



W
Apr 22 - May 3
2022



Hit the Road Earth Day: Going Circular Koyaanisqatsi (40th Anniversary)
Big Giant Wave Scarborough Inside the Uffizi Final Account Between
Two Worlds Rigoletto Cinema Salon: The Deer Hunter Revolution of
Our Times Portrait of Jason Justin Kurzel's Nitram Huda's Salon AND MORE

Koyaanisqatsi



Scarborough

24

Scarborough • VCT
2:30 PM
Inside the Uffizi • STU
3:00 PM
Final Account • STU
5:00 PM
Koyaanisqatsi (40th Anniversary) • VCT
5:30 PM
Inside the Uffizi • STU
7:00 PM
Hit the Road • VCT
7:30 PM

25

Rigoletto, From the Royal Opera House • VCT
2:30 PM
Hit the Road • VCT
5:30 PM
Final Account • STU
6:00 PM
Koyaanisqatsi (40th Anniversary) • VCT
7:30 PM
Inside the Uffizi • STU
8:00 PM

26

Scarborough • VCT
2:00 PM
Inside the Uffizi • STU
2:30 PM

27

Hit the Road • VCT
2:00 PM



Hit the Road

29

Between Two Worlds • VCT
3:30 PM
Final Account • STU
4:00 PM
Hit the Road • VCT
6:00 PM
Scarborough • STU
6:30 PM
Between Two Worlds • VCT
7:50 PM

30

Revolution of Our Times • VCT
2:00 PM
Scarborough • STU
2:30 PM
Between Two Worlds • VCT
5:00 PM
Hit the Road • STU
5:20 PM
One Night Only: Huda's Salon • VCT
7:15 PM
Final Account • STU
7:40 PM

1
MAY

Revolution of Our Times • VCT
2:00 PM
Hit the Road • STU
2:30 PM
Revolution of Our Times • STU
4:30 PM
Portrait of Jason • VCT
5:00 PM
Between Two Worlds • VCT
7:30 PM
Hit the Road • STU
7:45 PM



Between Two Worlds

3

Between Two Worlds • VCT
4:00 PM
Hit the Road • STU
5:00 PM
Cinema Salon: The Deer Hunter • VCT
6:30 PM
Portrait of Jason • STU
7:10 PM

Tickets & Memberships

	SINGLE BILL	DOUBLE BILL
Adults	\$15	\$25
Senior	\$13	
Student	\$10	
VIFF+ Members	\$10-\$12	
VIFF Connect	\$10	

Tickets can be purchased in advance online at viff.org (up to 60 minutes before showtime) and also in person at our box office. Call 604.683.3456 for the latest info and listings. Double bill tickets are available in-person on the day of the screenings only.

Refunds and exchanges for in-cinema tickets may be offered at the discretion of our box office. If you have made an error with your booking, please email info@viff.org.

To attend films at the VIFF Centre, you must be 19 years of age or older. Exceptions may apply for films that have been rated by Consumer Protection BC.

22
APR

Hit the Road • VCT
3:00 PM
Big Giant Wave • STU
3:30 PM
Earth Day: Going Circular • VCT
5:30 PM
Big Giant Wave • STU
6:00 PM
Koyaanisqatsi (40th Anniversary) • VCT
8:10 PM

23

Rigoletto, From the Royal Opera House • VCT
2:00 PM
Final Account • STU
2:30 PM
Inside the Uffizi • STU
4:30 PM
Hit the Road • VCT
5:00 PM
Big Giant Wave • STU
6:30 PM
Koyaanisqatsi (40th Anniversary) • VCT
7:00 PM
Final Account • STU
8:15 PM
One Night Only: Justin Kurzel's Nitram • VCT
8:45 PM



VIFF
Connect

Now Playing



Nitram

The Burning Sea
Ends April 28

Robust
Magnetic Beats
The Braves
The Hill Where Lionesses Roar
The Heroics
Ends May 5

Nitram
Starts May 6



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VIFF
Podcast

Exclusive in-depth conversations with industry-leading filmmakers, creators and cultural luminaries, recorded live at VIFF.

