



U
April 8-21
2022

Revolution of Our Times

Revolution of Our Times **Sundown** **Young French Cinema** **Kathy Evans'**
Memorial Screenings **The Conversation** **Cow Islands + Kalinga Au revoir**
le bonheur **National Canadian Film Day (Free Screenings)** **Buster! Still**
Max Spring & Arnaud **Turning Red: In Conversation with Domee Shi** **AND MORE**

SUN

MON

TUE

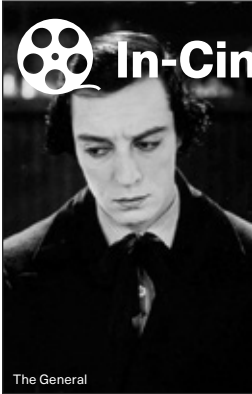
WED

THU

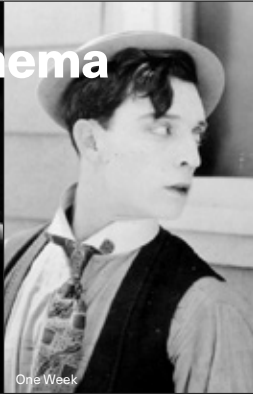
FRI

SAT

In-Cinema



The General



One Week



The Goat



High Sign



Steamboat Bill Jr.

10

Kathy Evans: The Conversation • VCT
1:30 PM
Still Max • STU
2:30 PM
Spring & Arnaud • STU
4:30 PM
Kathy Evans: Anatomy of a Murder • VCT
5:00 PM
Gagarine • STU
6:30 PM
Kathy Evans: Surprise Film! • VCT
8:15 PM

11

The Conversation • VCT
5:50 PM
Cow • STU
6:20 PM
Magnetic Beats • VCT
8:10 PM
Atlantis • STU
8:30 PM

12

Robust • VCT
6:10 PM
1982 • STU
6:30 PM
Gagarine • VCT
8:10 PM
Cow • STU
8:30 PM

13

Cow • VCT
5:30 PM
Gagarine • STU
6:00 PM
Au revoir le bonheur • VCT
7:30 PM
Ahed's Knee • STU
8:00 PM

14

Gagarine • VCT
5:50 PM
Still Max • STU
6:30 PM
The Conversation • VCT
7:50 PM
Spring & Arnaud • STU
8:10 PM

8 APR

Cow • VCT
3:30 PM
Still Max • VCT
5:30 PM
Uptight • STU
5:50 PM
Cow • STU
7:50 PM
Gagarine • VCT
8:10 PM

9

Still Max • VCT
2:00 PM
Cow • STU
2:30 PM
The Conversation • VCT
4:10 PM
Spring & Arnaud • STU
4:30 PM
Robust • VCT
6:30 PM
Cow • STU
7:00 PM
Magnetic Beats • VCT
8:25 PM
Gagarine • STU
8:50 PM

17

Revolution of Our Times • VCT
2:00 PM
Buster! Slapstick Shorts 1 • STU
2:30 PM
Sundown • STU
4:30 PM
Buster! The General • VCT
5:00 PM
Buster! Steamboat Bill Jr • VCT
6:30 PM
Islands + Kalinga • STU
7:00 PM
Sundown • VCT
8:00 PM

18

Buster! The General • VCT
2:00 PM
Islands + Kalinga • STU
2:30 PM
Buster! Steamboat Bill Jr • VCT
3:30 PM
Sundown • STU
4:50 PM
Revolution of Our Times • VCT
5:10 PM
Buster! Slapstick Shorts 2 • STU
7:00 PM
Sundown • VCT
8:10 PM

19

Revolution of Our Times • VCT
5:00 PM
Islands + Kalinga • STU
5:30 PM
Sundown • VCT
8:00 PM

20 NATIONAL CANADIAN FILM DAY

Scarborough • VCT
1:15 PM
Stories We Tell • VCT
4:50 PM
Forgotten Warriors • VCT
5:00 PM
Big Giant Wave • VCT
6:30 PM
Forgotten Warriors • STU
7:00 PM
L'Inhumain • VCT
8:30 PM

