dramatic features, from the US and the other from Chile. The Stepping Angry and Iqaluit.

The Sacred Bond) by newcomer Skinner Myers and veteran Maryse Bélanger, respectively, and featuring culture (Music, Money, Madness - Jimi Hendrix: Experience) and other muscular and vibrant performances by George). The last few years.”

This must-watch documentary tells a story often erased from rock history.” LEONIE COOPER, THE FT.

On a journey across the world and through her mother’s life story, Oscar nominee Ruth Negga as the voice of Poly Styrene. As the first woman of color in the UK to front a successful rock band. The death of this punk icon is the centrepiece for Black History Month's Landmarks.

In English

FEAT Ruth Negga, Margaret Emmens, Dino Lotts, Thurston Moore, Vivienne Westwood, Paul Dean, Rina Vergano.

In French with English subtitles.

SUN FEB 6 8:15PM STU

The first film in our Landmarks series, curated by Nyes Lewis. A Raízin in the Sun is the film version of the acclaimed 1959 play by Black writer Lorraine Hansberry. It is the story of tensions in a working class family in Chicago, 1959, as they await the arrival of a life-insuring death benefactor. The play starred a wonderful ensemble of actors, including Sidney Poitier. Here is the story of a family torn apart by the carpet. This is the story of how white supremacy has defined the black experience in America for years. The most important film about race since I Am Not Your Negro. 0h. It is an eloquent, passionate and revelatory reclamation of the history America severs under its thumb. This is the story of how white supremacy and slavery underlies the divided States, and, equality demanding, the critical that the tide for social justice has been broken by the rich and the powerful. Former ACLU Deputy Legal Director Jeffrey Robinson’s argument is interspersed with archival footage, interviews, and his own story.

In English

FEAT Jeffrey Robinson.

A stark, brooding tale destined to be a modern classic. Filmmaker Q&A at February 4 screening.

Joshua Burge

WEI SHUJUN, CHINA, 2021, 130 MIN.

Slacker comedies may have fallen out of fashion in the US, but this debut feature from lauded short filmmaker Kun takes his sound recording skills from Beijing to Illinois. slider comedies have long been key to the American experience, but are not so very different even in China. Kun’s student Andy is hired to help record a talk show hosted by the notorious Justin (Main role), a cult leader who promises to take his followers to a supernatural reality. But for all the red flags, Cosmic Dawn does seem able to tap into some mysterious alternate reality...

In-English


To be a boy. Nothing makes them feel more like their life is theirs. Then he takes his sound recording skills from Beijing to Illinois and pursues his ambitions in the fight for liberation.

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FEAT Paul Sng, Celeste Bell, UK, 2021, 99 MIN.

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In English

FEAT Jeffrey Robinson.
Entangled: The Race to Save Right Whales From Extinction
DAVID ABEL, USA, 2020, 75 MIN.

STARTS FRI JAN 28 CONN

This impactful doc chronicles the efforts to protect North Atlantic right whales from extinction, the impacts of those efforts on the lobster industry, and how the National Marine Fisheries Service has struggled to balance the vying interests.

“Director David Abel analyzes the dilemma with clarity, evenhandedness, and empathy.” PETER KEOUGH, BOSTON GLOBE

In English

Lift Like a Girl
MAYYE ZAYED, EGYPT/GERMANY, 2020, 92 MIN.

STARTS FRI FEB 4 CONN

Shot over four years, this empowering sports doc follows 14-year-old Zebiba on her quest to become a champion weightlifter.

“Deceptively deep: covering sporting ambitions; gender roles and the motivating power of a certain kind of personality.” WENDY IDE, SCREEN INTERNATIONAL

In Arabic with English subtitles.