Oct 15-31, 2021

**Tickets & Memberships**

Tickets can be purchased in advance online at [viff.org](http://viff.org) (up to 60 minutes before showtime) and also in person at our box office. Call 604.683.3456 for the latest info and listings. Double bill tickets are available in-person on the day of the screenings only.

<table>
<thead>
<tr>
<th>Adults</th>
<th>$15</th>
<th>$25</th>
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<td>Senior</td>
<td>$10</td>
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Refunds and exchanges for in-cinema tickets may be offered at the discretion of our box office. If you have made an error with your booking, please email info@viff.org.

To attend films at the VIFF Centre, you must be 19 years of age or older. Exceptions may apply for films that have been rated by Consumer Protection BC.

When you become a VIFF+ member, you help us share the power of great cinema, save on tickets and get special members-only perks. Whether you see a few films or dozens of films each year, there is a membership level just for you.

**Join Today**

[VIFF+](http://goviff.org/plus)
Bergman Island

From Venice to Copenhagen: 70 years of filmmaking on the part of a real genius
October 15-31, 2021

About the film


drift is the most reviled and misunderstood evolution in the
the crucial foundation of the history of rock. Free last took...
Passing
REBECCA HALL, USA, 2021, 98 MIN.

FRI OCT 29 6:00PM VCT
SAT OCT 30 3:00PM VCT
SUN OCT 31 5:30PM VCT

Adapting Nella Larson’s 1920s novella, actor-turned-director Rebecca Hall has fashioned a crisp, piquant tale about two women friends (Tessa Thompson and Ruth Negga), one of whom is married to a white man who doesn’t know her ethnicity. Evocatively photographed in black and white, the movie has a calm, polished veneer topped off by Devonté Hynes’ jazz piano score... Yet this dreamy, literary vibe gradually curdles into something subtly insinuating and suspenseful. There’s a lot going on under the skin.

CAST Tessa Thompson, Ruth Negga, André Holland, Alexander Skarsgård, Bill Camp, Antoinette Crowe-Legacy

The Magnitude of All Things
JENNIFER ABBOTT, CANADA, 2020, 100 MIN.

FRI OCT 29 5:30PM STU
SAT OCT 30 7:20PM VCT
SUN OCT 31 8:30PM STU

Weaving correlations between our environmental paralysis and her sister’s journey with terminal illness, Jennifer Abbott extends a generous form of film-therapy—a game-changing rumination on the psychology of the climate crisis. Named Best Canadian documentary at the World in Focus Festival, and described by VIFF as “perhaps the most visceral reasoned call to action for humanity since An Inconvenient Truth”, this combines devastating global imagery with profound testimony.

In English, Spanish, Kichwa with English subtitles.

Nobuhiko Obayashi x 2

House
NOBUHIKO OBAYASHI, JAPAN, 1977, 88 MIN.

FRI OCT 29 7:45PM STU
SAT OCT 30 9:45PM VCT
SUN OCT 31 4:00PM STU

Aptly known as the weirdest movie ever made, bar none, Obayashi’s 1977 debut is a wickedly transgressive trip into pandemonium, a campy cavalcade of surreal slapstick and gleeful gore. Is there a story? Why yes: Gorgeous and her six girlfriends head out to her aunt’s remote mansion, a fun house if your idea of fun involves being masticated by the furniture. To say more would be redundant: this is truly a movie that you can only experience with your own eyes.

“A true fever dream of a film.” NEW YORK TIMES

In Japanese with English subtitles.

CAST Kimiko Ikegami, Miki Jinbo, Kumiko Oba, Ai Matsubara, Mieko Sato, Eriko Tanaka

Labyrinth of Cinema
NOBUHIKO OBAYASHI, JAPAN, 2019, 179 MIN.

SAT OCT 30 3:30PM STU
SUN OCT 31 7:30PM VCT
THU NOV 4 7:00PM STU

On the last night of its existence, a small movie theater in Onomichi—the seaside town of Obayashi’s youth where he shot nearly a dozen films—screens an all-night marathon of Japanese war films. When lightning strikes, three young men are transported into the world onscreen where they experience the violent battles of several wars leading up to the bombing of Hiroshima. Labyrinth of Cinema finds the House director using every trick in his book to create an awe-inspiring anti-war epic.

In Japanese with English subtitles.

CAST Takuro Atsuki, Takahito Hosoyamada, Yoshihiko Hosoda, Rei Yoshida, Riko Narumi, Hirona Yamazaki, Takako Tokiwa