21

Sundown • VCT
5:30 PM
Islands + Kalinga • STU
6:00 PM
Revolution of Our Times • VCT
7:15 PM



VIFF Connect

Now Playing

Wheel of Fortune and Fantasy
Ends April 14

The Burning Sea
Ends April 28

Robust
Magnetic Beats
The Braves
The Hill Where Lionesses Roar
The Heroics
Ends May 5



Tickets & Memberships

	SINGLE BILL	DOUBLE BILL
Adults	\$15	\$25
Senior	\$13	
Student	\$10	
VIFF+ Members	\$10-\$12	
VIFF Connect	\$10	

Tickets can be purchased in advance online at viff.org (up to 60 minutes before show-time) and also in person at our box office. Call **604.683.3456** for the latest info and listings. Double bill tickets are available in-person on the day of the screenings only.

Refunds and exchanges for in-cinema tickets may be offered at the discretion of our box office. If you have made an error with your booking, please email info@viff.org.

To attend films at the VIFF Centre, you must be 19 years of age or older. Exceptions may apply for films that have been rated by Consumer Protection BC.

VIFF Podcast

Bringing you exclusive in-depth conversations with industry-leading filmmakers, creators and cultural luminaries, recorded live at VIFF.



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Join Today!



Revolution of Our Times

KIWI CHOW, HONG KONG, 2021, 152 MIN.

FRI APR 15	2:00PM	VCT
SAT APR 16	2:00PM, 7:00PM	VCT
SUN APR 17	2:00PM	VCT
MON APR 18	5:10PM	VCT
TUE APR 19	5:00PM	VCT
THU APR 21	7:15PM	VCT

This clandestine account of the massive Hong Kong democracy protests which brought a million citizens out onto the streets in 2019 is riveting viewing. Director Kiwi Chow was there in the midst of the epochal moment, and with the help of a wide array of interviewees (many of them masked or digitally camouflaged) presents a fascinating chronicle of how the movement sprang into being, evolved and organized itself in the face of brutal authoritarian repression.

In Cantonese with English subtitles.



Sundown

MICHEL FRANCO, MEXICO/FRANCE/SWEDEN, 2021, 83 MIN.

FRI APR 15	7:55PM	VCT
SAT APR 16	5:00PM	VCT
SUN APR 17	4:30PM	STU
SUN APR 17	8:00PM	VCT
MON APR 18	4:50PM	STU
MON APR 18	8:10PM	VCT
TUE APR 19	8:00PM	VCT
THU APR 21	5:30PM	VCT

Neil (Tim Roth), his sister Alice (Charlotte Gainsbourg) and her two teens are vacationing in Acapulco when they learn their mother has taken seriously ill back in the UK. They pack up in a frenzy - but at the airport Neil doesn't have his passport, and the others leave without him. It's a lie. He has no intention of going back. Instead he checks into another hotel, pulls out a deck chair, and starts working through a case of beer... A compellingly terse existential mystery from Michel Franco (*New Order*).

In English and Spanish with English subtitles.

CAST Tim Roth, Charlotte Gainsbourg, Iazua Larios, Henry Goodman, Albertine Kotting Mcmillan, Samuel Bottomley

CC D This film has Closed Captioning and Descriptive Video.

Young French Cinema

Ready to get swept up by the winds of change reinvigorating French cinema? If you think that French film has become stuck in a rut, check out these six first or second feature films to get a very different perspective on what the country is about these days. And good news, contrary to what you might expect, the tone is predominantly comedic.

