




Sep 3-19, 2021



The Perfect Candidate

The Perfect Candidate On Broadway **The Meaning of Hitler** **DOUBLE BILL: Iorram**
(Boat Song) & Whisky Galore! **GoodFellas** **A.I. Artificial Intelligence** **Black**
Conflux **Underground** **Beans** **Akilla's Escape** **Saint-Narcisse** **Little Girl** **All**
Light, Everywhere **Like Father, Like Son** **House of Hummingbird** **AND MORE**

SUN	MON	TUE	WED	THU	FRI	SAT												
<div></div>					<div><div>3 SEP</div><div>On Broadway • STU 5:15 PM The Perfect Candidate • VCT 6:00 PM On Broadway • STU 7:10 PM GoodFellas • VCT 8:20 PM The Meaning of Hitler • STU 9:00 PM</div></div>	<div><div>4</div><div>On Broadway • STU 5:00 PM The Perfect Candidate • VCT 5:30 PM Sisterhood • STU 6:50 PM GoodFellas • VCT 7:45 PM The Meaning of Hitler • STU 8:30 PM</div></div>												
<div><div>5</div><div>Iorram (Boat Song) • VCT 3:00 PM GoodFellas • STU 3:30 PM Whisky Galore! • VCT 5:00 PM The Meaning of Hitler • STU 6:20 PM On Broadway • VCT 6:50 PM The Return of Richard III... • STU 8:20 PM The Perfect Candidate • VCT 8:40 PM</div></div>	<div><div>6</div><div>Iorram (Boat Song) • STU 5:30 PM The Perfect Candidate • VCT 6:00 PM Whisky Galore! • STU 7:30 PM On Broadway • VCT 8:15 PM</div></div>	<div><div>7</div><div>On Broadway • STU 5:40 PM The Meaning of Hitler • VCT 6:00 PM Iorram (Boat Song) • STU 7:40 PM The Perfect Candidate • VCT 8:00 PM</div></div>	<div><div>8</div><div>The Meaning of Hitler • VCT 6:00 PM On Broadway • STU 6:30 PM GoodFellas • VCT 8:00 PM Iorram (Boat Song) • STU 8:25 PM</div></div>	<div><div>9</div><div>The Meaning of Hitler • VCT 6:00 PM Whisky Galore! • STU 6:30 PM The Perfect Candidate • VCT 8:00 PM Iorram (Boat Song) • STU 8:20 PM</div></div>	<div><div>10</div><div>Beans • STU 5:30 PM Underground • VCT 6:00 PM Akilla's Escape • STU 7:30 PM Black Conflux • VCT 8:10 PM</div></div>	<div><div>11</div><div>Underground • VCT 7:00 PM Black Conflux • VCT 9:00 PM</div></div>												
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<div><div>19</div><div>Like Father, Like Son • VCT 3:00 PM All Light, Everywhere • STU 3:30 PM Little Girl • VCT 5:40 PM Saint-Narcisse • STU 6:00 PM House of Hummingbird • VCT 7:30 PM</div></div>	<div><div><div><div>Tickets & Memberships</div><div><table><tr><th></th><th>SINGLE BILL</th><th>DOUBLE BILL</th></tr><tr><td>Adults</td><td>\$15</td><td rowspan="2">\$25</td></tr><tr><td>Senior</td><td>\$13</td></tr><tr><td>Student</td><td>\$10</td><td rowspan="2"></td></tr><tr><td>VIFF+ Members</td><td>\$10-\$12</td></tr></table></div><div><p>Tickets can be purchased in advance online at viff.org (up to 60 minutes before show-time) and also in person at our box office. Call 604.683.3456 for the latest info and listings. Double bill tickets are available in-person on the day of the screenings only.</p><p>Refunds and exchanges for in-cinema tickets may be offered at the discretion of our box office. If you have made an error with your booking, please email info@viff.org.</p><p>To attend films at the VIFF Centre, you must be 19 years of age or older. Exceptions may apply for films that have been rated by Consumer Protection BC.</p></div></div></div><div><div><div>VIFF+</div><div><p>When you become a VIFF+ member, you help us share the power and joy of exceptional storytelling. Whether you see a few films or dozens of films each year, there is a membership level just for you.</p><p>For more membership details, visit viff.org</p></div></div></div></div>						SINGLE BILL	DOUBLE BILL	Adults	\$15	\$25	Senior	\$13	Student	\$10		VIFF+ Members	\$10-\$12
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VIFF Connect