In-Cinema



Hit the Road

PANAH PANAH, IRAN, 2021, 93 MIN.

FRI APR 22	3:00PM	VCT
SAT APR 23	5:00PM	VCT
SUN APR 24	7:30PM	VCT
MON APR 25	5:30PM	VCT
WED APR 27	2:00PM	VCT
FRI APR 29	6:00PM	VCT
SAT APR 30	5:20PM	STU
SUN MAY 1	2:30PM, 7:45PM	STU
TUE MAY 3	5:00PM	STU

In his feature debut, Panah Panahi turns the road movie on its head. *Hit the Road* is the story of one family and their mysterious journey through rural Iran; along the way, there are laughs, moments of reverie, and plenty of opportunities for the cast to shine. The son of famed auteur Jafar Panahi, Panah shares his father's subversiveness, and he has a similarly sharp camera eye; the wacky humour and the fantastical digressions, however, are his alone.

In Farsi with English subtitles.

CAST Hassan Madjooi, Pantea Panahiha, Rayan Sarlak, Amin Simiar

In-Cinema



Earth Day: Going Circular

NIGEL WALK, RICHARD DALE, USA, 2021, 89 MIN.

FRI APR 22	5:30PM	VCT
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Maybe the most optimistic climate emergency film we have seen, *Going Circular* suggests the paradigm shift that would save the planet is staring us in the face. 102-year-old inventor Dr James Lovelock, biomimicry biologist Janine Benyus, engineer and designer Arthur Huang, and financier John Fullerton are among the key thinkers who embrace the concept of circularity, an economic system based on the idea that nothing should go to waste—and which already exists throughout the natural world.

In English

FEAT Dr. James Lovelock, Janine Benyus, Arthur Huang, John Fullerton

Post screening talk with **Dharini Thiruchittampalam**, Adjunct Professor, Entrepreneurship and Innovation Group, UBC Sauder School of Business; and **Kate White**, Professor, Marketing and Behavioural Science, Academic Director, Peter P. Dhillon Centre for Business Ethics, Sauder School of Business, University of British Columbia

In-Cinema



Koyaanisqatsi (40th Anniversary)

GODFREY REGGIO, USA, 1982, 86 MIN.

FRI APR 22	8:10PM	VCT
SAT APR 23	7:00PM	VCT
SUN APR 24	5:30PM	VCT
MON APR 25	7:30PM	VCT

A quarter century before *An Inconvenient Truth*, filmmaker Godfrey Reggio set out to show the dichotomy between the natural world and the technological civilization that was paving over the planet. He did so in a film without words, using a stream of images that becomes a river, a flood, a tidal wave of beauty and disaster, each step synchronized to a mesmerizing original score by Philip Glass (his first), sounds and images tripping over into an altogether new language of time-lapse transcendentalism...

In English

CAST Edward Asner, Pat Benatar, Jerry Brown, Johnny Carson, Dick Cavett, Marilyn Chambers

In-Cinema



Big Giant Wave

MARIE-JULIE DALLAIRE, CANADA, 2020, 88 MIN.

FRI APR 22	3:30PM, 6:00PM	STU
SAT APR 23	6:30PM	STU

The earth is music... Life is music... The heartbeat is a drumbeat. Produced by the late Jean-Marc Vallée, *Big Giant Wave* creates a cinematic tapestry of sight and sound, reminding us the essence of what it is to be human. Come. Sit. Surrender to the sensations and let us take you there.

In French, English, Dari, and Spanish with English subtitles.

FEATURING Patrick Watson, Osunlade, Stéphane Tétrault, Tiana Malone, Nathalie Fernando, Ezra Azmon

In-Cinema



Scarborough

SHASHA NAKHAI, RICH WILLIAMSON, CANADA, 2021, 136 MIN.

SUN APR 24	2:30PM	VCT
TUE APR 26	2:00PM	VCT
FRI APR 29	6:30PM	STU
SAT APR 30	2:30PM	STU

Adapted by Catherine Hernandez from her own acclaimed novel (inspired by her own experiences working in a neighbourhood literacy centre), this is the story of three children: Bing (Liam Diaz), a gifted Filipino boy struggling with his sexuality; Sylvie (Essence Fox), an Indigenous girl whose brother may be developmentally delayed; and Laura (Anna Claire Beitel), a blonde who is bounced between her parents and who can't yet read. The mode here is social realism, but the emotional payoff is something else.