The Hill Where Lionesses Roar

In this program, young people (and a new crop of extraordinarily talented young actors) are the centre of attention. Deborah Lukumuena (*Divines*) is impeccable in both *Robust*, playing opposite Gérard Depardieu, and in *The Braves*. Lina Khoudri shines in *Gagarine* along with Alséni Bathily and Jamil McCraven. That film was nominated for the César for Best First Feature Film, but missed out to another film in the program, *Magnetic Beats*, featuring another impressive newcomer, Thimoteé Robart. Luana Bajrami (*Portrait of a Lady on Fire*) shows that beyond her acting talent she is one of the most promising writers/directors in France with *The Hill Where Lionesses Roar*. Older than most of the characters depicted in the rest of the program, the protagonist of *The Heroics* is maybe the most childish of all.

The ordinary young women and men in these six films are strangers to the wealthy neighbourhoods of Paris that bourgeois French cinema loves to show. They share a communicative and combative energy, confronting realities and challenges that will feel very familiar to many of us here in Canada.

Let the wind blow!



The Conversation

FRANCIS FORD COPPOLA, USA, 1974, 113 MIN.

SAT APR 9	4:10PM	VCT
MON APR 11	5:50PM	VCT
THU APR 14	7:50PM	VCT

Gene Hackman is Harry Caul, 'the best bugger on the West Coast', a surveillance expert whose jealously guarded anonymity is threatened when he happens across what seems to be a murder plot. Francis Coppola's existential thriller had the commercial good fortune to coincide with the public airing of the Watergate tapes, but the soul-searching here is intensely personal. Walter Murch created the brilliant, densely layered sound design.

In English

CAST Gene Hackman, John Cazale, Cindy Williams, Frederic Forrest, Allen Garfield, Harrison Ford

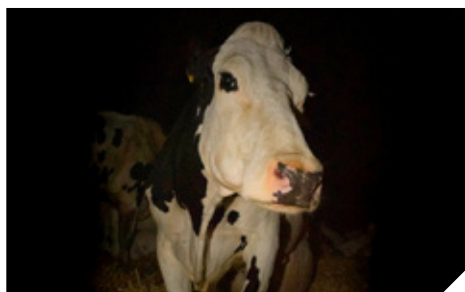


Kathy Evans' Memorial Screenings

Our beloved friend and colleague Kathy Evans—who worked for VIFF from 2004, initially as guest coordinator, then for many years in print traffic, and also a projectionist and curator, passed away earlier this year. An avidly curious supporter of the arts, Kathy curated this event (and the other movies we're showing today) and asked us to make them free of charge. It's a gift from Kathy to all of us.

The films we'll show on April 10 are:

- The Conversation** 1:30PM with Film Studies Lecture by Sam Wiebe
- Anatomy of a Murder** 5:00PM
- Surprise Film!** 8:15PM



Cow

ANDREA ARNOLD, UK, 2021, 98 MIN.

FRI APR 8	3:30PM	VCT
FRI APR 8	7:50PM	STU
SAT APR 9	2:30PM, 7:00PM	STU
MON APR 11	6:20PM	STU
TUE APR 12	8:30PM	STU
WED APR 13	5:30PM	VCT
FRI APR 15	4:30PM	STU

The first documentary from Andrea Arnold (*American Honey*, *Fish Tank*) allows us to get to know a farm animal with an intimacy that is almost unheard of for anyone who doesn't live on a farm. Four years in production, the film compels the audience to experience the brutal repetitive rhythm of Luma's life in surroundings that are a long way from romantic. Luma doesn't get many breaks but her eyes are mesmerizing, and the film is deeply moving.

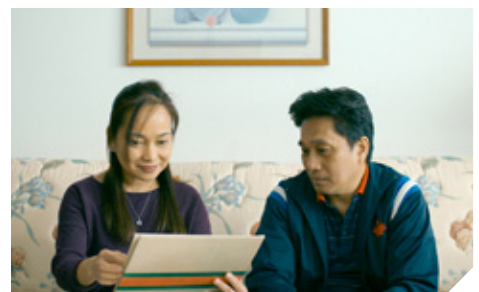
"An immersive and impassioned documentary."

BETH WEBB, *EMPIRE*

In English

FEAT Luma

CC D This film has Closed Captioning and Descriptive Video.



Islands + short film: Kalinga

MARTIN EDRALIN, CANADA, 2021, 123 MIN.