Now Playing

Against the Current
Ends Sep 9

Sheep Without a Shepherd
Ends Sep 9

French Exit
Ends Sep 16

In the Earth
Ends Sep 16

The Loneliest Whale: The Search for 52
Ends Sep 16

Gunda
Ends Sep 16

Curiosa
Ends Sep 23

The Bard in Buenos Aires: The Princess of France
Ends Sep 23

The Bard in Buenos Aires: Viola
Ends Sep 23

Events Transpiring Before, During, and After a High School Basketball Game
Ends Sep 30

Sun Children
Ends Sep 30

Cryptozoo
Ends Sep 30

In-Cinema



The Perfect Candidate

HAIFAA AL MANSOUR, SAUDI ARABIA/GERMANY, 2019, 105 MIN.

FRI SEP 3	6:00PM	VCT
SAT SEP 4	5:30PM	VCT
SUN SEP 5	8:40PM	VCT
MON SEP 6	6:00PM	VCT
TUE SEP 7	8:00PM	VCT
THU SEP 9	8:00PM	VCT

The new film from Haifaa al Mansour (*Wadja*) is a wryly comic feminist fable about a dedicated young GP who registers as a candidate in a municipal election. The problem being, she’s a woman, and this is Saudi Arabia, where women were only granted the right to vote in 2015. Maryam is used to navigating misogyny both in person and institutionalized. But it dawns on her that political power could be a route to making real changes to a system designed to keep women in a subservient position.

In Arabic with English subtitles.

CAST Mila Al Zahrani, Dhay, Khalid Abdulrhim, Shafi Al Harthy, Nora Al Awadh

In-Cinema

VIFF Connect



On Broadway

OREN JACOBY, USA, 2019, 85 MIN.

FRI SEP 3	5:15PM, 7:10PM	STU
SAT SEP 4	5:00PM	STU
SUN SEP 5	6:50PM	VCT
MON SEP 6	8:15PM	VCT
TUE SEP 7	5:40PM	STU
WED SEP 8	6:30PM	STU
FRI SEP 10 - THU SEP 30		CONN

Hugh Jackman, Helen Mirren, Ian McKellen, August Wilson, James Corden, Viola Davis, Andrew Lloyd Webber and Lin Manuel Miranda tell the story of how the Great White Way weathered the storms of the past half century to become a vibrant tourist mecca after nearly sinking into the cesspool that was NYC in the 1970s. It’s a tale of cultural rebirth, real estate, multi-million dollar musicals and creative risk-taking; the story of *A Chorus Line*, *Cats*, *Nicholas Nickleby*, *Rent*, and *Hamilton*.

In English

FEATURING Hugh Jackman, Helen Mirren, Christine Baranski, August Wilson, James Corden, Viola Davis, Alec Baldwin, John Lithgow, Ian McKellen

In-Cinema



The Meaning of Hitler

PETRA EPPERLEIN, MICHAEL TUCKER, USA, 2020, 92 MIN.

FRI SEP 3	9:00PM	STU
SAT SEP 4	8:30PM	STU
SUN SEP 5	6:20PM	STU
TUE SEP 7	6:00PM	VCT
WED SEP 8	6:00PM	VCT
THU SEP 9	6:00PM	VCT

With the resurgence of nationalism and xenophobia, extreme right-wing autocrats, and a new media in which propaganda drowns out truth, what lessons can we take from Hitler’s rise and fall? Is it even possible to make a film about him without inadvertently burnishing his legend? This lively and stimulating documentary assembles heavy hitting historians like Saul Friedlander, Deborah Lipstadt, Richard Evans and Yehuda Bauer to make sense of a toxic legacy.

“A jagged intellectual wakeup call.” *INDIEWIRE*

In English, German with English subtitles.