In English

CAST Liam Diaz, Essence Fox, Anna Claire Beitel, Aliya Kanani, Felix Jedi Ingram Isaac, Ellie Posadas

In-Cinema



Inside the Uffizi

CORINNA BELZ, ENRIQUE SÁNCHEZ LANSCH, GERMANY, 2021, 96 MIN.

SAT APR 23	4:30PM	STU
SUN APR 24	3:00PM, 7:00PM	STU
MON APR 25	8:00PM	STU
TUE APR 26	2:30PM	STU

Behind the scenes at the Uffizi Gallery in Florence, every task becomes a ritual. Built in 1561, this is one of the oldest museums in the world. We meet the passionate staff of director Eike Schmidt, his assistants, architects, custodians and the concierge. We witness sensitive negotiations with British artist Antony Gormley over the placement of one of his sculptures. Meanwhile the film invites us to immerse ourselves into the works of Botticelli and Artemisia Gentileschi, among other marvels.

In Italian, English, and German with English subtitles.

In-Cinema



Final Account

LUKE HOLLAND, USA, 2020, 94 MIN.

SAT APR 23	2:30PM, 8:15PM	STU
SUN APR 24	5:00PM	STU
MON APR 25	6:00PM	STU
FRI APR 29	4:00PM	STU
SAT APR 30	7:40PM	STU

Luke Holland's film is an urgent portrait of the last living generation of everyday people to participate in Adolf Hitler's Third Reich. Over a decade in the making, the film raises vital, timely questions about authority, conformity, complicity and guilt, national identity, and responsibility, as men and women ranging from former SS members to civilians reckon with their memories, perceptions and personal appraisals of their own roles in the greatest human crimes in history.

In German and English with English subtitles.

In-Cinema



Between Two Worlds

EMMANUEL CARRÈRE, FRANCE, 2021, 107 MIN.

FRI APR 29	3:30PM, 7:50PM	VCT
SAT APR 30	5:00PM	VCT
SUN MAY 1	7:30PM	VCT
TUE MAY 3	4:00PM	VCT

Juliette Binoche plays a reporter who goes undercover working as a cleaner on a ferry to understand the plight of the underclass during the economic downturn. But is her subterfuge another form of exploitation? Emmanuel Carrère's film is Ken Loach—or *Nomadland*—with a French philosophical dimension.

"Visually hypnotic, laugh-out-loud funny and emotionally devastating... I confess, I spent most of the second half sobbing." CHARLOTTE O'SULLIVAN, *EVENING STANDARD*

In French with English subtitles.

CAST Juliette Binoche, Hélène Lambert, Léa Carne, Emily Madeleine, Patricia Prieur, Evelyne Porée, Didier Pupin

In-Cinema



Rigoletto, From the Royal Opera House

OLIVER MEARS, 2022, 160 MIN.

SAT APR 23	2:00PM	VCT
MON APR 25	2:30PM	VCT

The latest season from London's Royal Opera House opens with a new production of Verdi's *Rigoletto*, directed by Oliver Mears—his first as Director of The Royal Opera. This production sees Verdi's masterpiece as a modern morality play that pits power against innocence, beauty against ugliness, in a pitiless world of luxurious decadence, corruption and social decay. Carlos Álvarez, Liparit Avetisyan, Lisette Oropesa star.

Running time includes 15 min preshow and intermission.

In Italian with English subtitles.

CAST Carlos Álvarez, Liparit Avetisyan, Lisette Oropesa, Brindley Sherratt, Ramona Zaharia, Eric Greene, Ksenia Nikolaieva, Dominic Sedgwick, Egor Zhuravskii, Blaise Malaba

In-Cinema



Cinema Salon: The Deer Hunter

MICHAEL CIMINO, USA, 1978, 183 MIN.