FRI APR 15	5:00PM	VCT
SAT APR 16	4:30PM	STU
SUN APR 17	7:00PM	STU
MON APR 18	2:30PM	STU
TUE APR 19	5:30PM	STU
THU APR 21	6:00PM	STU

Still living with his aging parents, Joshua, a Filipino immigrant to Canada, prays every night for God to rid him of his shyness. The Almighty seemingly answers his petition when his beatific cousin Marisol arrives and slowly transforms Joshua's house back into a home. As Joshua is lured from his shell, Martin Edralin fashions a disarmingly tender, deeply nuanced character study that achieves an exquisite balance of gentle humour and humane drama.

Preceded by *Kalinga (Care)* by Kent Donguines

In Tagalog and English with English subtitles.

CAST Rogelio Balagtas, Sheila Lotuaco, Esteban Comilang, Pablo S.J. Quiogue, Vangie Alcasid, Bianca Yambanis



Rendez-Vous French Film Festival presents... Au revoir le bonheur

KEN SCOTT, CANADA, 2021, 107 MIN.

WED APR 13	7:30PM	VCT
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Starbuck writer-director Ken Scott returns with a comedy about four grown brothers trying to put aside their differences to pay their final respects to their late father... but they are so very, very different. This one-off screening is a partnership between VIFF and the Rendez-Vous French Film Festival, part of their Les Rendez-Vous du Printemps series.

"A good time." MANON DUMAIS, *LE DEVOIR*

In French with English subtitles.

CAST François Arnaud, Antoine Bertrand, Louis Morissette, Patrice Robitaille, Julie Le Breton

Free screenings

REEL CANADA PRESENTS:

NATIONAL CANADIAN FILM DAY

APRIL 20

Scarborough

SHASHA NAKHAI, RICH WILLIAMSON, CANADA, 2021, 136 MIN.

WED APR 20	1:15PM	VCT
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Adapted by Catherine Hernandez from her own acclaimed novel (inspired by her own experiences working in a neighbourhood literacy centre), this is the story of three children: Bing (Liam Diaz), a gifted Filipino boy struggling with his sexuality; Sylvie (Essence Fox), an Indigenous girl whose brother may be developmentally delayed; and Laura (Anna Claire Beitel), a blonde who is bounced between her parents and who can't yet read. The mode here is social realism, but the emotional pay off is something else.

In English

CAST Liam Diaz, Essence Fox, Anna Claire Beitel, Aliya Kanani

Stories We Tell

SARAH POLLEY, CANADA, 2012, 108 MIN.

WED APR 20	4:00PM	VCT
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Ten years on, Sarah Polley's deeply personal essay film is widely considered to be among the best Canadian films of the past quarter century. *Stories We Tell* revolves around a few key questions: Who was my mother? Who is my father? Have I been told the truth? What is truth? Subjective questions, but such is the formal inventiveness of the film and its deft interplay of subjectivities that subjectivity itself is transcended.

In English

FEAT Michael Polley, Diane Polley, Sarah Polley, Mark Polley, John Buchan, Susy Buchan, Harry Gulkin, Geoff Bowes, Cathy Gulkin, Anne Tait, Mort Ransen, Rebecca Jenkins

Forgotten Warriors

LORETTA TODD, CANADA, 1997, 51 MIN.

WED APR 20	5:00PM	VCT
WED APR 20	7:00PM	STU

What does "Canada" mean to the Indigenous peoples of this land? In this mid-length 1997 documentary from Loretta Todd (*Monkey Beach*) we meet Indigenous men and women who volunteered to serve in the fight against Hitler during the second world war. For those who survived, their reward was often racism, exclusion, and even punishment, as Treaty land was parceled off for settler veterans. Todd's poignant film features archival footage and the moving testimony of those who were there.

In English

Big Giant Wave

MARIE-JULIE DALLAIRE, CANADA, 2020, 88 MIN.