FEATURING Martin Amis, Yehuda Bauer, Saul Friedländer, Deborah Lipstadt, Richard J. Evans, Francine Prose

In-Cinema



GoodFellas (30th Anniversary)

MARTIN SCORSESE, USA, 1990, 146 MIN.

FRI SEP 3	8:20PM	VCT
SAT SEP 4	7:45PM	VCT
SUN SEP 5	3:30PM	STU
WED SEP 8	8:00PM	VCT

In 1990 Martin Scorsese took a memoir written by Nicolas Pileggi based on interviews with low level mafiosi Henry Hill, and fashions the most exhilarating gangster movie of them all, a film infused with the excitement, camaraderie, the sheer hard-on of fast cash, girls, guns and drugs. This is filmmaking firing on all cylinders. Yet this brazenly amoral movie is also a clear-eyed portrait of the brutality, betrayal, and spiritual void of the criminal world; a place of fear, venality and violent retribution.

In English

CAST Ray Liotta, Joe Pesci, Robert De Niro, Lorraine Bracco, Paul Sorvino

Double Bill!



Iorram (Boat Song)

ALASTAIR COLE, SCOTLAND, 2021, 96 MIN.

SUN SEP 5	3:00PM	VCT
MON SEP 6	5:30PM	STU
TUE SEP 7	7:40PM	STU
WED SEP 8	8:25PM	STU
THU SEP 9	8:20PM	STU

The first feature documentary entirely in Scottish Gaelic, *Iorram (Boat Song)* is a lyrical portrait of the fishing community in Scotland’s Outer Hebrides. Director Alastair Cole takes a cinematic journey into the past and present of the islands, mixing voices, stories and songs from the mid-20th Century with images of life today on land and sea, and original music by Aidan O’Rourke.

“Less a documentary, more like unearthed treasure.” *RADIO TIMES*

In Scottish Gaelic with English subtitles.

In-Cinema



Whisky Galore!

ALEXANDER MACKENDRICK, UK, 1949, 82 MIN.

SUN SEP 5	5:00PM	VCT
MON SEP 6	7:30PM	STU
THU SEP 9	6:30PM	STU

In this vintage comedy from the famous Ealing Studios (filmed on the isle of Barra in 1949), Basil Radford plays an Englishman sent to an island in the Outer Hebrides to lead the Home Guard in the event of a German invasion. The locals are preoccupied with the unprecedented whisky drought, so when a boat is wrecked on their shores carrying 250,000 bottles of the stuff, well, they don’t take kindly to preaching from the English interloper...

In English

CAST Basil Radford, Joan Greenwood, James Robertson Justice, Gordon Jackson, Catherine Lacy

In-Cinema



A.I. Artificial Intelligence (20th Anniversary)

STEVEN SPIELBERG, USA, 2001, 146 MIN.

SUN SEP 12	7:15PM	VCT
WED SEP 15	7:30PM	VCT

An all-too convincing odyssey across an American environmental junkyard, Spielberg’s most underrated film is an existential fairytale drawing on *ET*, *Pinocchio* and *The Wizard of Oz*. *A.I.* is the story of a “mecha-boy”, a robot prototype who thinks and feels like a real boy, but who sets out to find his maker after he is rejected by his (human) parents. In this anguished tale of a riven orphan, for once Spielberg speaks to us equally from the head and the heart.

In English

CAST Haley Joel Osment, Jude Law, Frances O’Connor, Brendan Gleeson, William Hurt, Sam Robards

In-Cinema



Black Conflux

NICOLE DORSEY, CANADA, 2019, 101 MIN.

FRI SEP 10	8:10PM	VCT
SAT SEP 11	9:00PM	VCT
MON SEP 13	6:00PM	VCT
THU SEP 16	8:10PM	VCT

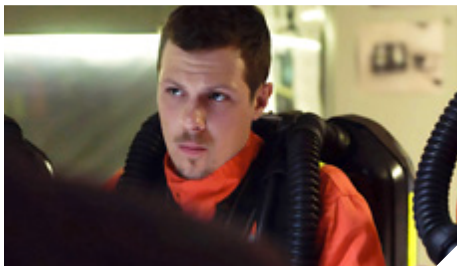
In this thrilling, sinister debut feature from Nicole Dorsey, the lives of a bright, rebellious 15-year-old girl and a disaffected and delusional loner in his late 20s are juxtaposed, and, inevitably, converge—with nerve-shredding results.