TUE MAY 3	6:30PM	VCT
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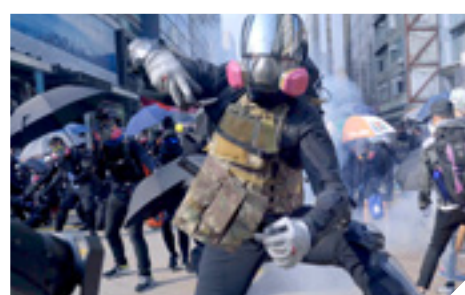
Three Pennsylvania steelworkers (Robert De Niro; Christopher Walken and John Savage) are drafted for Vietnam. Through three settings—one's pre-induction wedding, a last deer hunting trip, plus experiences in and after Vietnam—Michael Cimino's visceral masterpiece encapsulates the actions, unwritten rules and brotherly love that underpin these men's deep ties. The film was nominated for nine Academy Awards and won five. De Niro considers it his best performance.

In English, Russian, Vietnamese, and French with English subtitles.

CAST Robert De Niro, Christopher Walken, John Cazale, John Savage, Meryl Streep, George Dzundza

Introduced by author and playwright **Anosh Irani**.

In-Cinema



Revolution of Our Times

KIWI CHOW, HONG KONG, 2021, 152 MIN.

SAT APR 30	2:00PM	VCT
SUN MAY 1	2:00PM	VCT
SUN MAY 1	4:30PM	STU

This clandestine account of the massive Hong Kong democracy protests which brought a million citizens out onto the streets in 2019 is riveting viewing. Director Kiwi Chow was there in the midst of the epochal moment, and with the help of a wide array of interviewees (many of them masked or digitally camouflaged) presents a fascinating chronicle of how the movement sprang into being, evolved and organized itself in the face of brutal authoritarian repression.

In Cantonese with English subtitles.

In-Cinema



Portrait of Jason

SHIRLEY CLARKE, USA, 1967, 105 MIN.

SUN MAY 1	5:00PM	VCT
TUE MAY 3	7:10PM	STU

Shirley Clarke's 1967 documentary rounds out Nya Lewis's programme *Landmarks: Black Atlantic Independent Film 1961-69*. Captured in the heat of the civil rights era and three years before Stonewall, *Portrait...* was shot in a single all-night session in Clarke's apartment as a behind-the-scenes look at the life of a Black gay sex worker Jason Holliday. A turning point for queer representation on film, Holliday turns Clarke's questioning on its head, delivering profound and fiercely courageous monologues.

In English

FEAT Jason Holliday, Shirley Clarke, Carl Lee



One Night Only: Justin Kurzel's Nitram

JUSTIN KURZEL, AUSTRALIA, 2021, 112 MIN.

SAT APR 23 8:45PM VCT
STARTS MAY 6 CONN

Caleb Landry Jones (*Get Out*) won the Best Actor award at Cannes last year for his performance as "Nitram", a socially awkward, intellectually disabled young man living with his parents (Judy Davis and Anthony LaPaglia) in Australia. In a surprise turn of events, Nitram meets Helen, an eccentric, much older and very wealthy woman who takes a shine to him. The latest from the exciting Australian director Justin Kurzel is patient, discreet, compassionate and disturbing.

Winner: 8 Australian Academy Awards

In English

CAST Caleb Landry Jones, Judy Davis, Anthony LaPaglia, Essie Davis



One Night Only: Huda's Salon

HANY ABU-ASSAD, EGYPT/LEBANON/PALESTINE, 2021, 91 MIN.

SAT APR 30 7:15PM VCT

Inspired by real events from the 1980s, the latest from the Academy Award-nominated Hany Abu-Assad (*Omar*; *Paradise Now*) is a tense thriller depicting how Israeli security services compromise and blackmail Arab women into becoming double agents. From their perspective, Huda (Manal Awad) is ideally placed, running a hair salon in Bethlehem. Blackmailed, she in turn chooses vulnerable women who can be targeted; women like Reem (Maisa Abd Elhadi), whose jealous husband would never stand for scandal...

In Arabic with English subtitles.

CAST Manal Awad, Maisa Abd Elhadi, Ali Suliman