WED APR 20	6:30PM	VCT
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The earth is music... Life is music... The heartbeat is a drumbeat. Produced by the late Jean-Marc Vallee, *Big Giant Wave* creates a cinematic tapestry of sight and sound, reminding us the essence of what it is to be human. Come. Sit. Surrender to the sensations and let us take you there.

In French, English, Dari, and Spanish with English subtitles.

FEAT Patrick Watson

L'Inhumain

JASON BRENNAN, CANADA, 2021, 85 MIN.

WED APR 20	8:30PM	VCT
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We're capping off National Canadian Film Day with a free preview of a new feature from Anishinaabé filmmaker Jason Brennan. Matthieu (Samian) is a successful neurosurgeon, with a beautiful wife and child, a sexy mistress, and a bad pill-popping habit. His life falling apart, he's called North for his father's funeral, and reluctantly agrees to return to the cabin where he grew up in order to dispose of the ashes. There his fraught nerves and blackouts come face to face with his worst nightmare: Wendingo.

In French, English, and Anishinaabemowin with English subtitles.

CAST Samian, Jeanne Roux-Côté, Véronique Beaudet, Sonia Vigneault, Andrew Dewache, Louis Gallant



Buster!

The 1920s were Keaton's decade: he started writing, directing and starring in his own two-reelers (approx 20 minute shorts) in 1920, and by the time sound upended the industry in his career was practically shot. Yet what he produced in the space of that decade is breathtaking in its prodigious invention and without parallel in its hilarity. Keaton—who almost never cracked a smile—understood the sublime comic dimensions of the determined go-getter striving to make his way in a capricious modern world better than anyone. Keaton's heroes are always sprinting to keep up with the times, and demonstrate enough agility and energy to pull it off.

For the purposes of our Easter-weekend Buster bonanza, we're sharing eight of his best early works (across two programmes), plus two features: *The General* (1926) and *Steamboat Bill Jr* (1928).



Still Max

KATHERINE KNIGHT, CANADA, 2021, 74 MIN.

FRI APR 8	5:30PM	VCT
SAT APR 9	2:00PM	VCT
SUN APR 10	2:30PM	STU
THU APR 14	6:30PM	STU

Winner of the Audience Award at Hot Docs, this is a lovely film about mortality and art, the creative expression of the joy of living and the impermanence of things. Katherine Knight encounters Canadian artist Max Dean in Toronto, defiant in the face of prostate cancer, even as his partner is diagnosed with aggressive ovarian cancer. Taking inspiration from his disease, Dean takes a hard look at his own body, which is also, of course, our own.

Filmmaker Q&A April 8 (with Max Dean), 9 and 10th.

In English

FEAT Max Dean

VIFF | Talks



Turning Red: In Conversation with Domee Shi

THU APR 7 1:30PM CONN

Starring a 13-year-old Toronto girl who transforms into a giant red panda when upset, Disney and Pixar's *Turning Red* is a spirited and charming first feature from Domee Shi. Pixar's first animated feature solely directed by a woman, it's also their first Asian lead character and all-female leadership team. We're excited to chat with Shi, a Chinese Canadian animator, director, and screenwriter about pitching, storyboarding, her anime-and-manga-influenced design, and the film's singular sensibility.

HOST Warren P. Sonoda, National President, Directors Guild of Canada



Spring & Arnaud

MARCIA CONNOLLY, KATHERINE KNIGHT, CANADA, 2013, 67 MIN.

SAT APR 9	4:30PM	STU
SUN APR 10	4:30PM	STU
THU APR 14	8:10PM	STU

Influential photographer Arnaud Maggs, turning 85, embarks on a series of self-portraits that wryly depict his life's work. *Spring Hurlbut*, at 60 is creating haunting works that evoke mortality while harboring the certainty that Arnaud's time is limited. Together more than 25 years, each grapples with the nature of an artist's creativity where the drive for invention and discovery resists life's finite reality.

Filmmaker Katherine Knight will attend screenings April 9 and 10.

In English

FEAT Arnaud Maggs, Spring Hurlbut