“A profound sense of dread coats almost every moment... Unnerving doesn’t come close.” *KIM HUGHES, ORIGINAL CIN*

In English

CAST Ella Ballentine, Ryan McDonald, Olivia Scriven, Luke Bilyk, Rayisa Kondracki, Yasmin Mackay

In-Cinema



Underground

SOPHIE DUPUIS, CANADA, 2020, 97 MIN.

FRI SEP 10	6:00PM	VCT
SAT SEP 11	7:00PM	VCT
MON SEP 13	8:10PM	VCT
THU SEP 16	6:00PM	VCT

Sophie Dupuis writes and directs this gripping study of what it means to be a man in the tight-knit mining community of Val-d’Or. Maxime (Joakim Robillard), does his best to support his friend Julien (Théodore Pellerin), a former miner who has cognitive and mobility issues after an accident for which Maxime was responsible. He also has to navigate the anger of Julien’s father, who works by his side in the mine. In an environment where safety hinges on focus and trust, it’s a critical fault line.

In French with English subtitles.

CAST Joakim Robillard, Théodore Pellerin, Catherine Trudeau, Guillaume Cyr, Charles-Aubey Houde, James Hyndman

In-Cinema



Beans

TRACEY DEER, CANADA, 2020, 92 MIN.

FRI SEP 10	5:30PM	STU
SUN SEP 12	5:00PM	VCT
TUE SEP 14	6:00PM	VCT
THU SEP 16	6:30PM	STU

It is 30 years since the Oka Crisis magnified tensions between French Canadian settlers and the Mohawk community in neighboring Kanesatake as a sometimes violent standoff boiled through the summer of 1990. Mohawk filmmaker Tracey Deer was 12 then and she has turned her memories into a singularly compelling and political coming-of-age movie about a young girl (Kiawentio) engaged in her own personal rebellion. Sensitively drawn, alternately delicate and raw, Deer’s movie is moving and important testimony.

In English, French with English subtitles.

CAST Kiawentio, Rainbow Dickerson, Violah Beauvais, Paulina Alexis, D’Pharaoh McKay Woon-a-Tai

In-Cinema



Akilla’s Escape

CHARLES OFFICER, CANADA, 2020, 90 MIN.

FRI SEP 10	7:30PM	STU
TUE SEP 14	8:10PM	VCT
WED SEP 15	5:30PM	VCT
THU SEP 16	8:30PM	STU

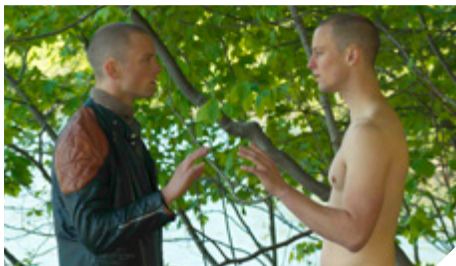
After years in Toronto’s drug trade, Akilla (poet-rapper Saul Williams) wants out. That’s when a straightforward deal goes south, and Akilla is expected to retrieve the lost merchandise while playing guardian to a novice gunman newly recruited by an international crime syndicate. This is a somber and soulful neo-noir from director Charles Officer (*Unarmed Verses*).

“A profound, tender reworking of the crime thriller.” *GLOBE & MAIL*

In English

CAST Saul Williams, Thamela Mpumlwana, Donisha Prendergast, Ronnie Rowe Jr., Olunike Adeliyi, Shomari Downer

In-Cinema



Saint-Narcisse

BRUCE LABRUCÉ, CANADA, 2020, 101 MIN.

FRI SEP 17	7:45PM	STU
SAT SEP 18	8:45PM	VCT
SUN SEP 19	6:00PM	STU
TUE SEP 21	7:50PM	STU

In 1972 Montreal, Dominic (Félix-Antoine Duval) sates his narcissism by snapping Polaroid selfies until his world is upended by the revelation that he has a twin brother Daniel (Duval again) who’s serving as a whipping boy-toy for a particularly depraved priest (Andreas Apergis). Laying eyes on Daniel, Dominic can see the appeal. Bruce LaBruce puts his own irreverent spin on the notion of self-discovery in this occasionally twin-castuous tale of doppelgängers, doppelbangers and skewed family values.

In English, French with English subtitles.

CAST Félix-Antoine Duval, Tania Kontoyanni, Alexandra Petrachuck, Andreas Apergis

VIFF 40th Special Events

As part of VIFF's 40th Anniversary Celebrations, we asked one of our favourite filmmakers, Japan's Kore-eda Hirokazu (*Shoplifters*; *Still Walking*; *Maborosi*), to nominate an up-and-coming director he admires to participate in an online conversation about moviemaking. Kore-eda chose Korea's Bora Kim, whose feature debut *House of Hummingbird* we showcased last year. In the run-up to our inaugural VIFF Leading Lights event, we are pleased to bring *House of Hummingbird* and Kore-eda's sublime *Like Father, Like Son* (an Audience Award-winner at VIFF 2013) to the VIFF Centre and VIFF Connect.



Like Father, Like Son

KORE-EDA HIROKAZU, JAPAN, 2013, 121 MIN.

SUN SEP 19	3:00PM	VCT
TUE SEP 21	5:00PM	VCT
FRI SEP 17 - MON OCT 11		CONN

Two couples are devastated to learn that their children were swapped at birth six years ago. Are blood ties thicker than the bond of child rearing? This masterly, very moving drama won the Jury Prize at the Cannes Film Festival and the Audience Award at VIFF 2013.

In Japanese with English subtitles.

CAST Fukuyama Masaharu, Ono Machiko, Maki Yōko, Lily Franky



House of Hummingbird

BORA KIM, SOUTH KOREA, 2019, 138 MIN.

SUN SEP 19	7:30PM	VCT
TUE SEP 21	7:30PM	VCT
FRI SEP 17 - MON OCT 11		CONN

Set against the backdrop of a rapidly expanding Seoul in 1994, lonely 14-year-old Eun-hee moves through life like a hummingbird searching for a taste of sweetness wherever she may find it. This subtle autobiographical slow burner imparts a deeply affecting evocation of early adolescence, a sensibility it shares with much of Kore-eda's work.

100% Fresh, ROTTEN TOMATOES

In Korean with English subtitles.

CAST Ji-hu Park, Sae-byuk Kim, Seung-Yeon Lee, In-gi Jeong

Little Girl

SÉBASTIEN LIFSHITZ, FRANCE, 2020, 89 MIN.

FRI SEP 17	6:00PM	VCT
SAT SEP 18	6:00PM	STU
SUN SEP 19	5:40PM	VCT
TUE SEP 21	5:30PM	STU
WED SEP 22	6:00PM	VCT

Sasha is seven, and having a hard time fitting in at school. She can't wear her dresses or be herself. Her mom, Karine, is ready to move heaven and earth for her child. But she can't help wondering if this is somehow her fault...? It's impossible not to be moved by Lifshitz's gentle, tender, compassionate documentary, which follows a year in the life of mother and daughter.

"Little girl, big documentary." *HOLLYWOOD REPORTER*

"A film to change the world." *LITTLE WHITE LIES*

In French with English subtitles.

All Light, Everywhere

THEO ANTHONY, USA, 2021, 105 MIN.

FRI SEP 17	8:00PM	VCT
SAT SEP 18	6:30PM	VCT
SUN SEP 19	3:30PM	STU
WED SEP 22	8:00PM	VCT

Police body cameras have become a popular reform item, a windfall for Axon, the company that cornered this market, pivoting from the production of tasers. Body cams may hold cops more accountable. But you can't see the cop wearing it, and that's by design. Theo Anthony's fascinating, ruminative, self-reflexive film digs deep into surveillance studies, the histories of police image taking (linked to eugenics) and of moving images.

"A brilliant, chilling study in watching the watchers." *HOLLYWOOD REPORTER*

In English